24 Matinées

in Etüdenform

für

Violine

von

P. Gaviniés.

Herausgegeben
und mit Begleitung einer 2. Violine
versehen von

Henri Marteau.

24 Matinées

en forme d'Etudes

pour

Violon

par

P. Gaviniés.

Publiées
et complétées d'un 2ᵇ Violon
accompagnateur par

Henri Marteau.

Steingräber Verlag Leipzig

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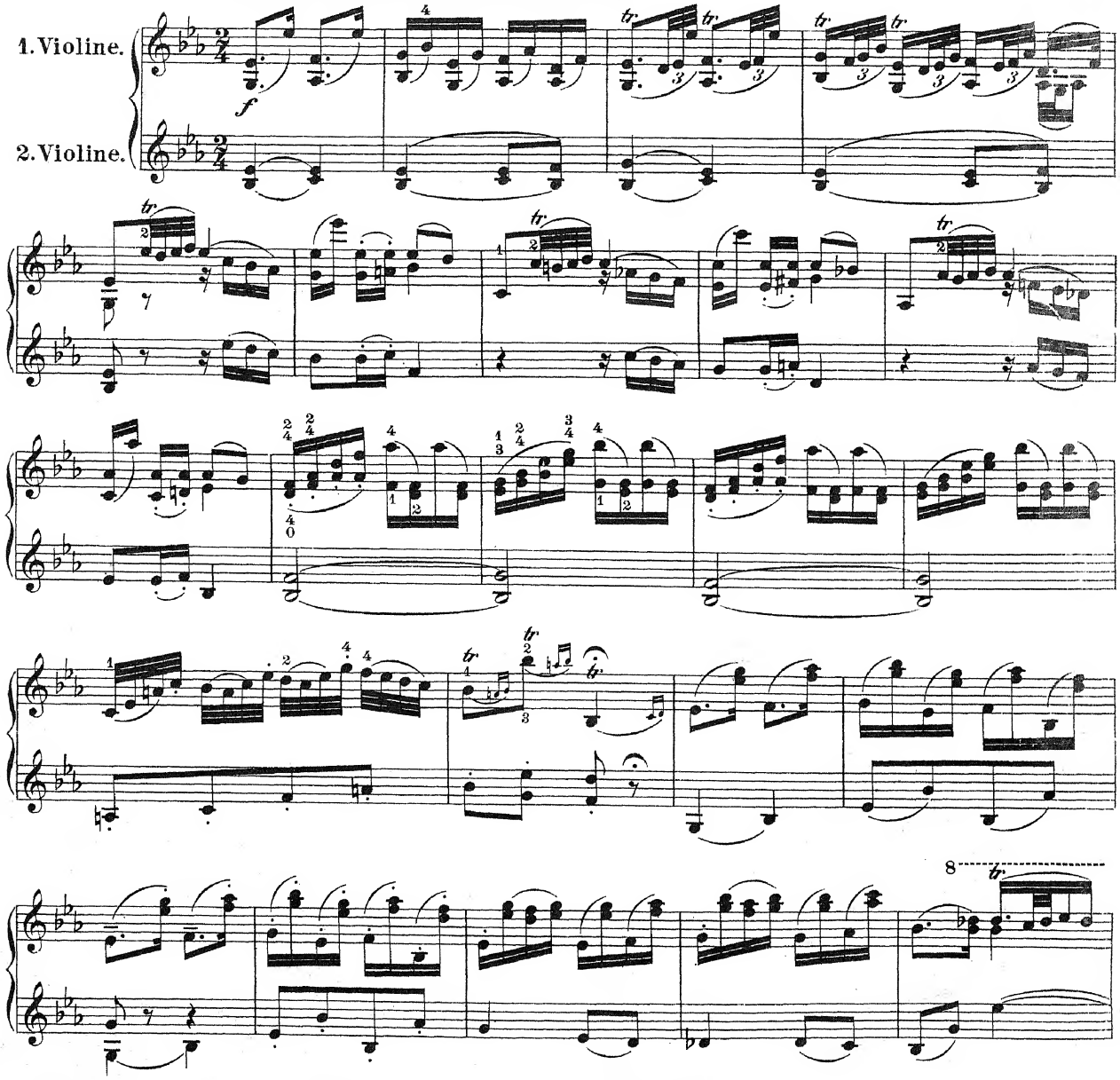
P. GAVINIÉS.

24 Matinées in Etüdenform.

Nr. 1.

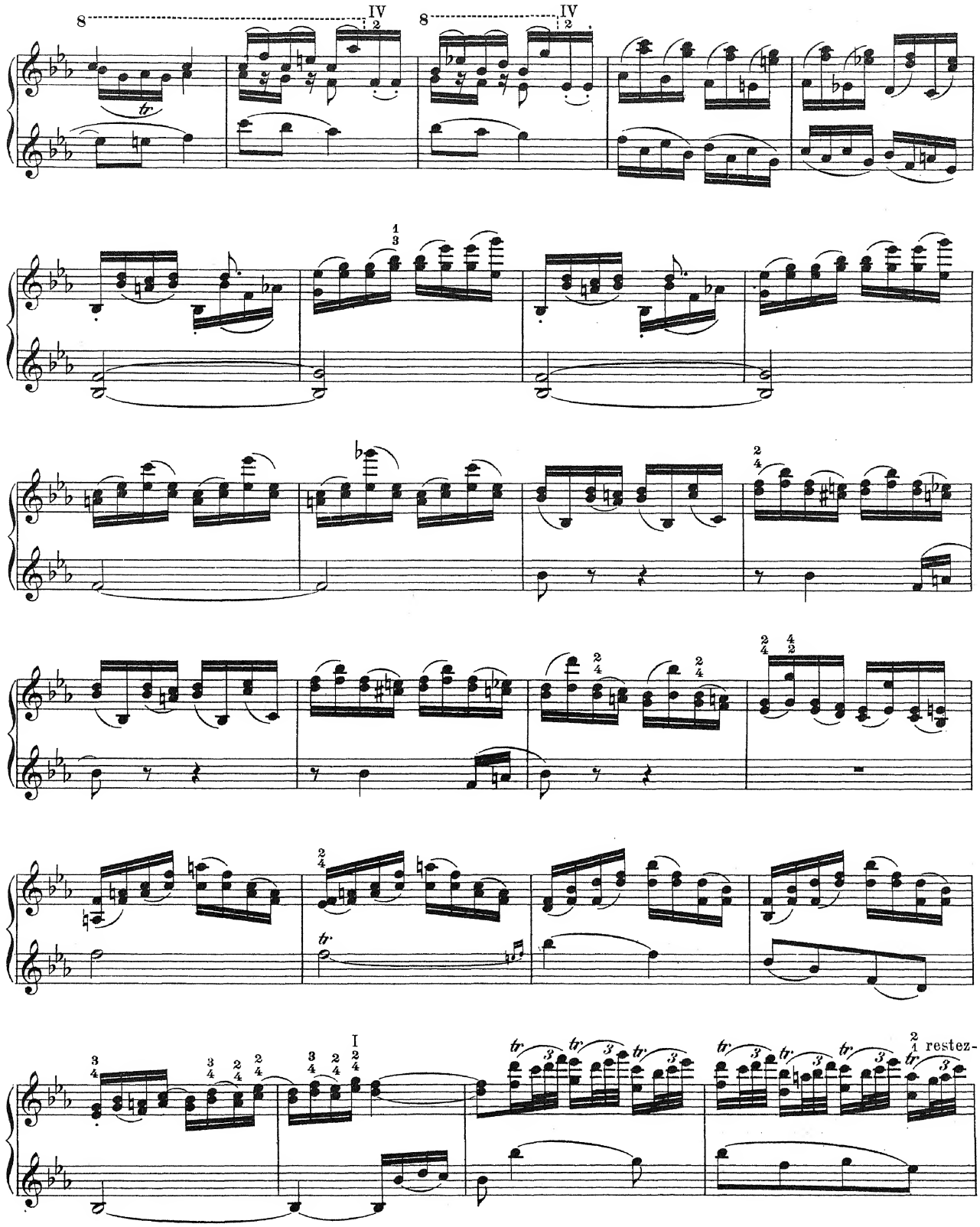
Zweite Violine von
HENRI MARTEAU.

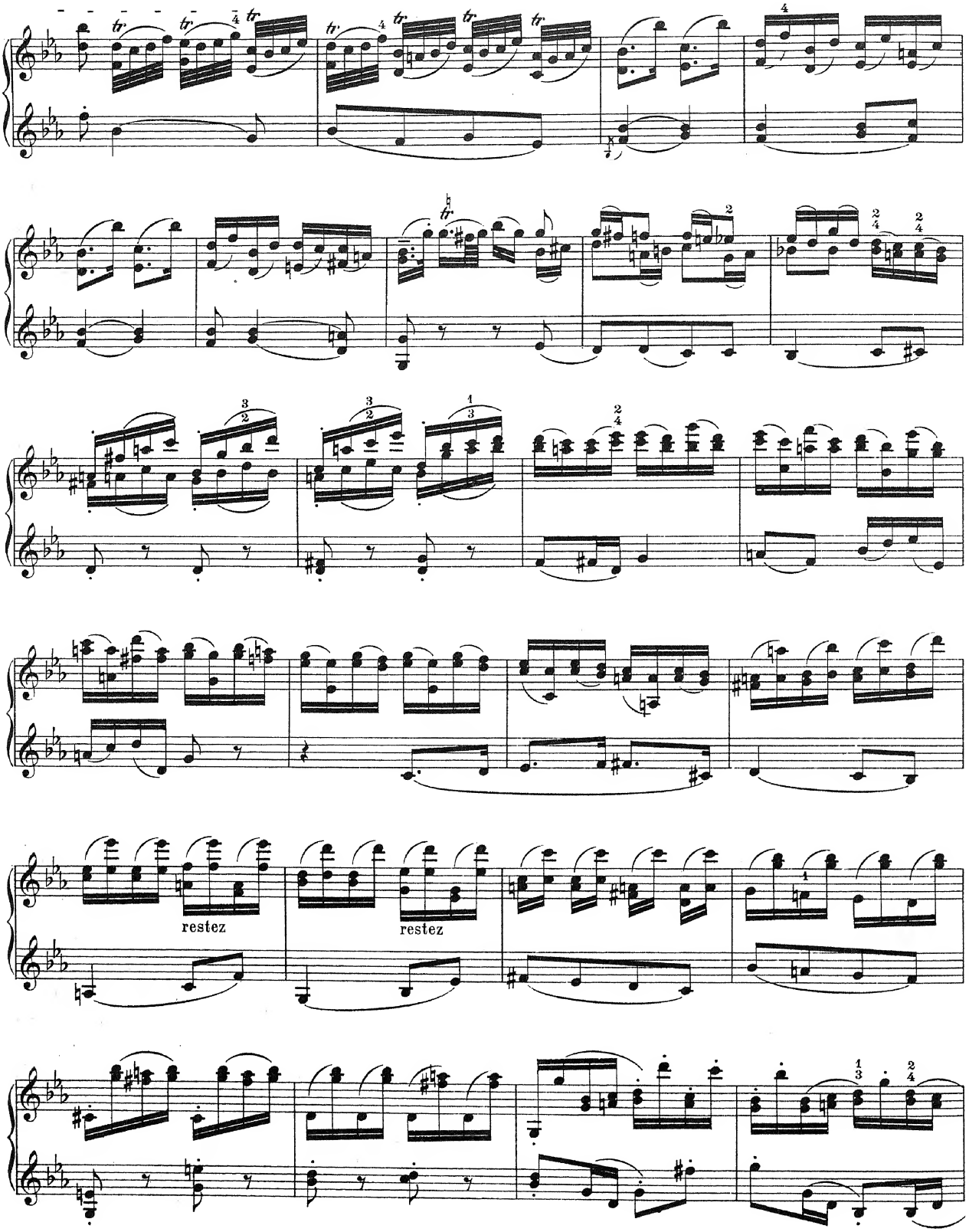
Allegro moderato e sostenuto. (♪=72) *)

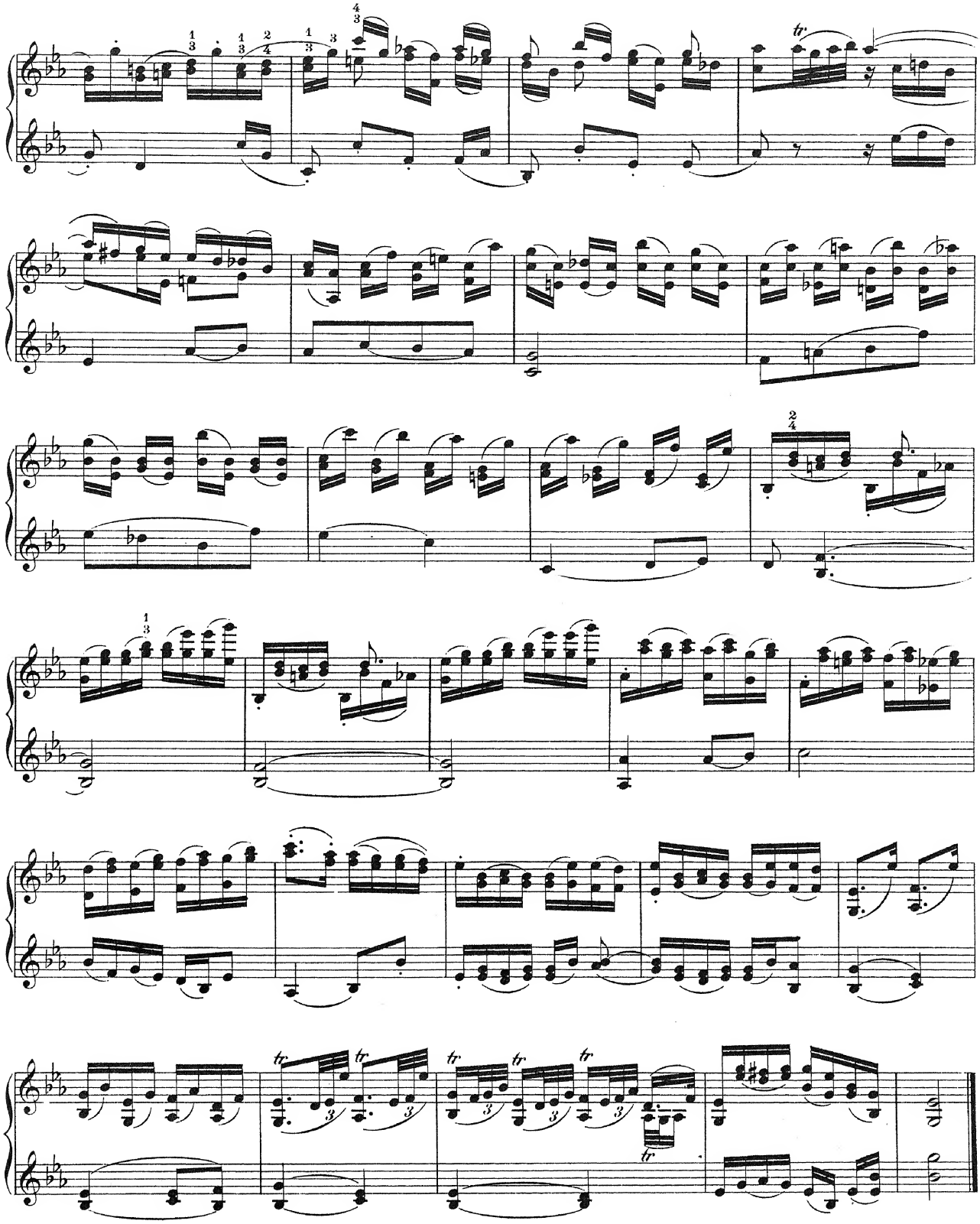


*) Die metronomischen Angaben sind vom Herausgeber und bezwecken nur, den Schüler von übertriebenen Tempis zurückzuhalten. Man kann also ruhig schneller oder langsamer spielen, um so mehr, als die meisten Metronome nicht übereinstimmen.

*) *Les indications métronomiques sont de M. Henri Marteau. Elles ont principalement pour but d'empêcher les élèves de prendre des mouvements exagérés. On peut donc, suivant chaque cas, jouer plus vite ou plus lentement, et cela d'autant mieux que la plupart des métronomes varient sensiblement entre eux, dans l'indication des mouvements.*


IV
IV
I
restez-


restez
restez



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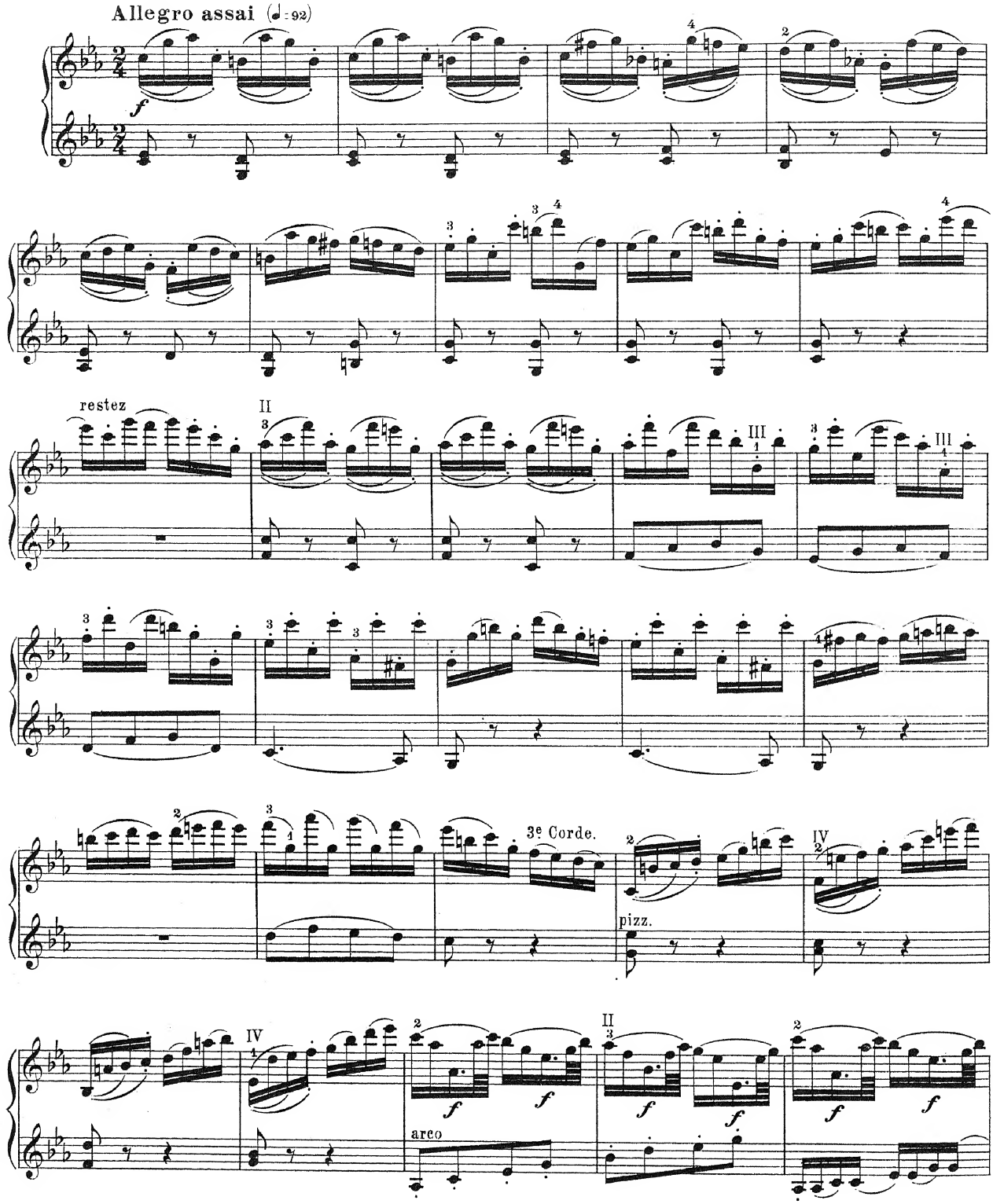
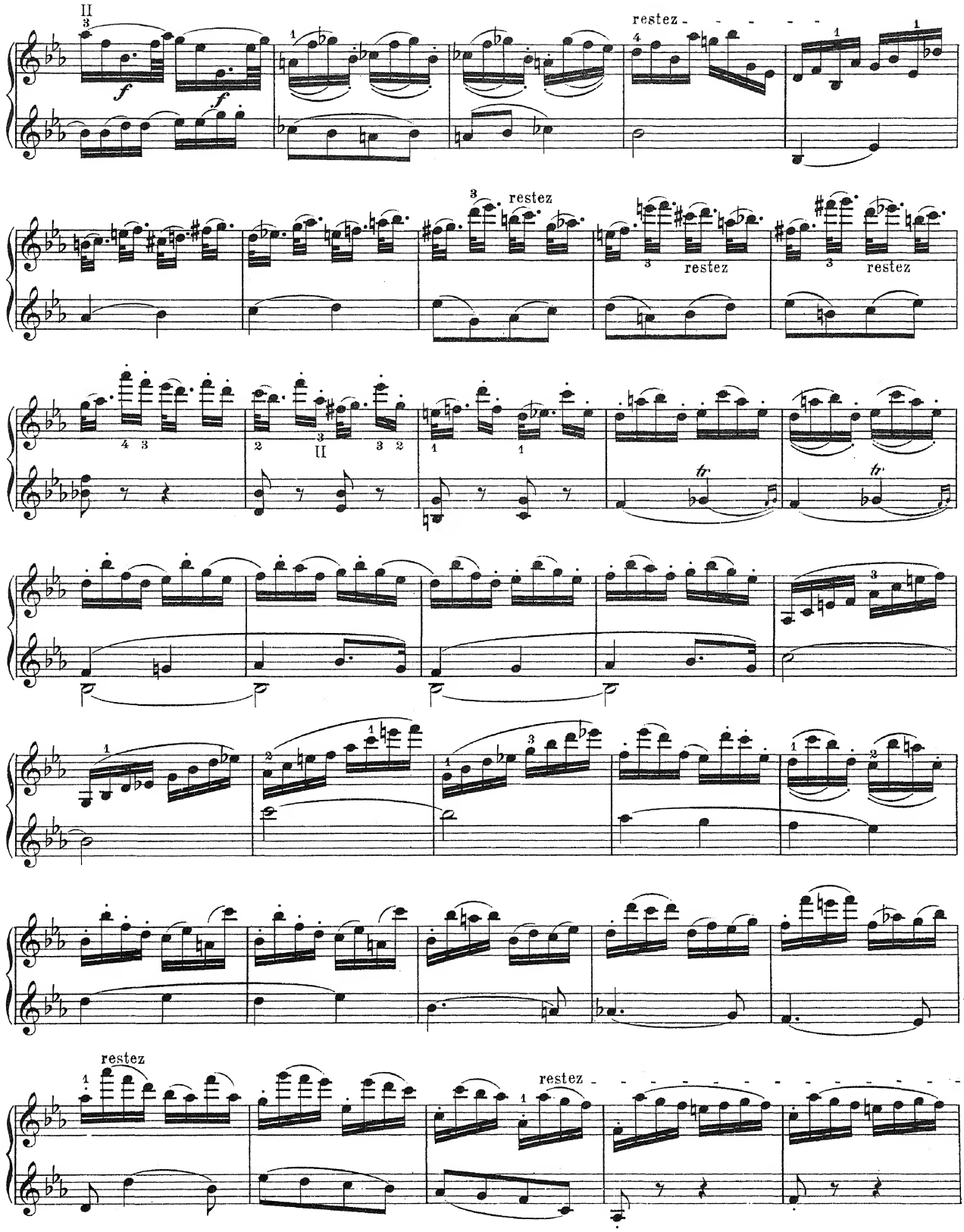
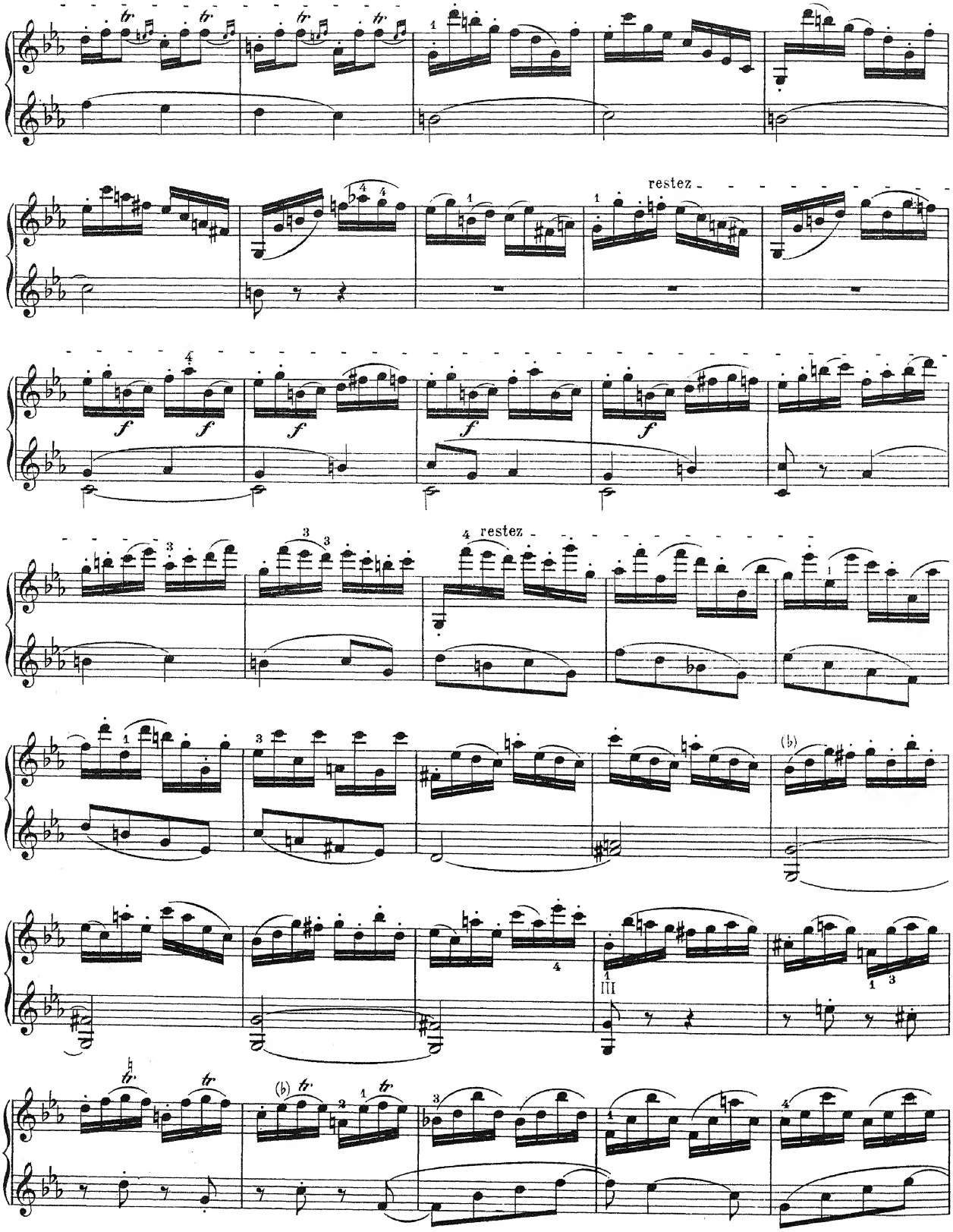
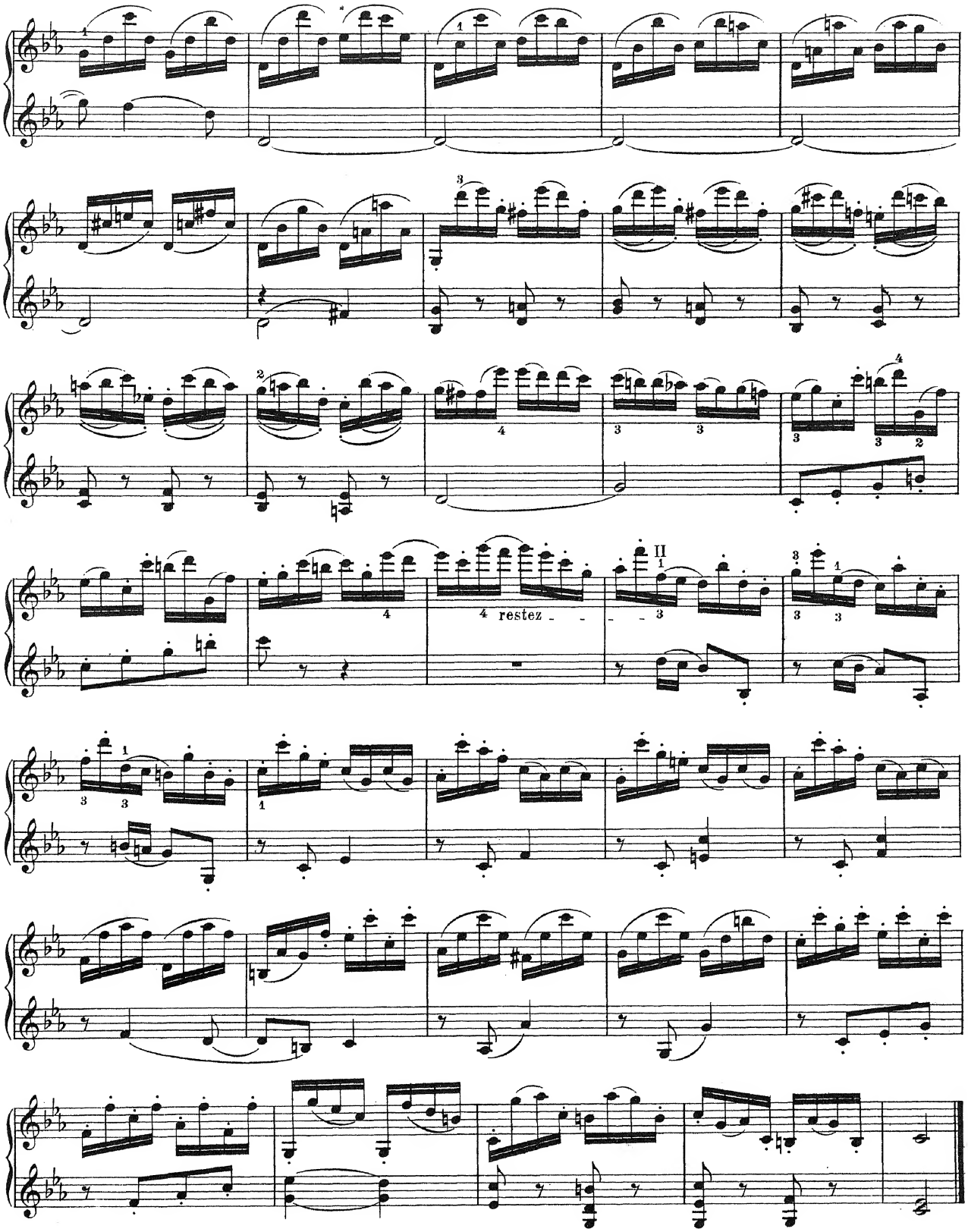
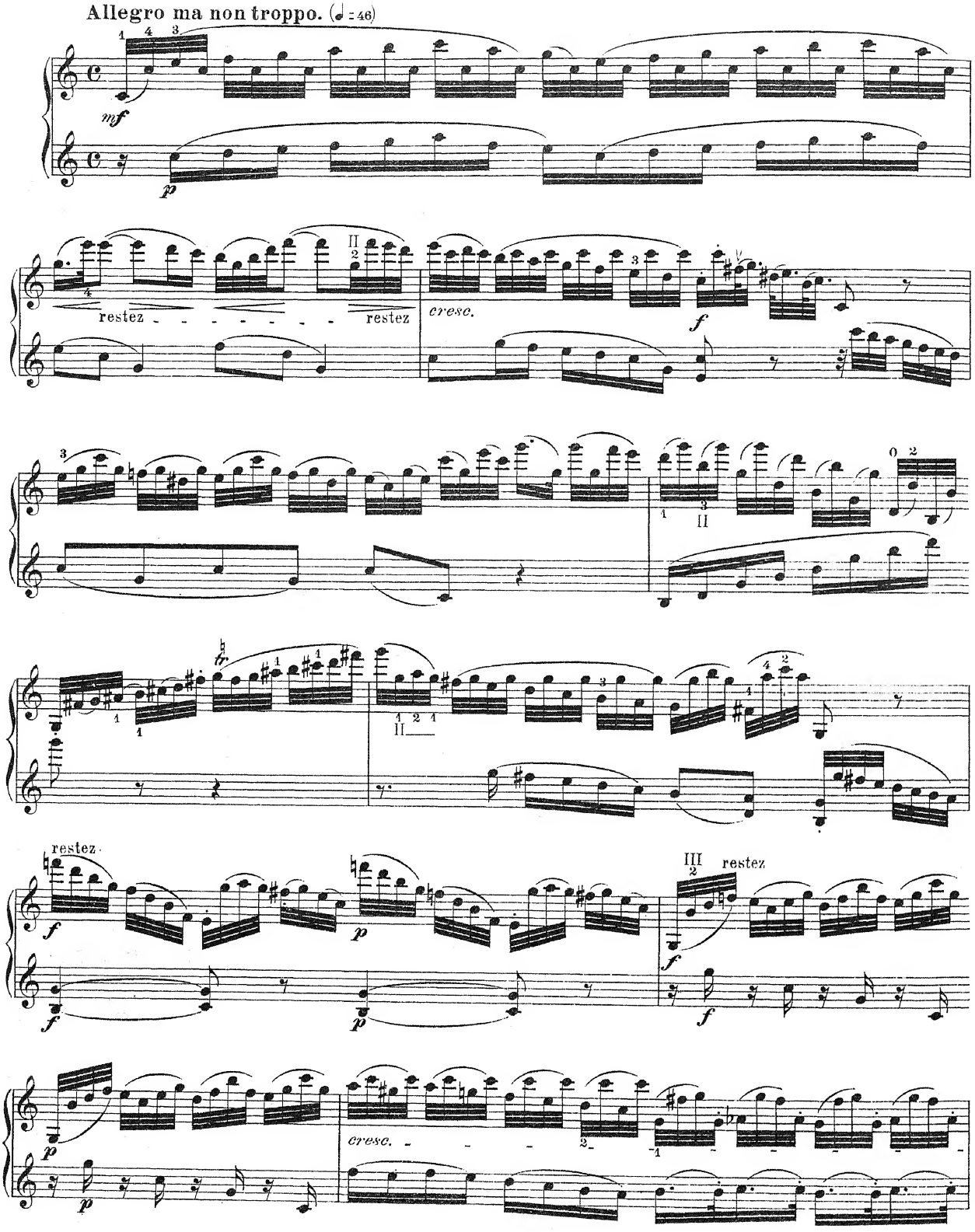


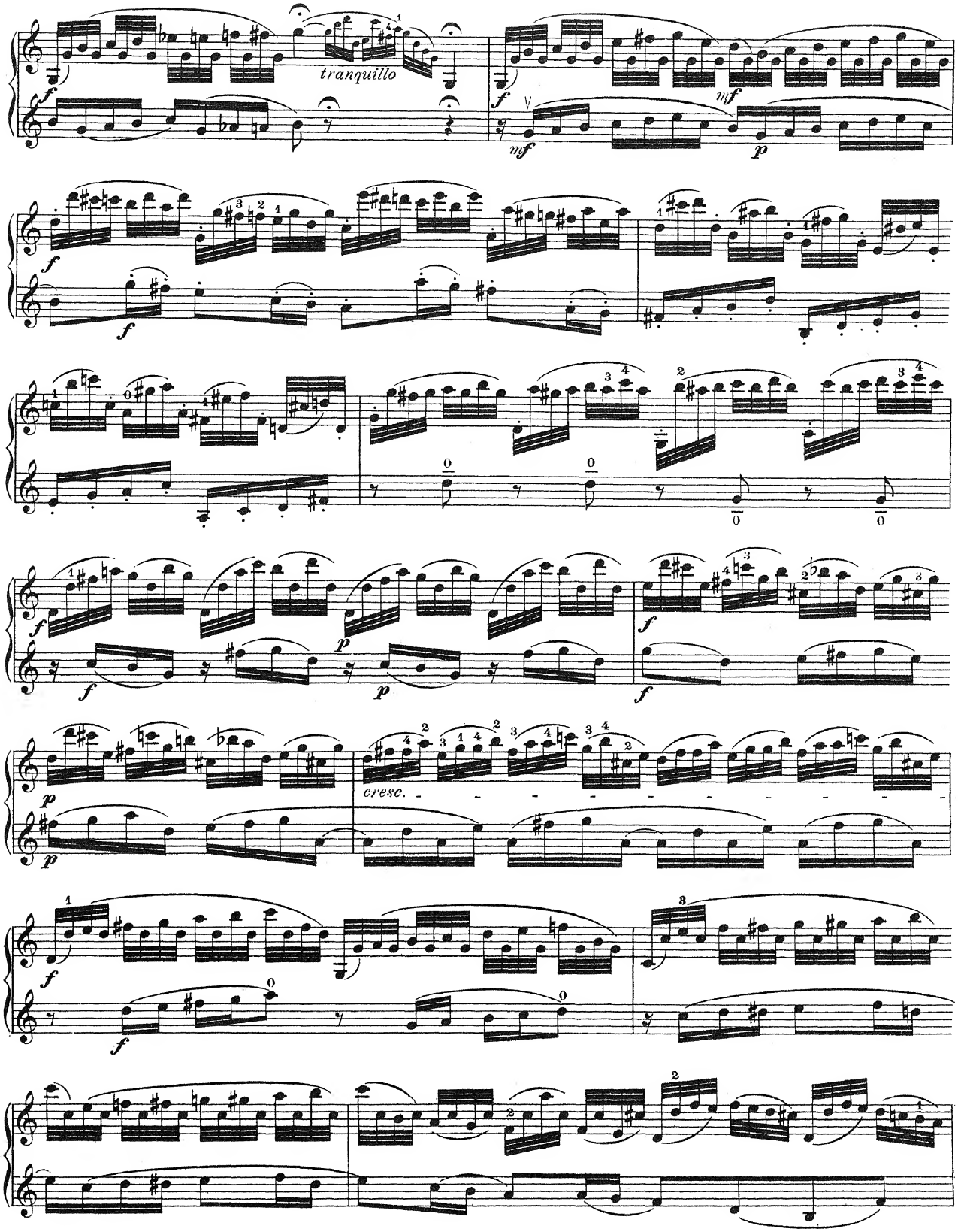

II
restez
restez
restez
restez
II
tr
tr
restez
restez

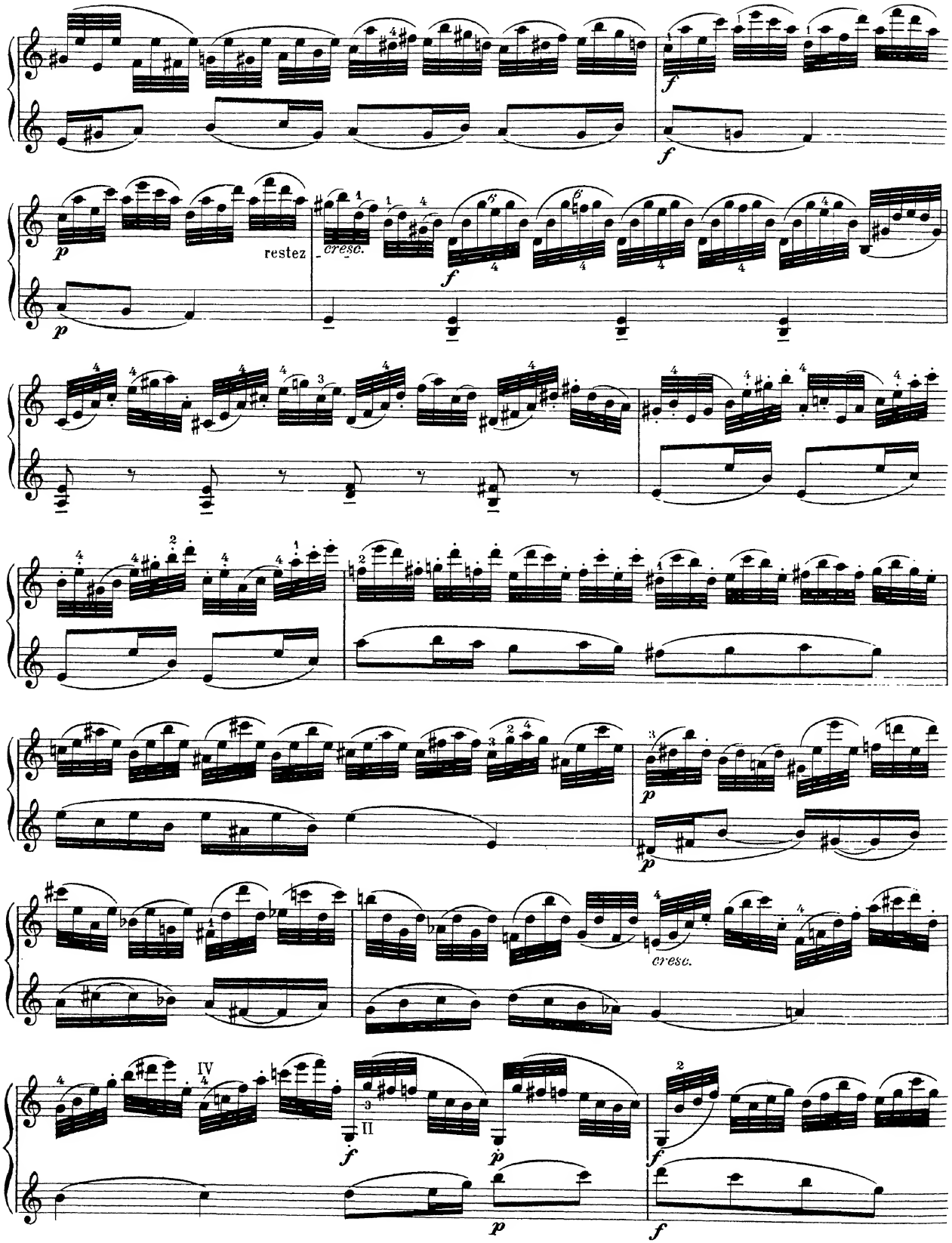

restez
4 restez
(♭)
III

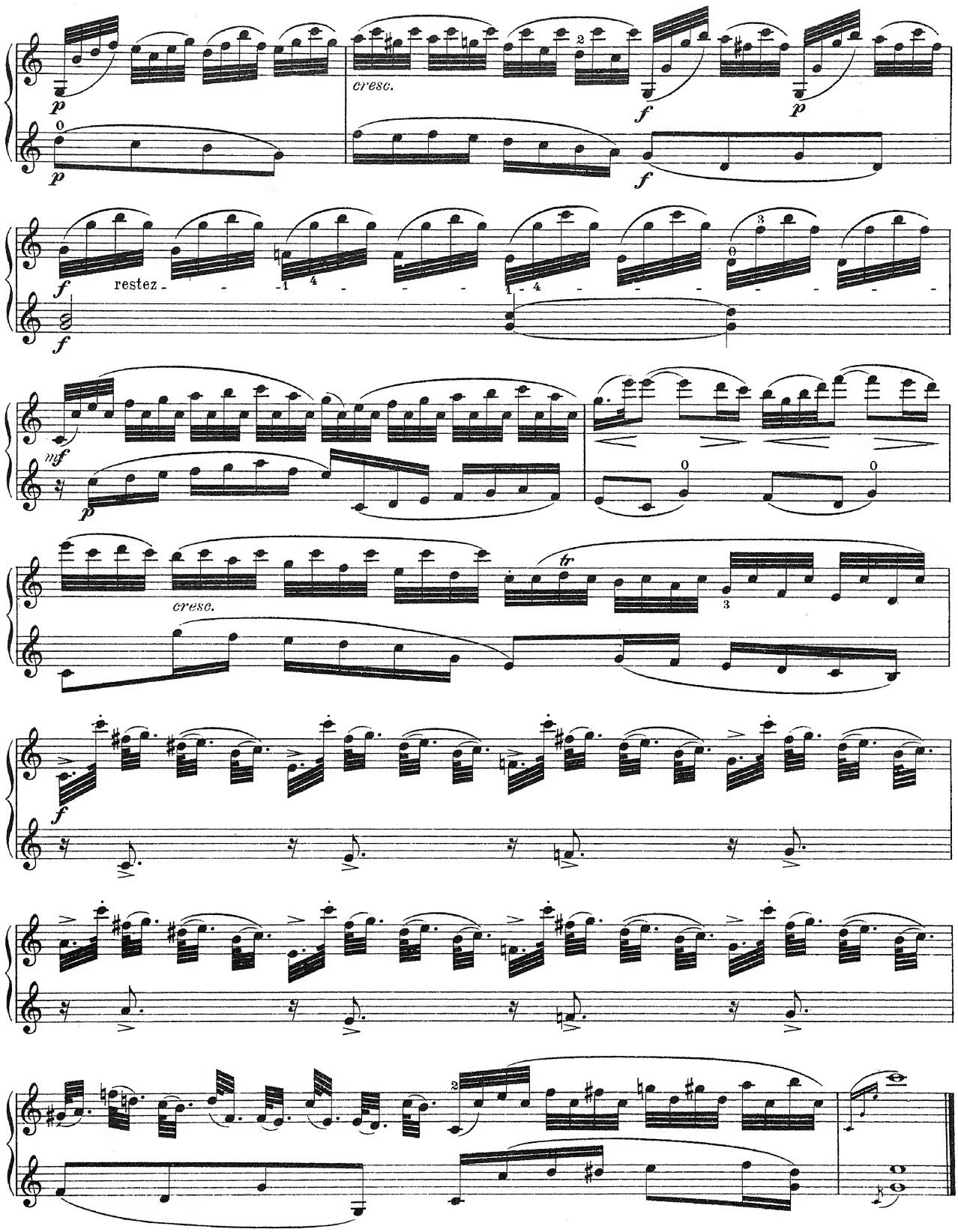

4 restez - - - -
II

Nr. 3.


Allegro ma non troppo. (♩ = 46)
mf
p
restez
restez
cresc.
f
II
III
restez
cresc.


tranquillo
cresc.

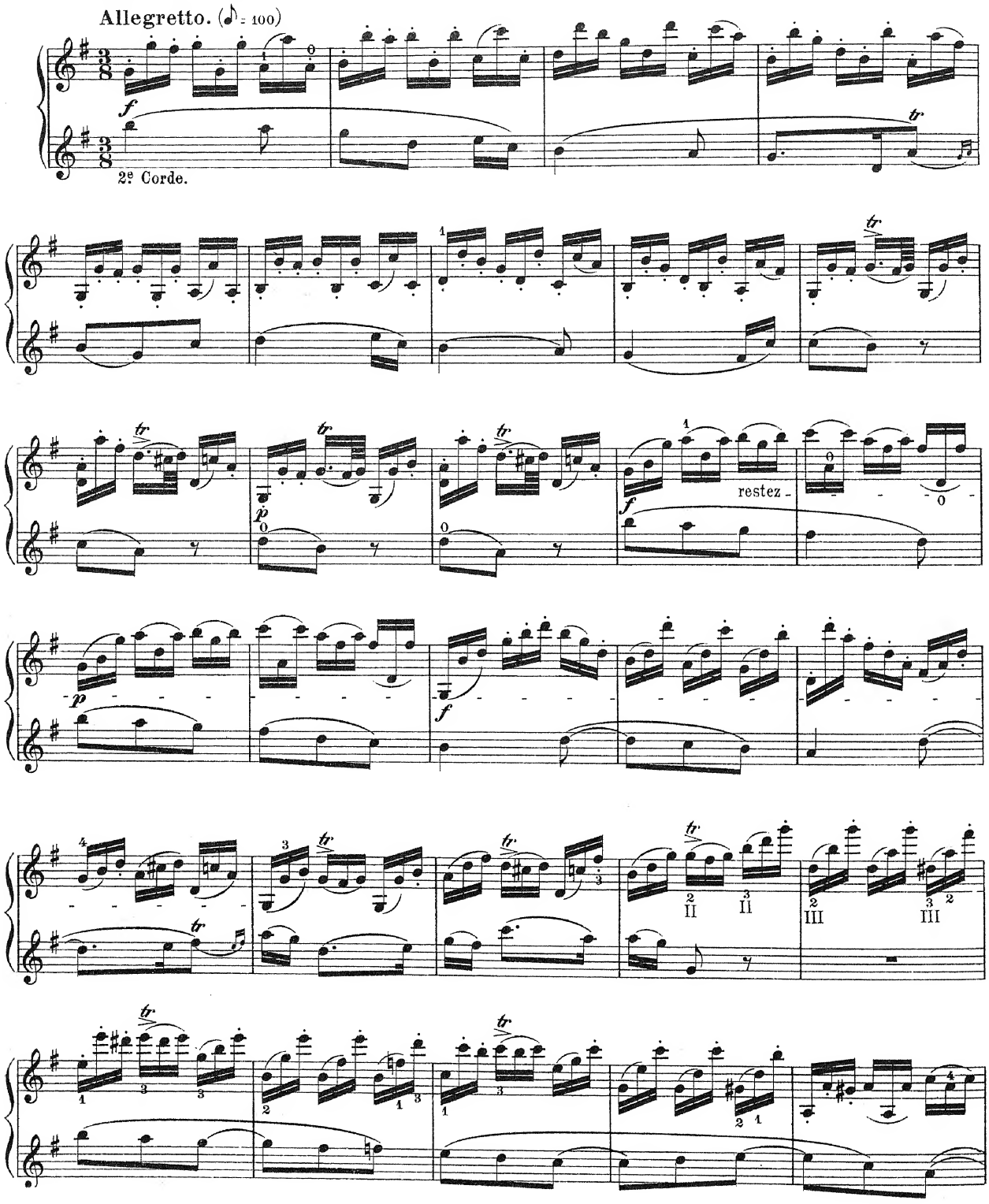

f
f
p
restez
cresc.
f
p
p
p
cresc.
IV
II
f
p
p
f
f

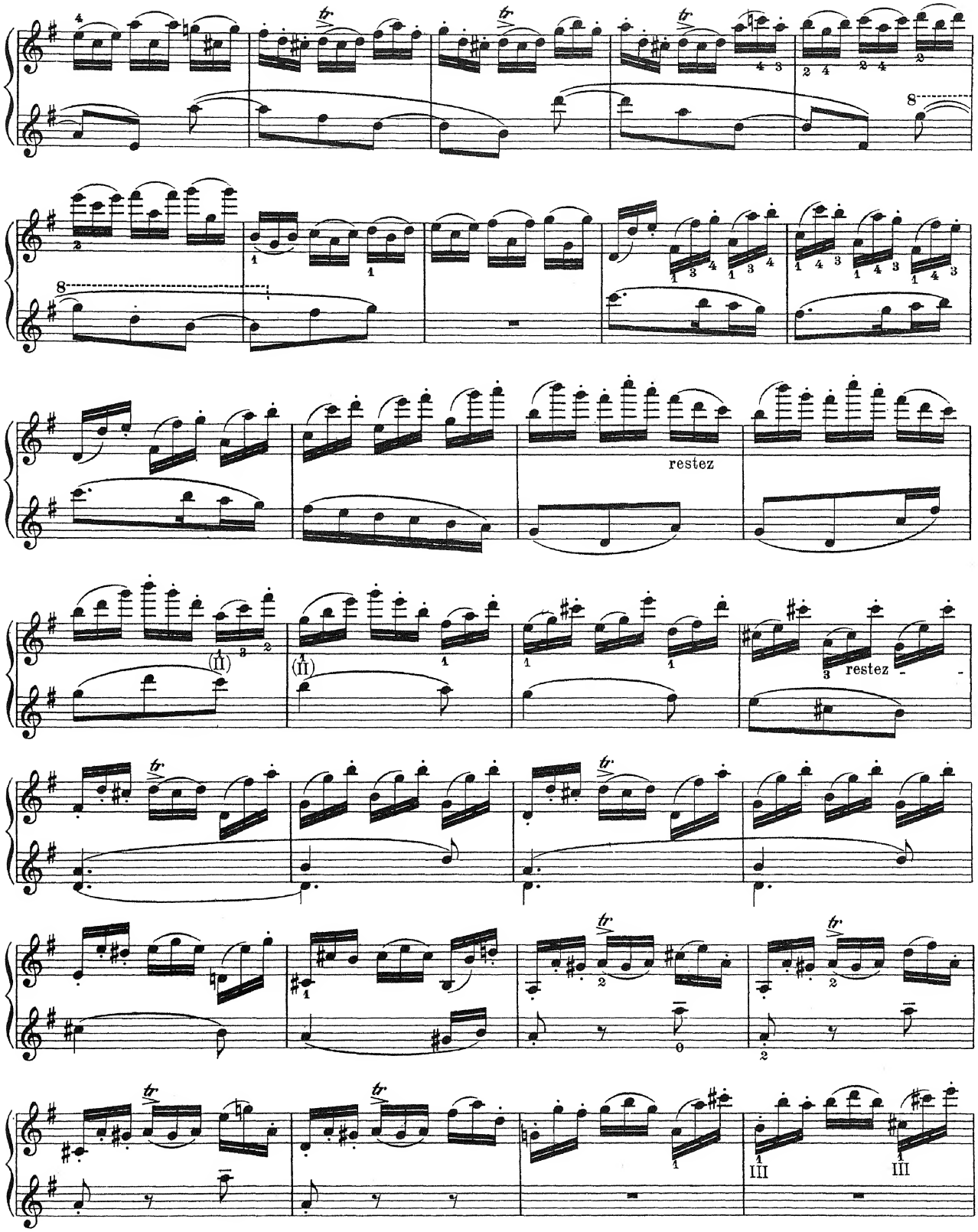

cresc.
restez
cresc.
tr

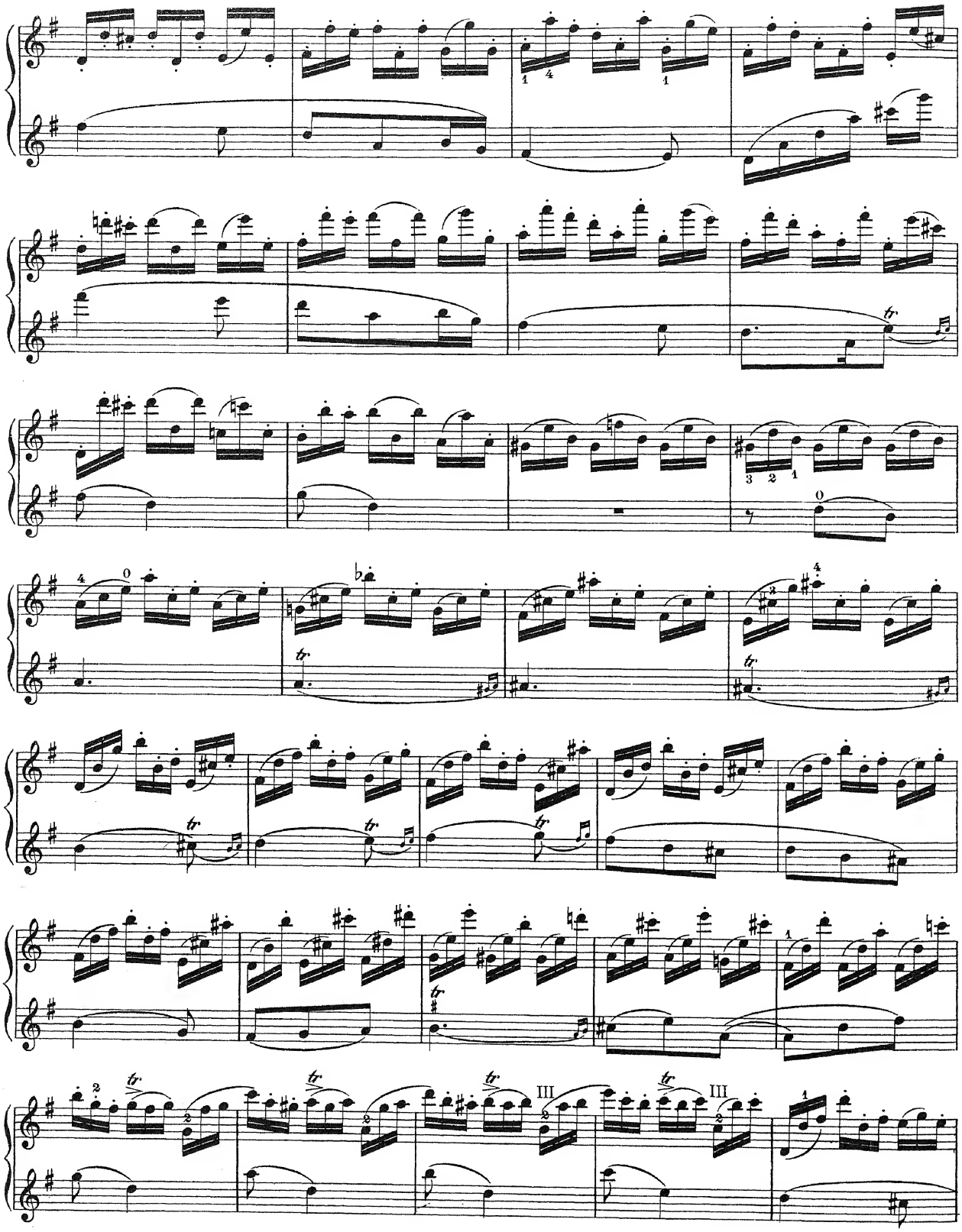
Nr. 4.

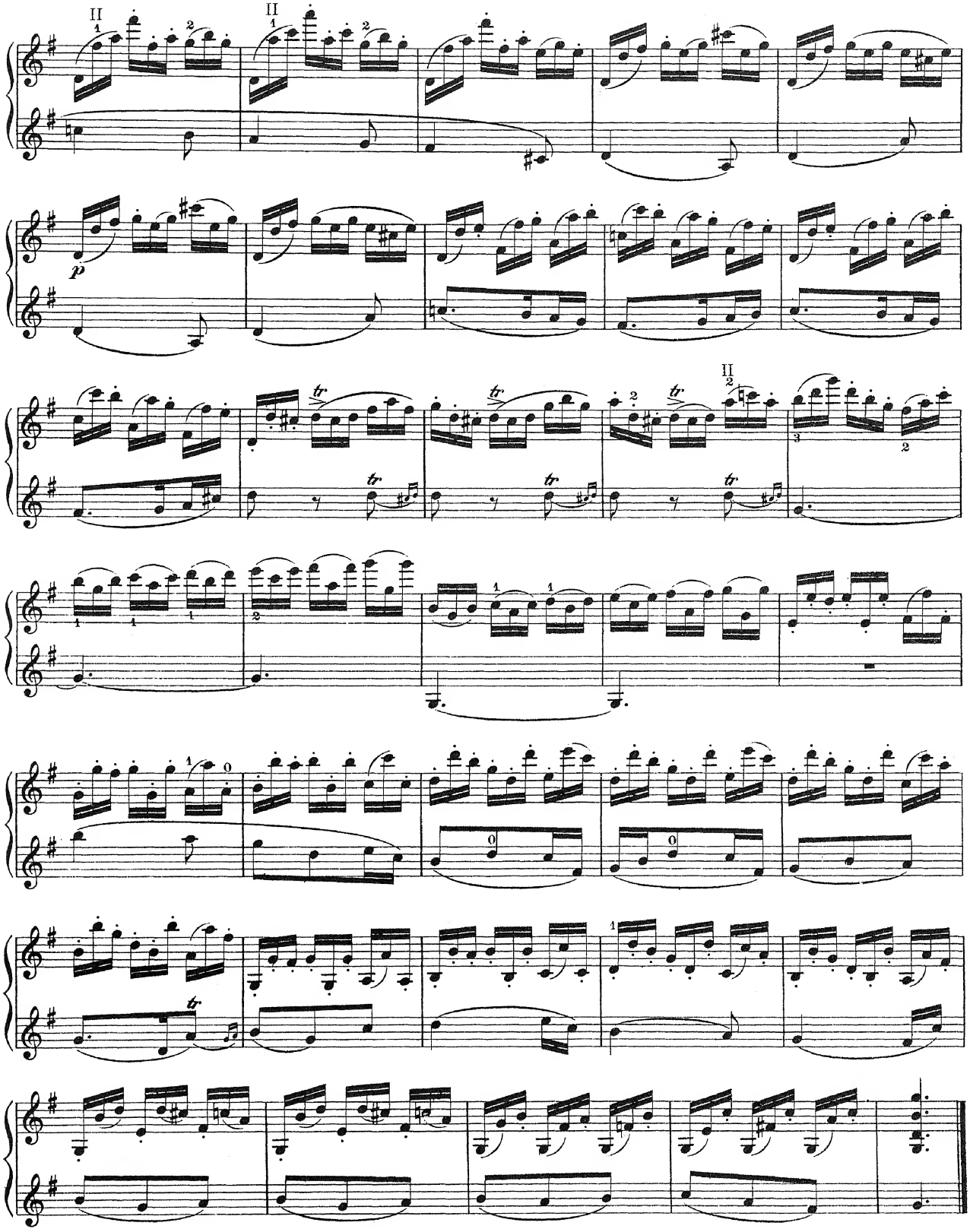
An der Spitze. — *A la pointe.*

Allegretto. (♪ = 100)




8
8
restez
(II)
(II)
3 restez
III
III





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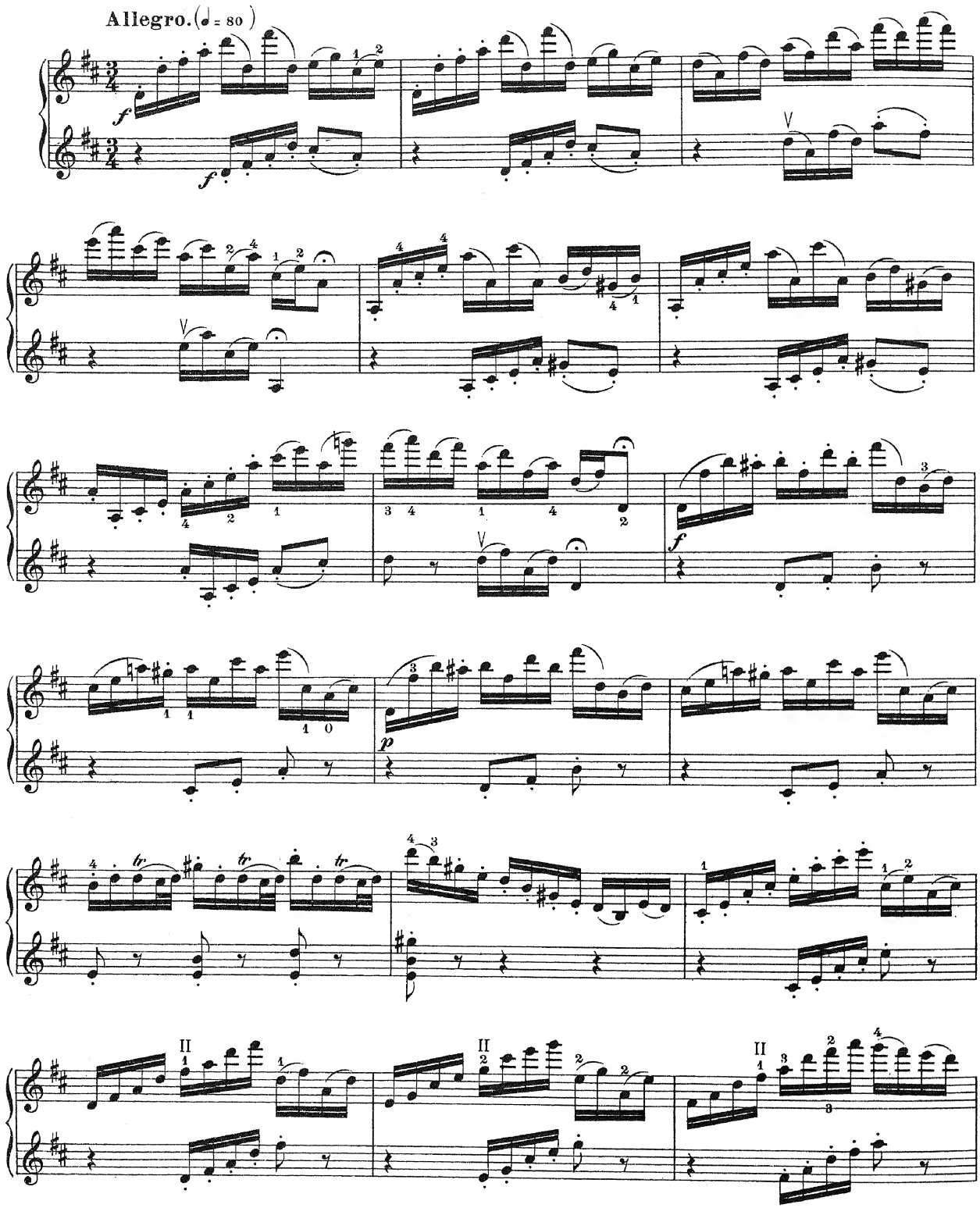
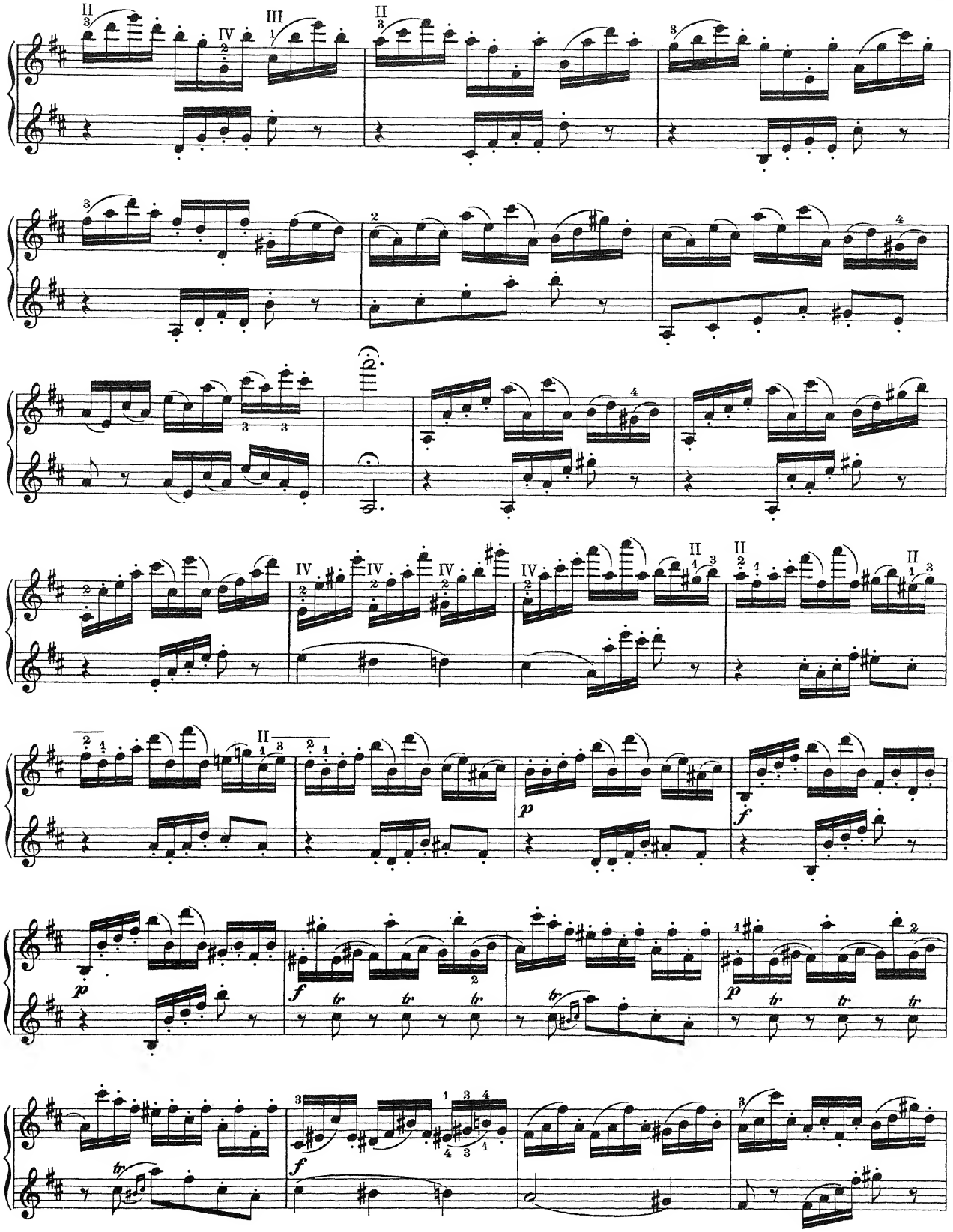
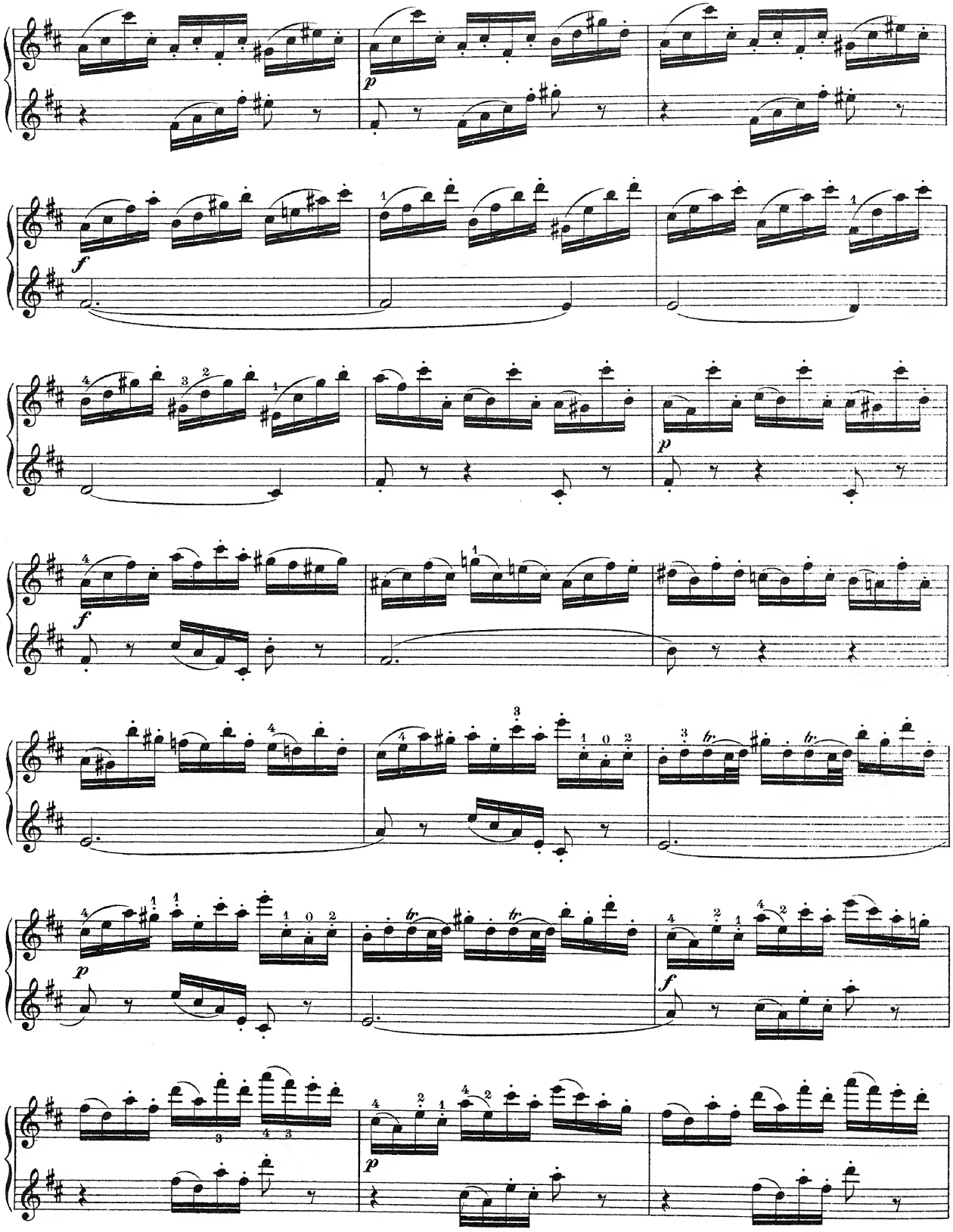
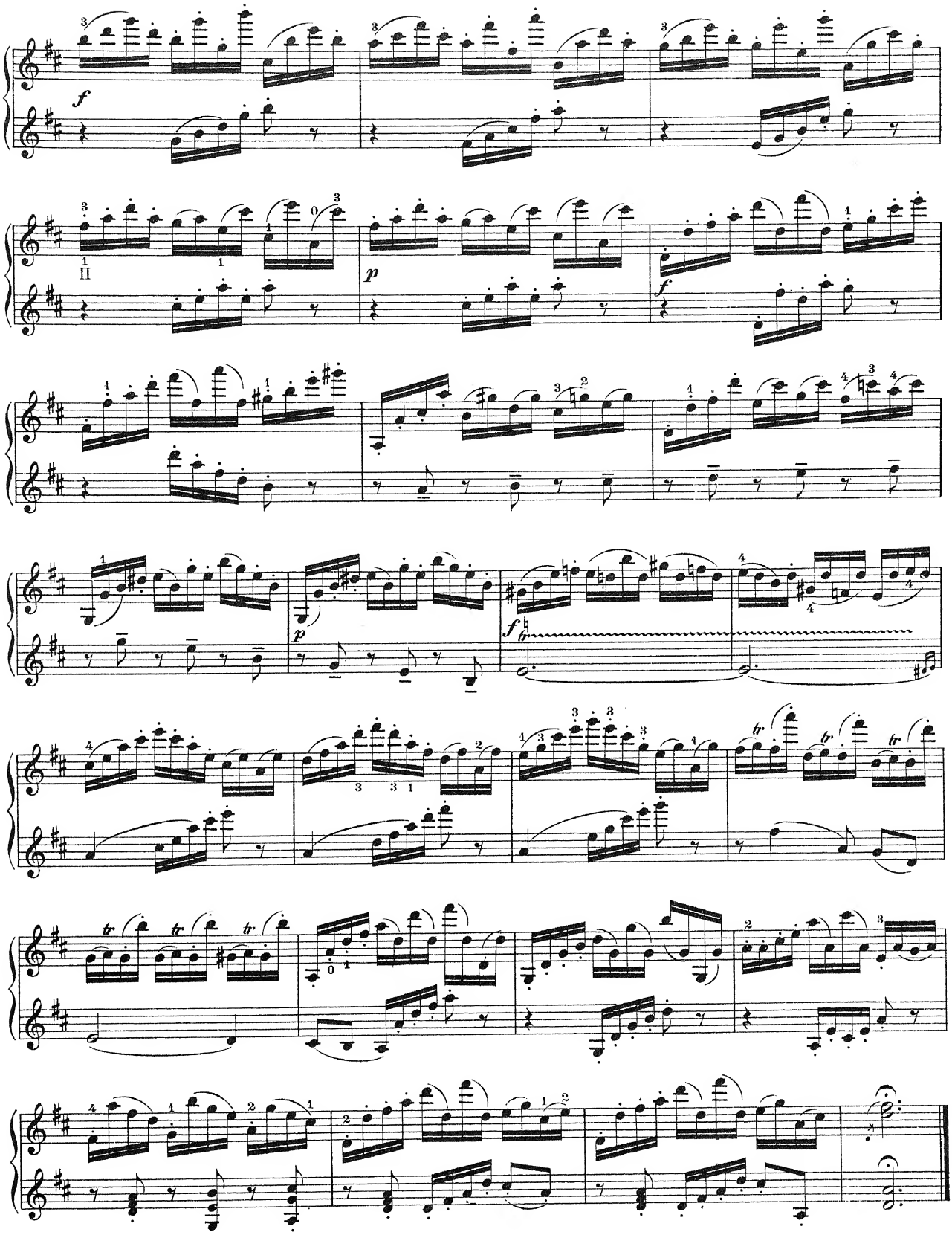
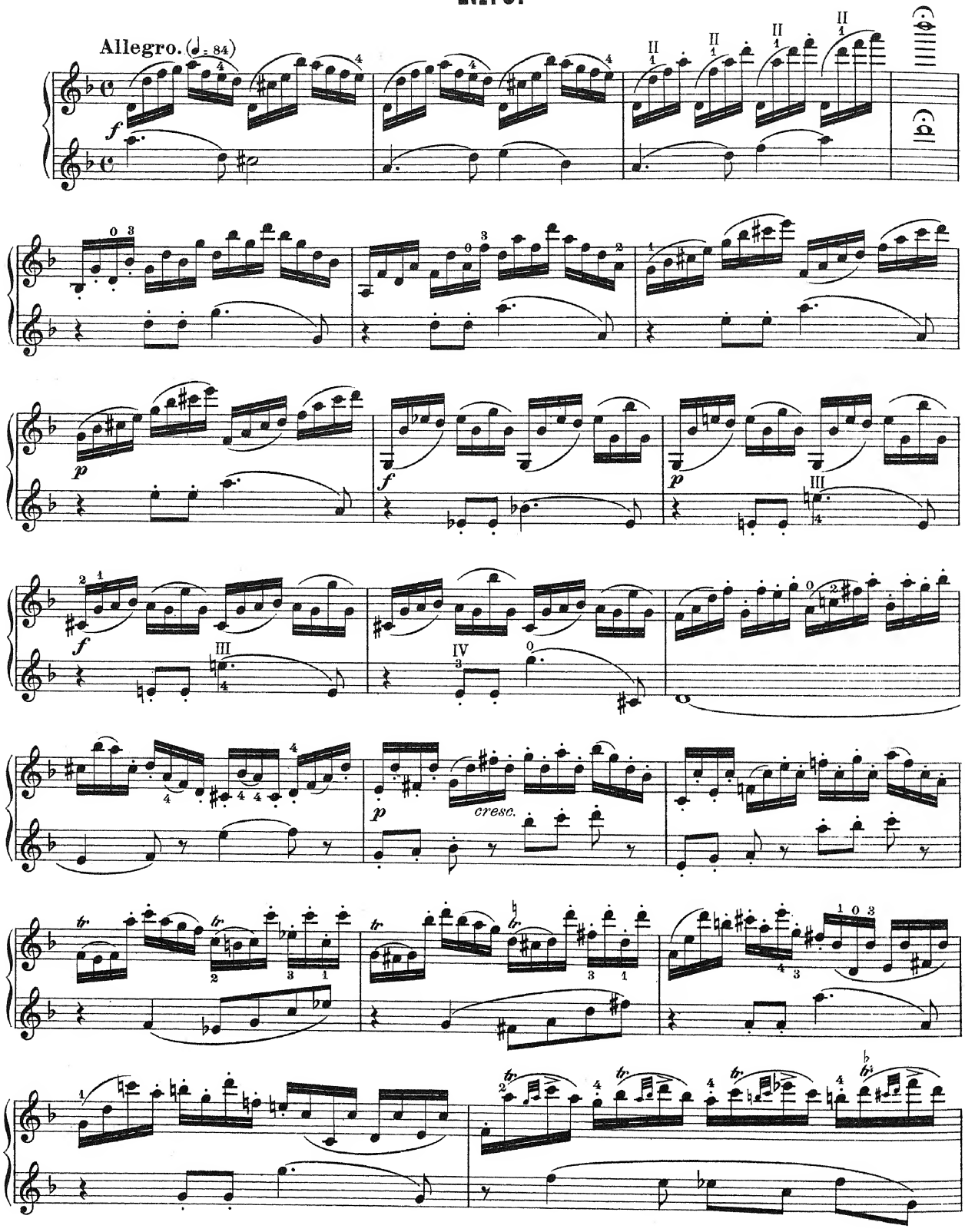


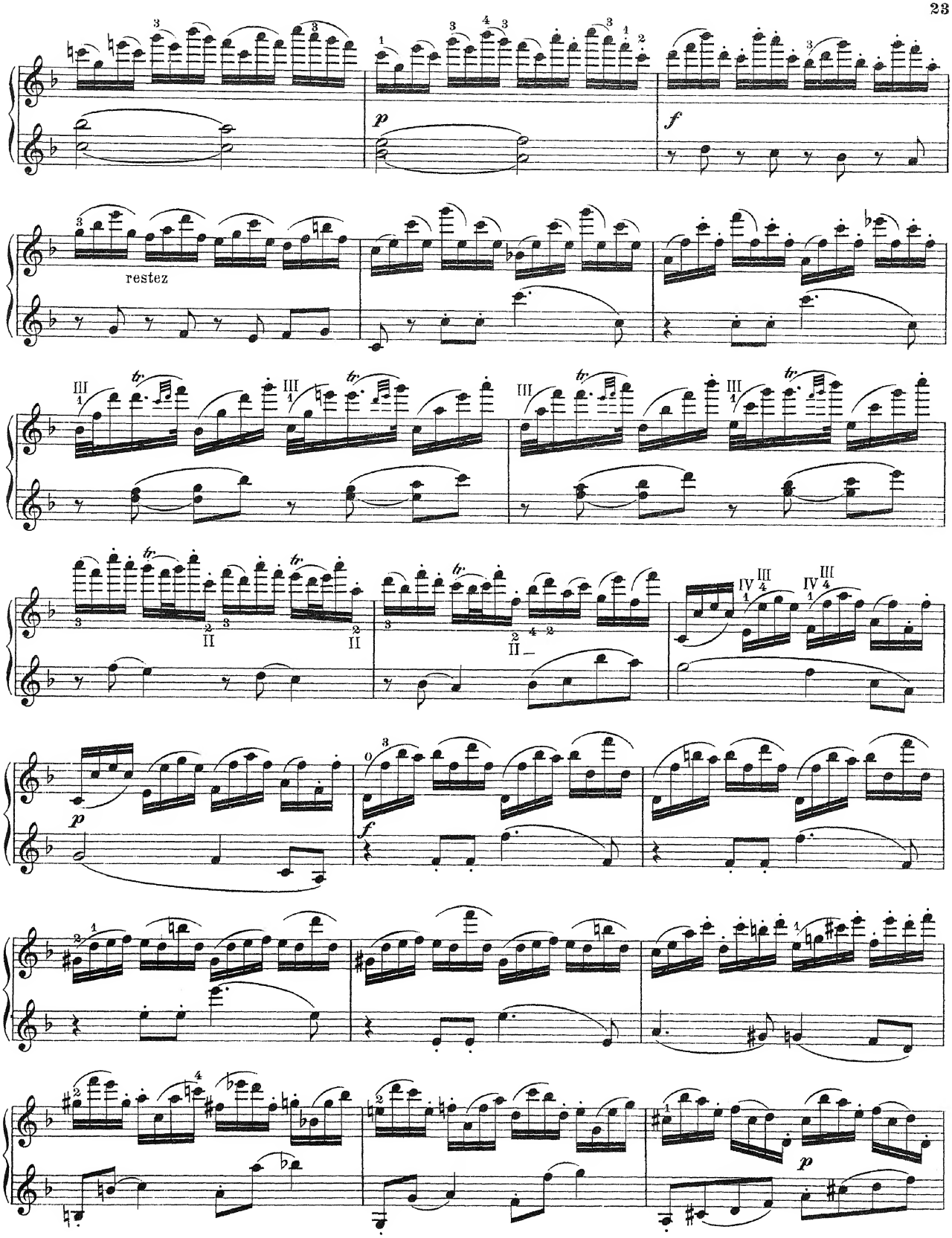


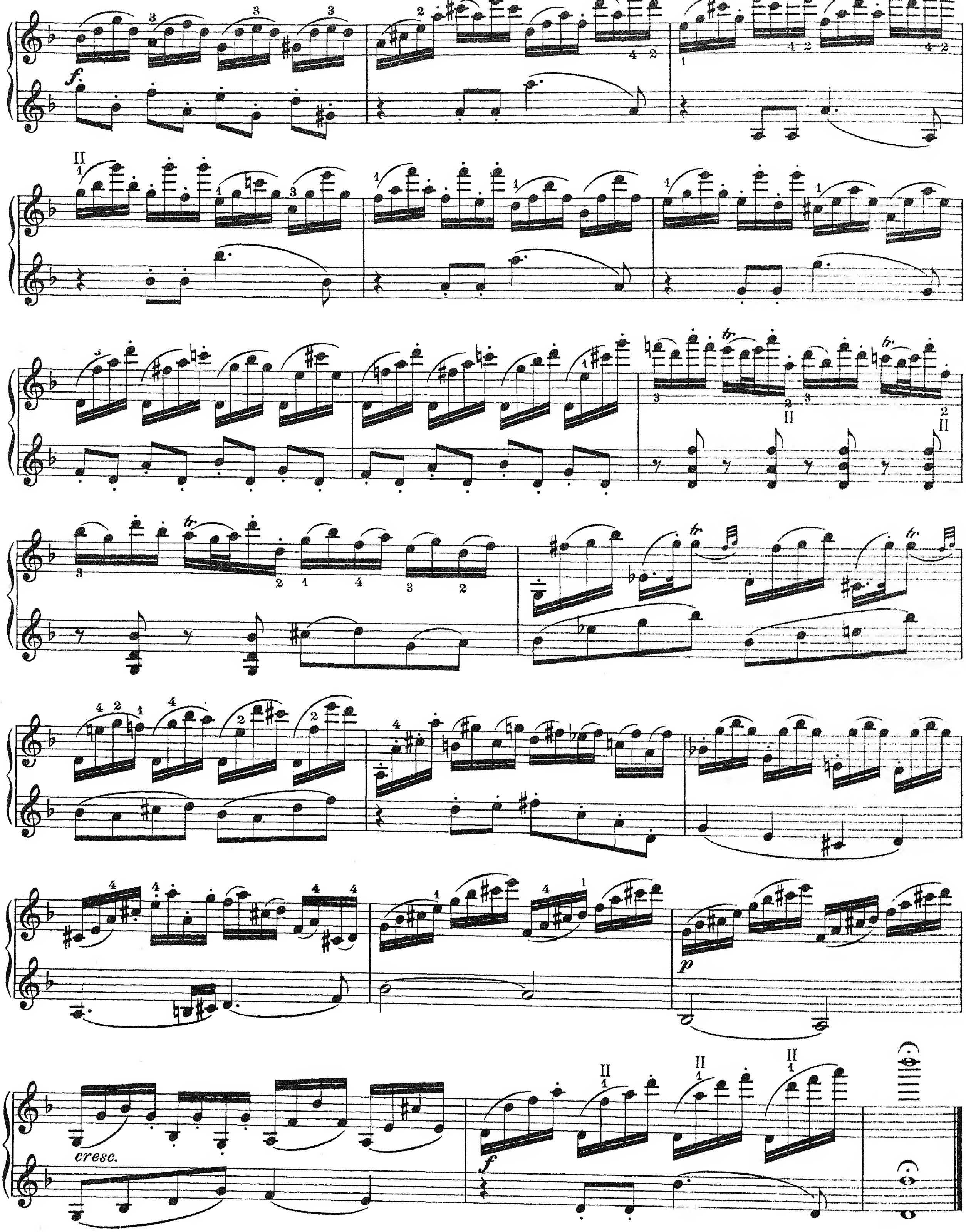



f
II
p
f
p
f

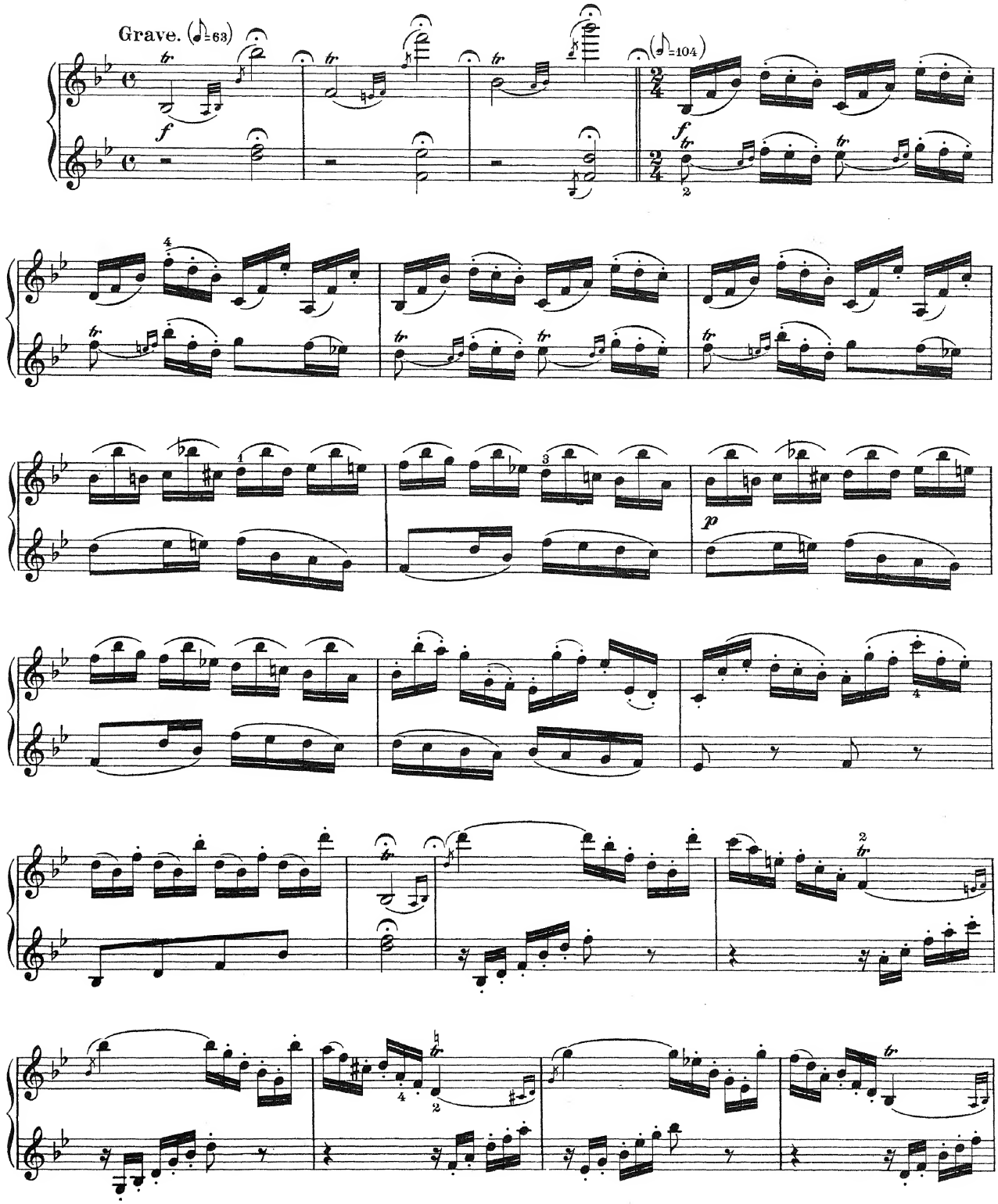
Nr. 6.

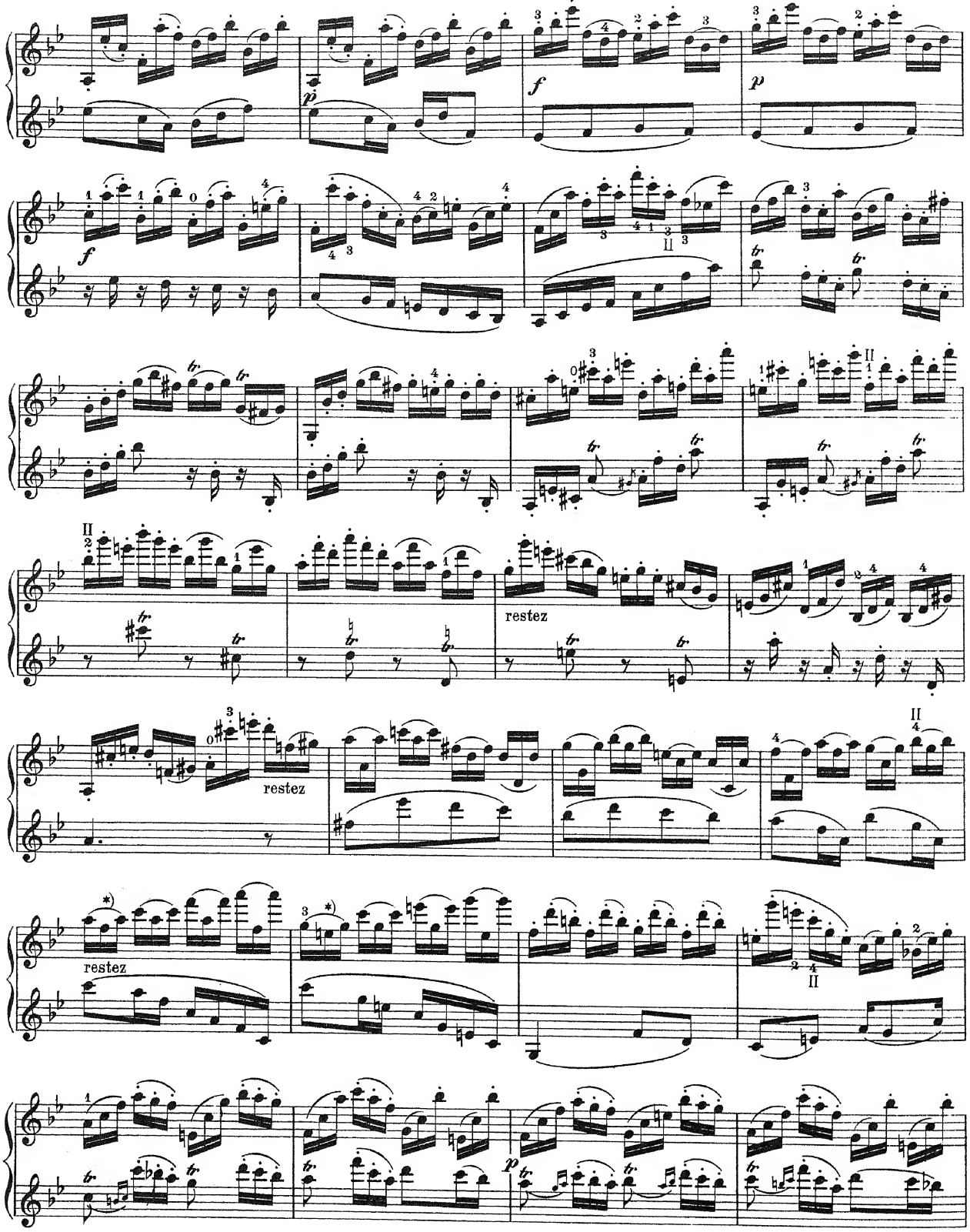



p
f
restez
tr
p
f
p

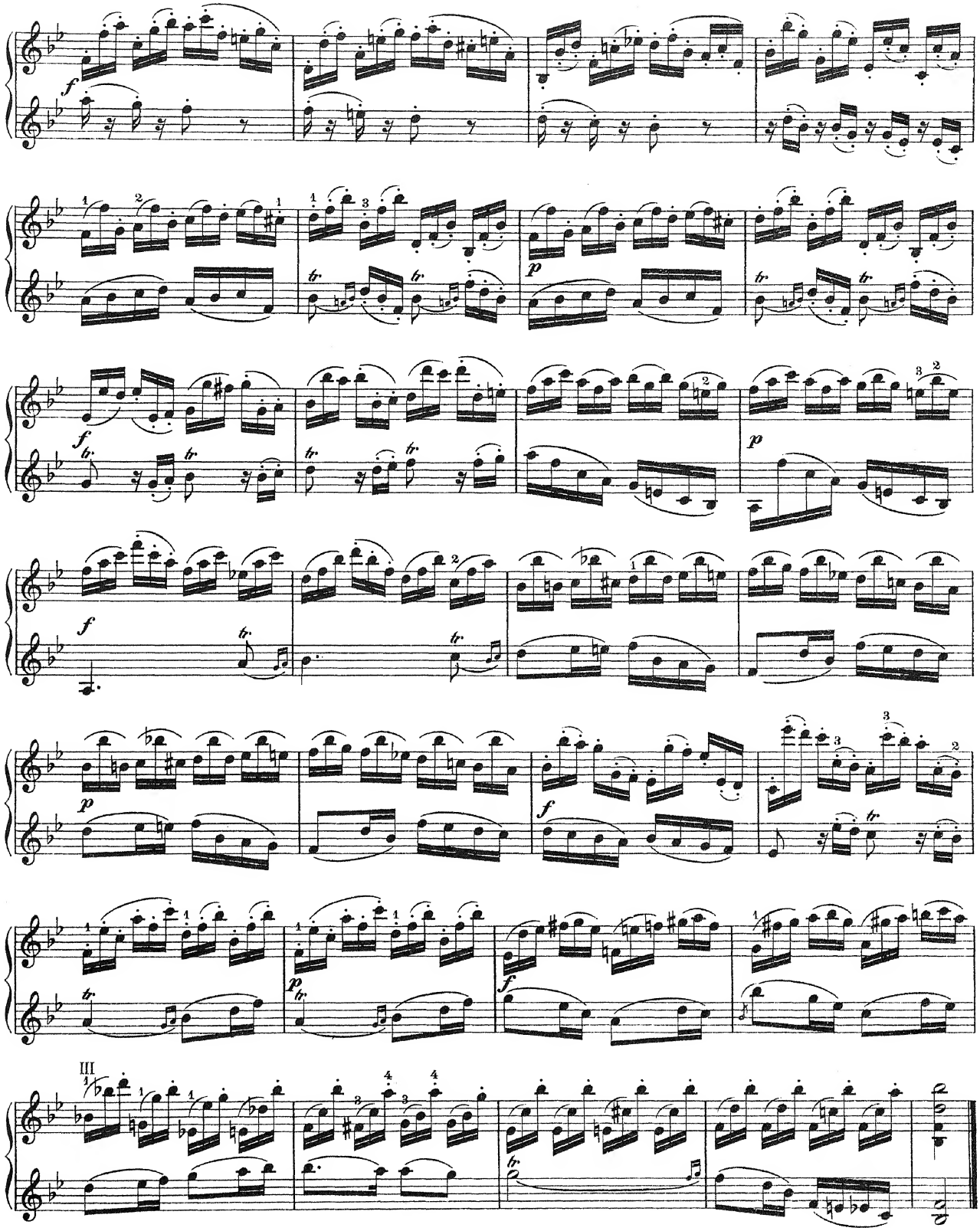

cresc.

Nr. 7.





*) Den ersten Finger liegen lassen.
Laissez le 1er doigt.



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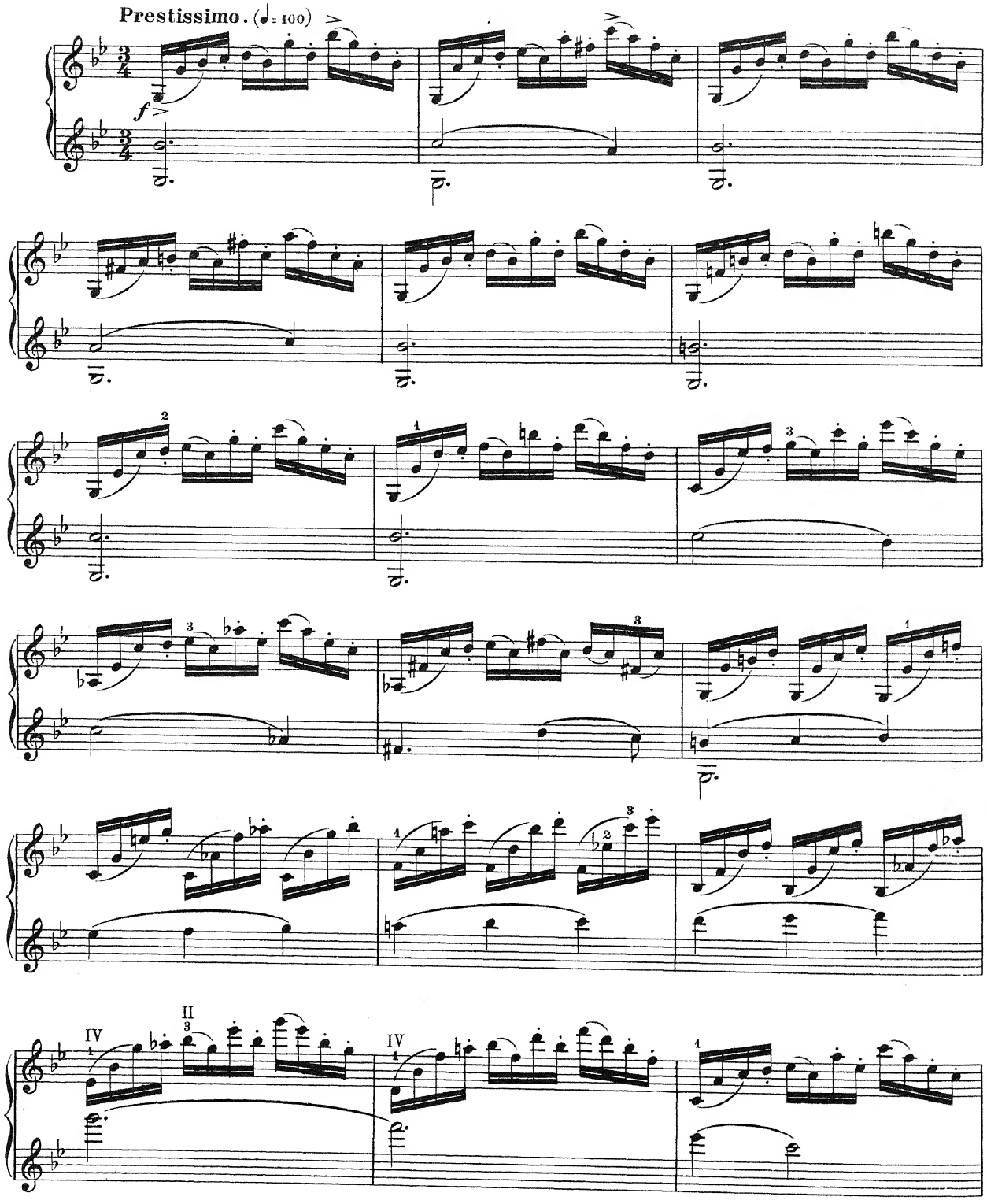
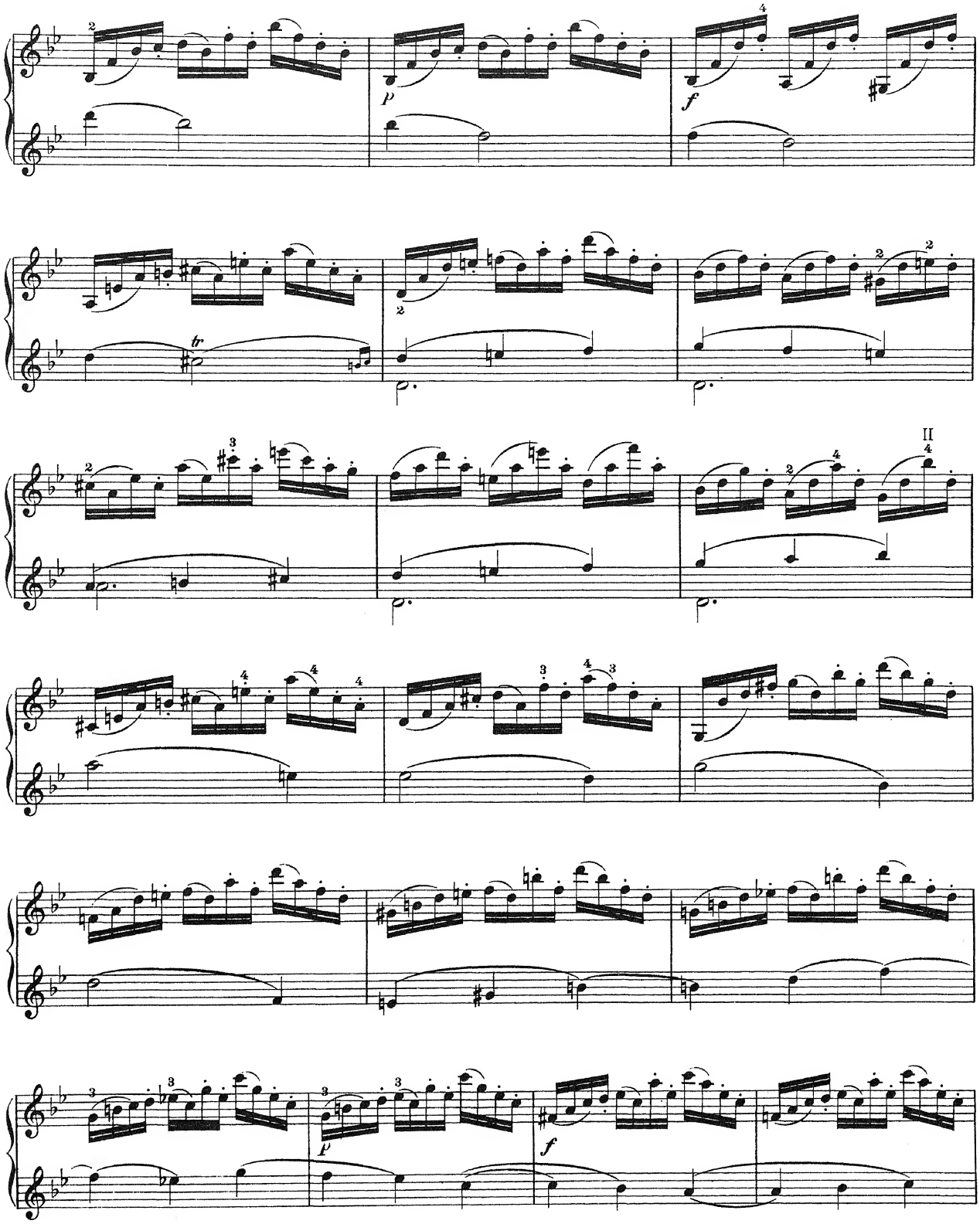
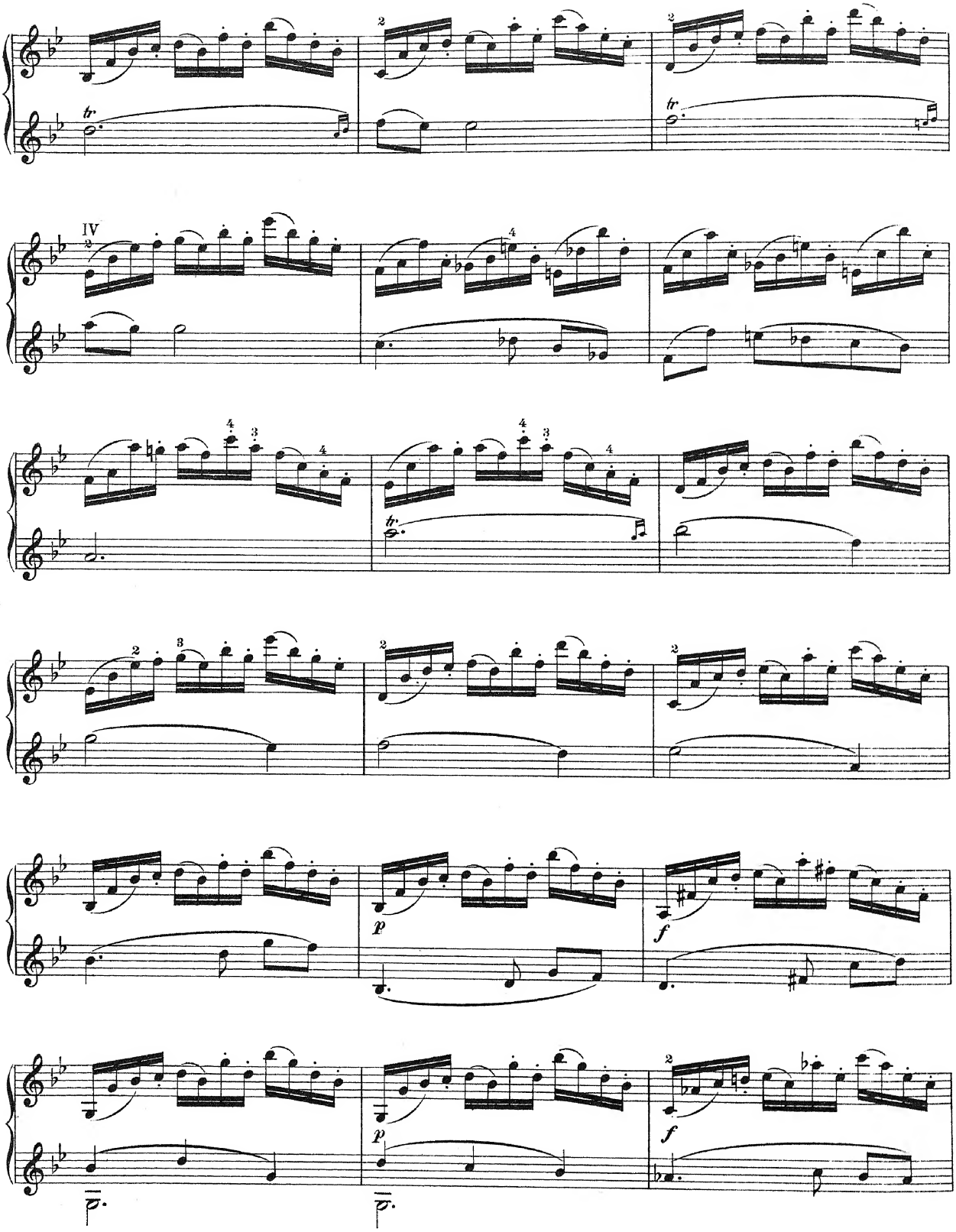
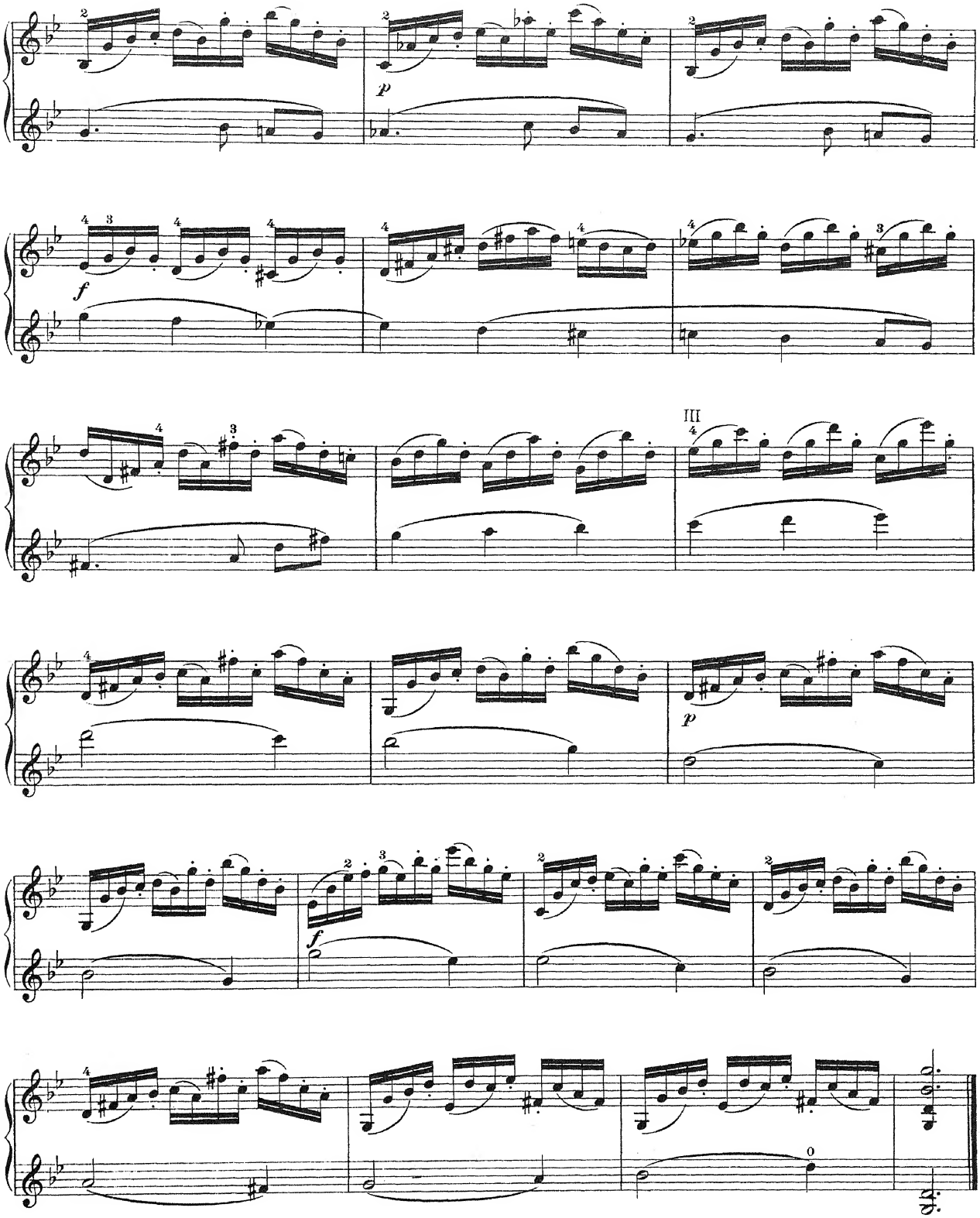
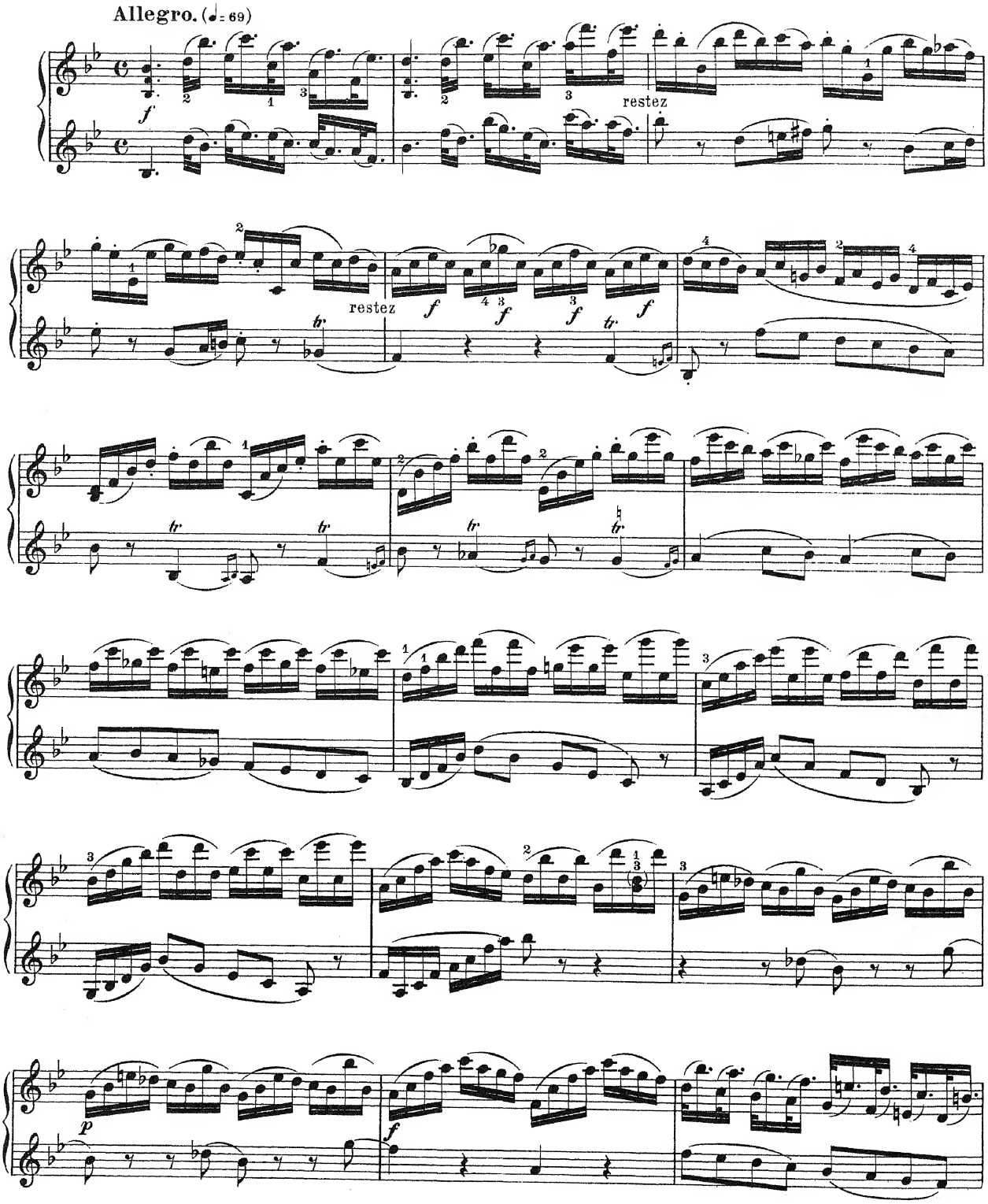


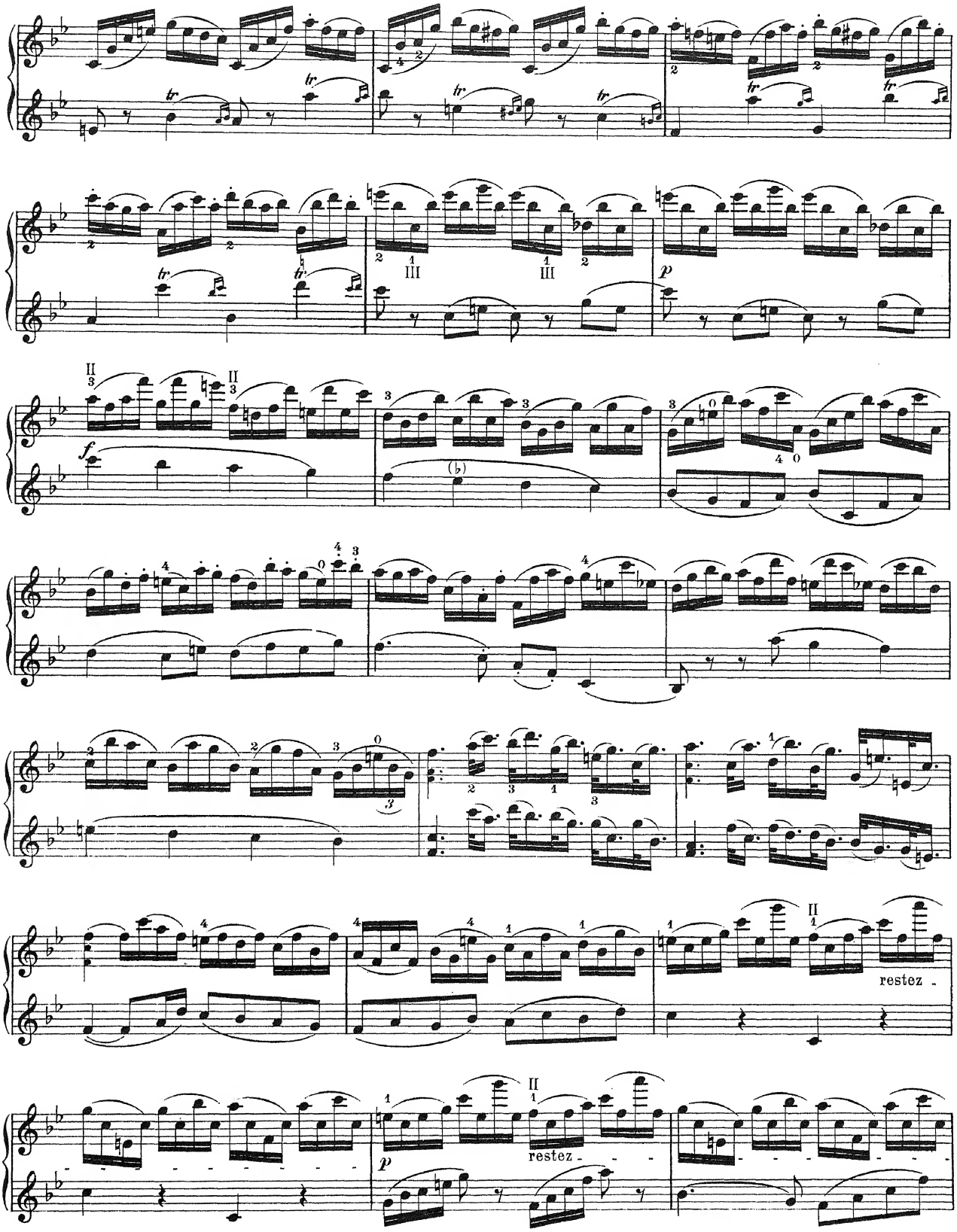

p
f
tr
II
p
f

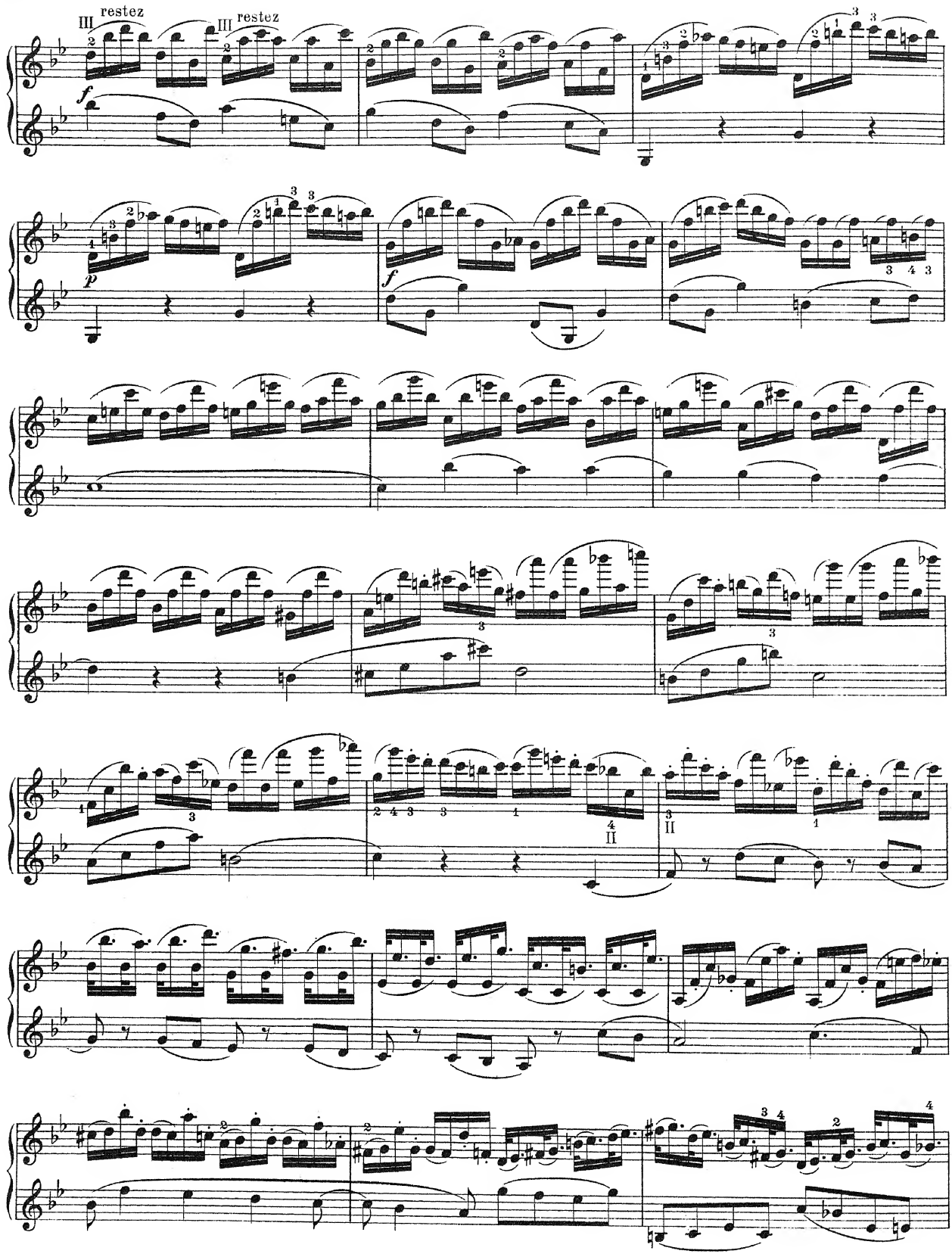

IV
p
f
p
f

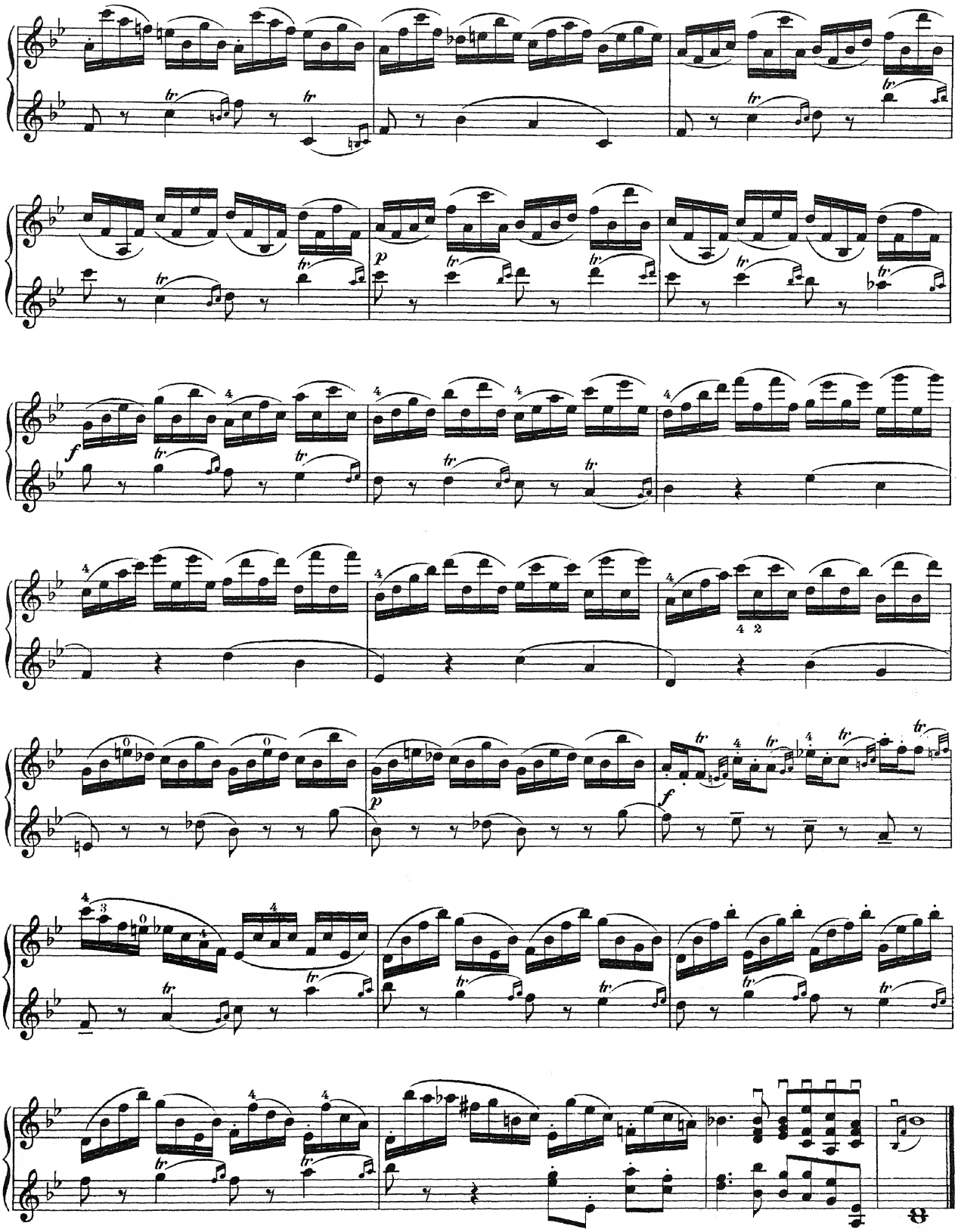

p
f
III
4
p
f

Nr. 9.




restez -
restez -


III restez
III restez
f
p
f



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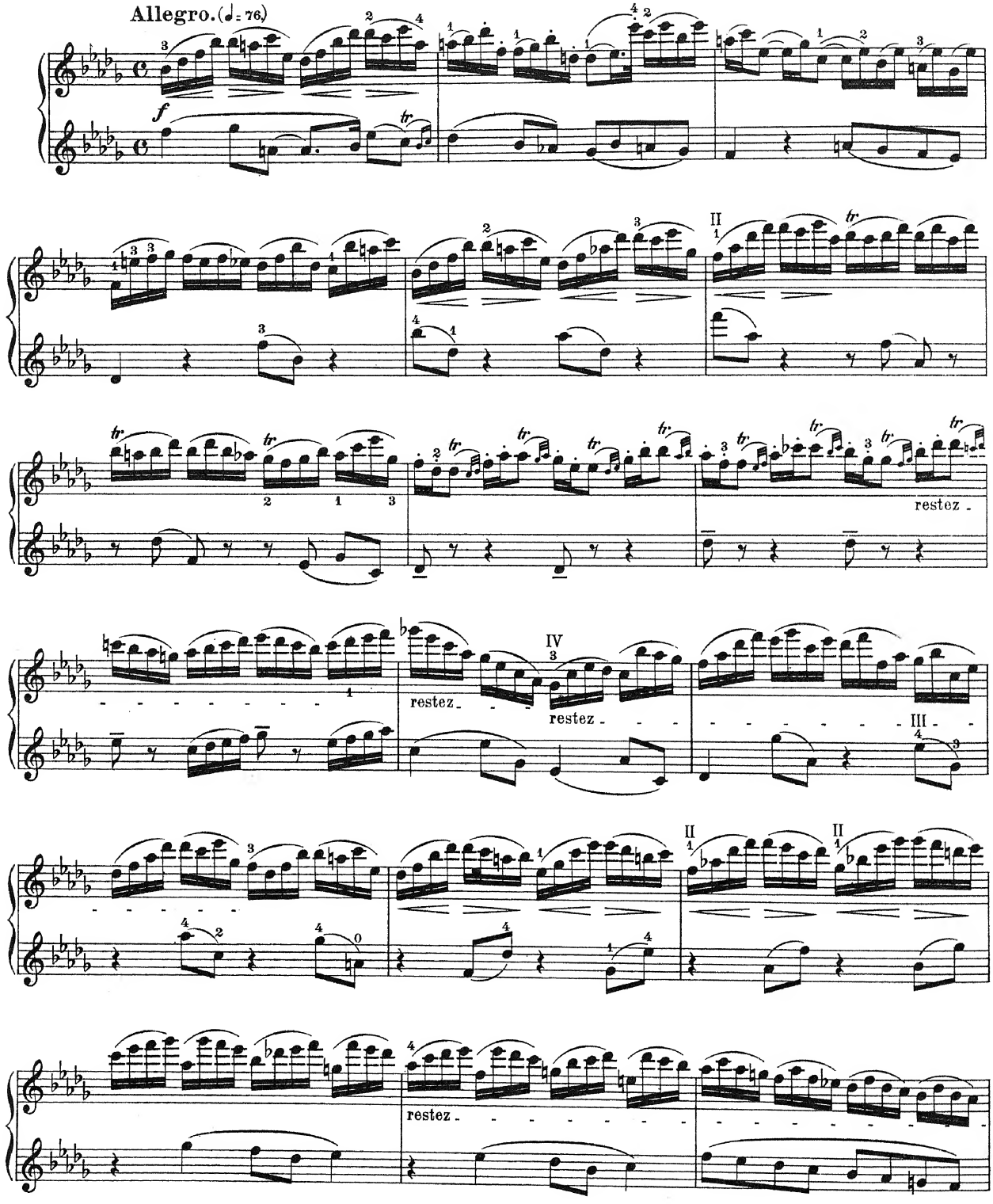
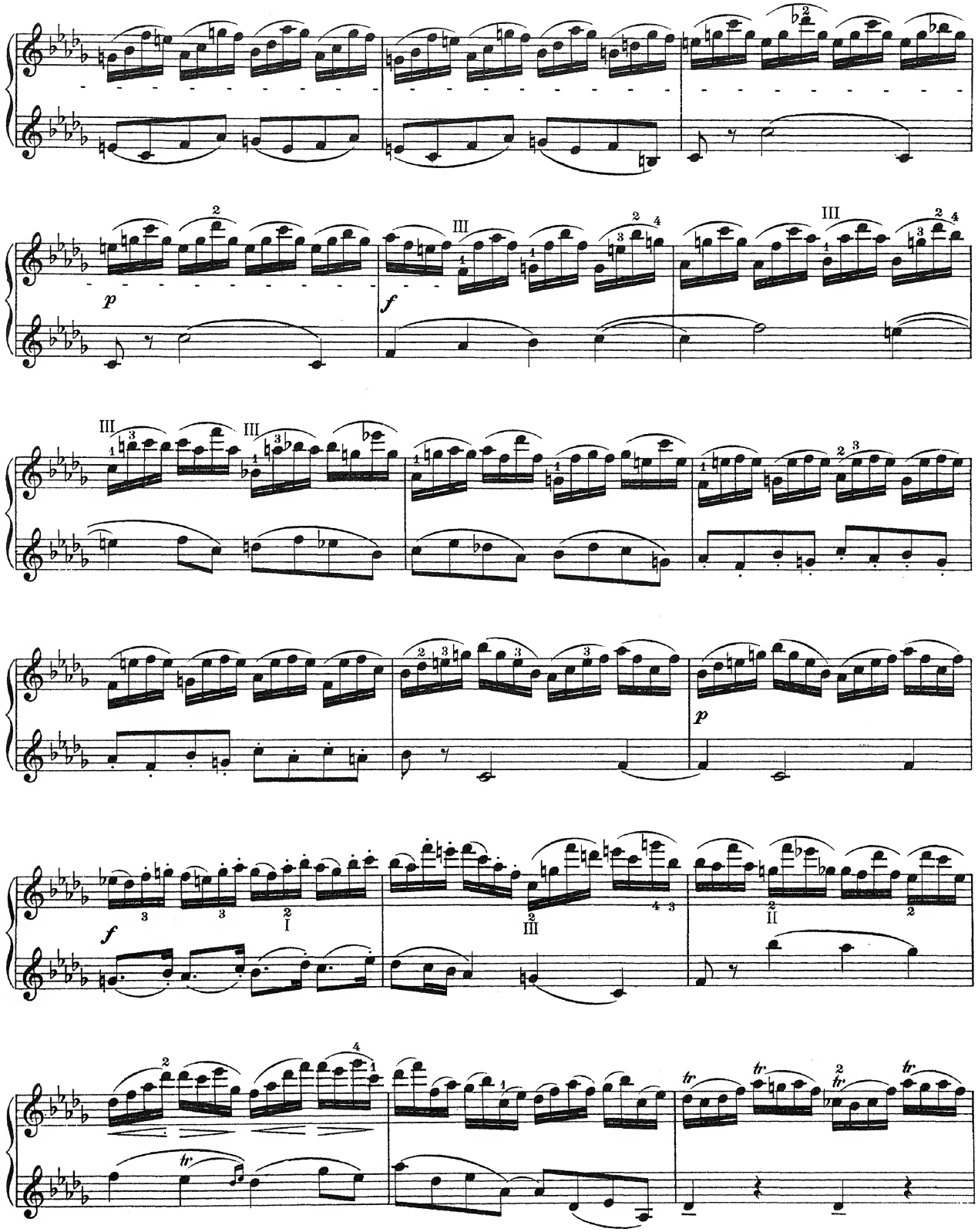
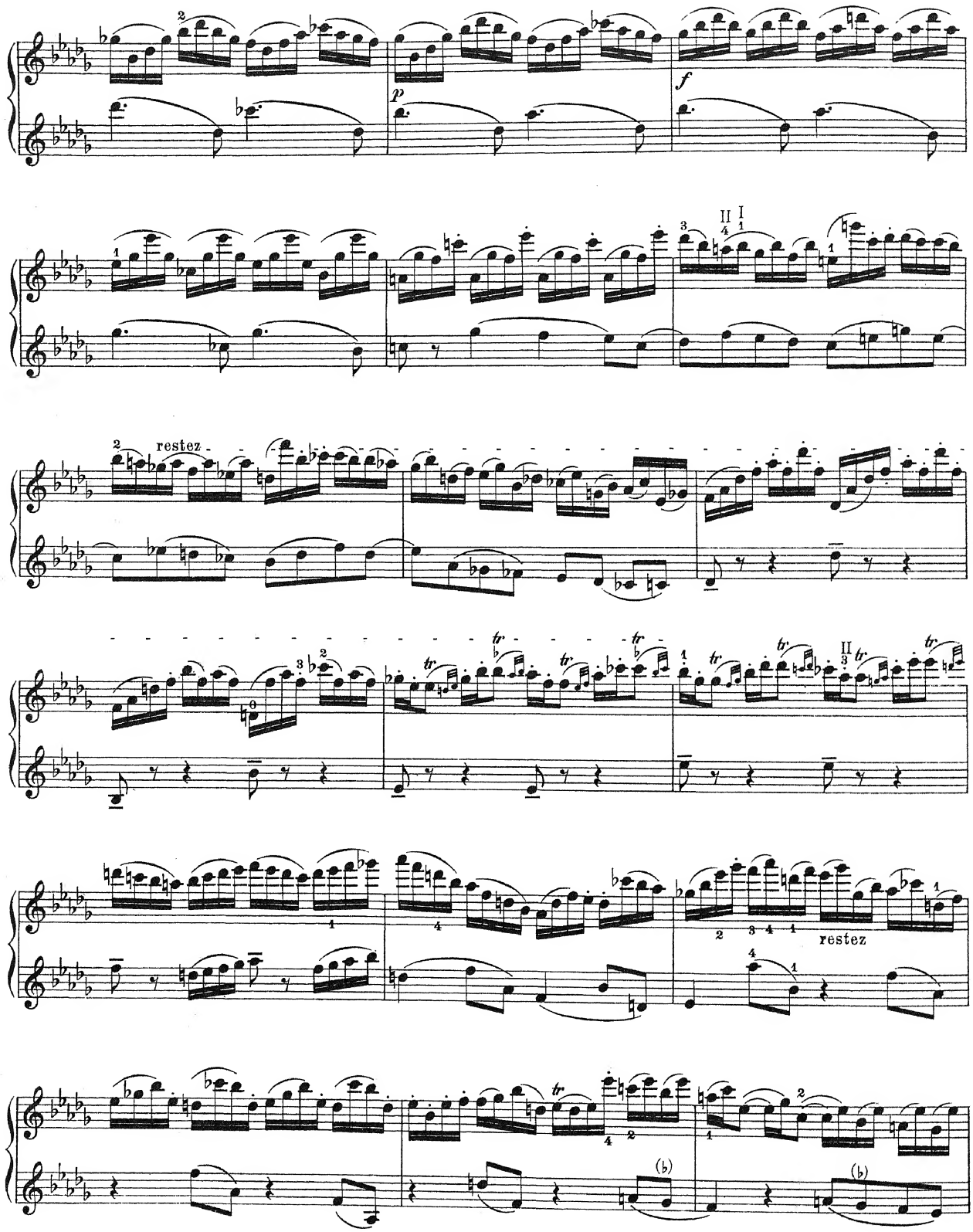
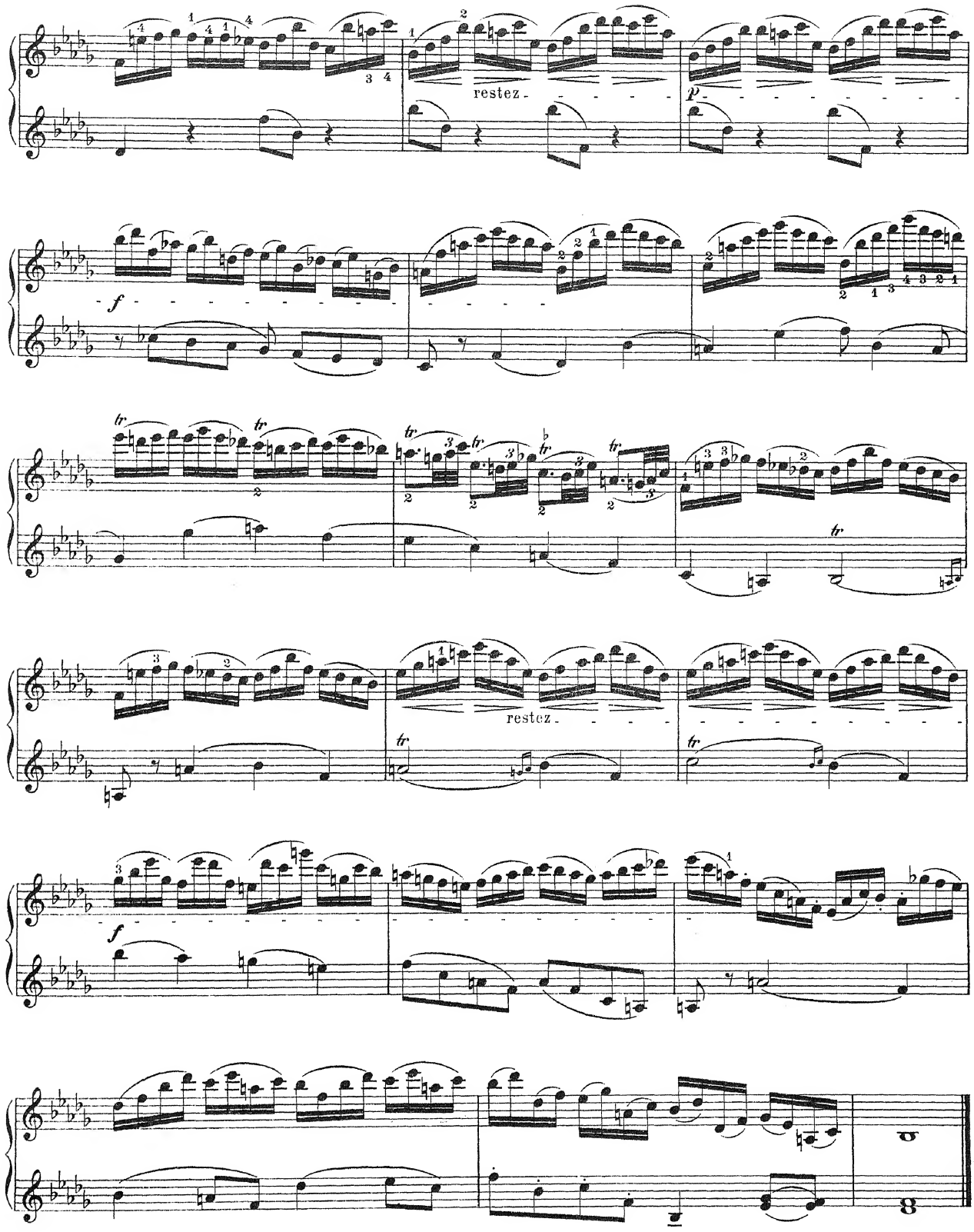


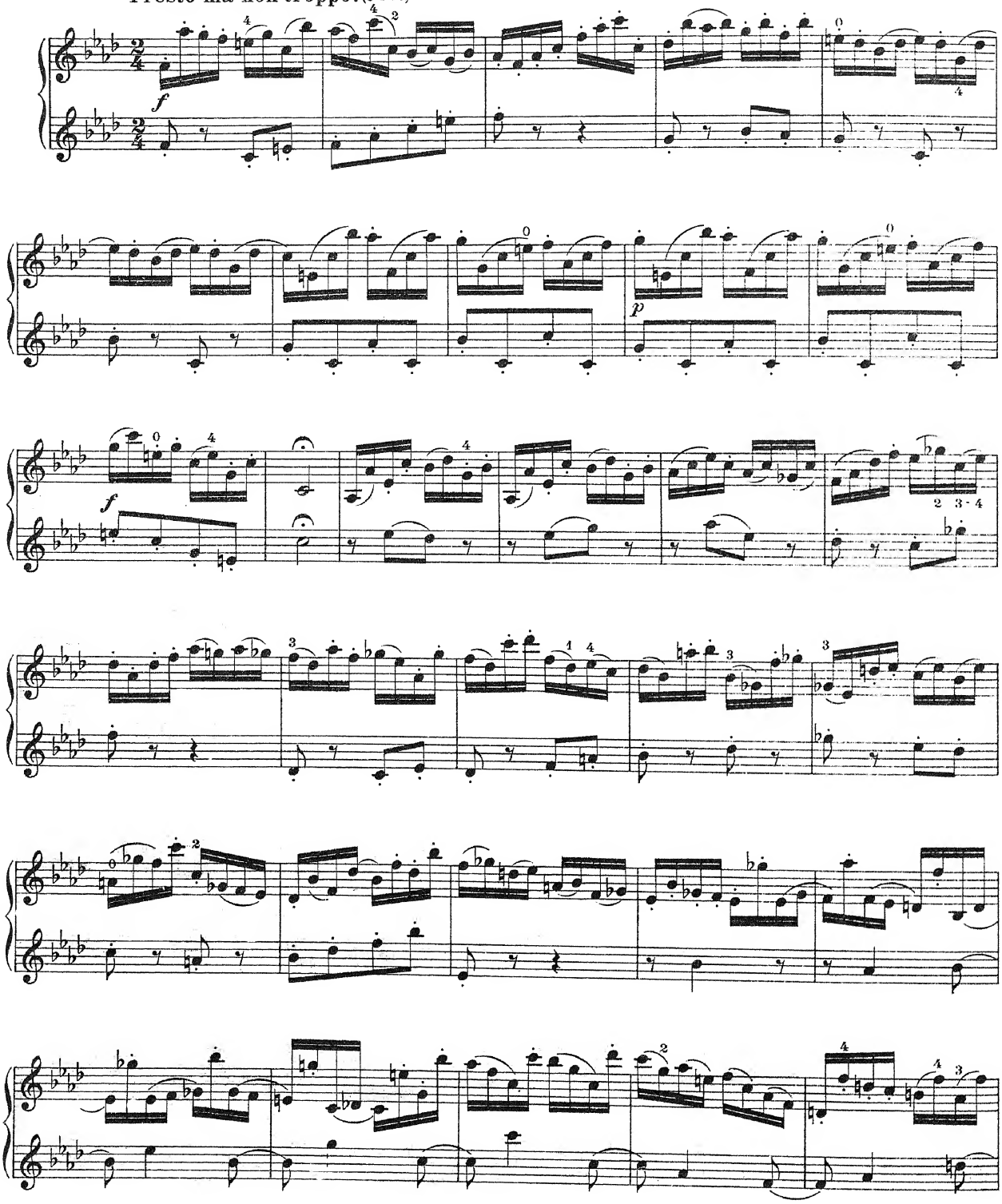

p
f
III
III
III
III
p
f
I
III
II
tr
tr
tr

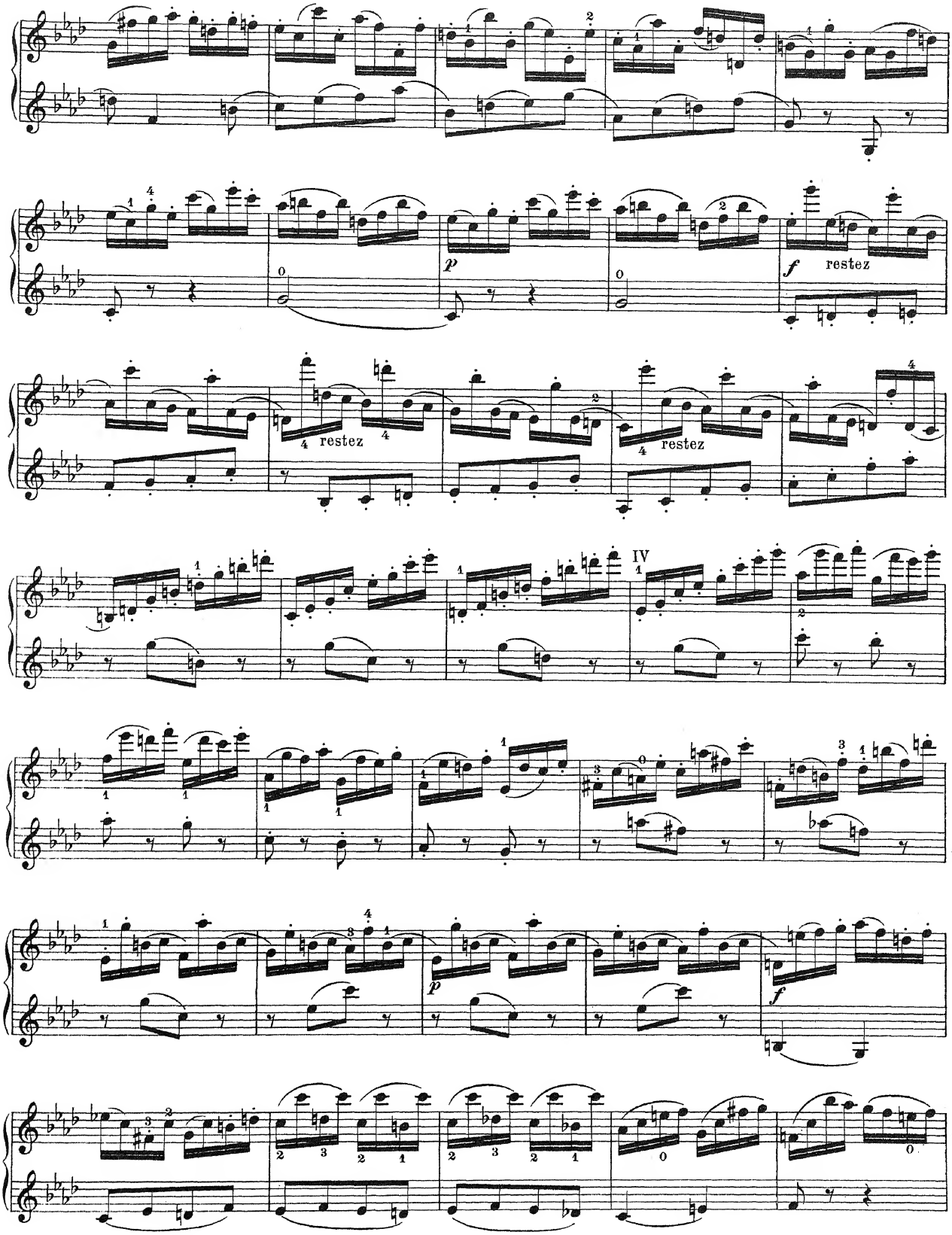

p
f
restez
tr
restez

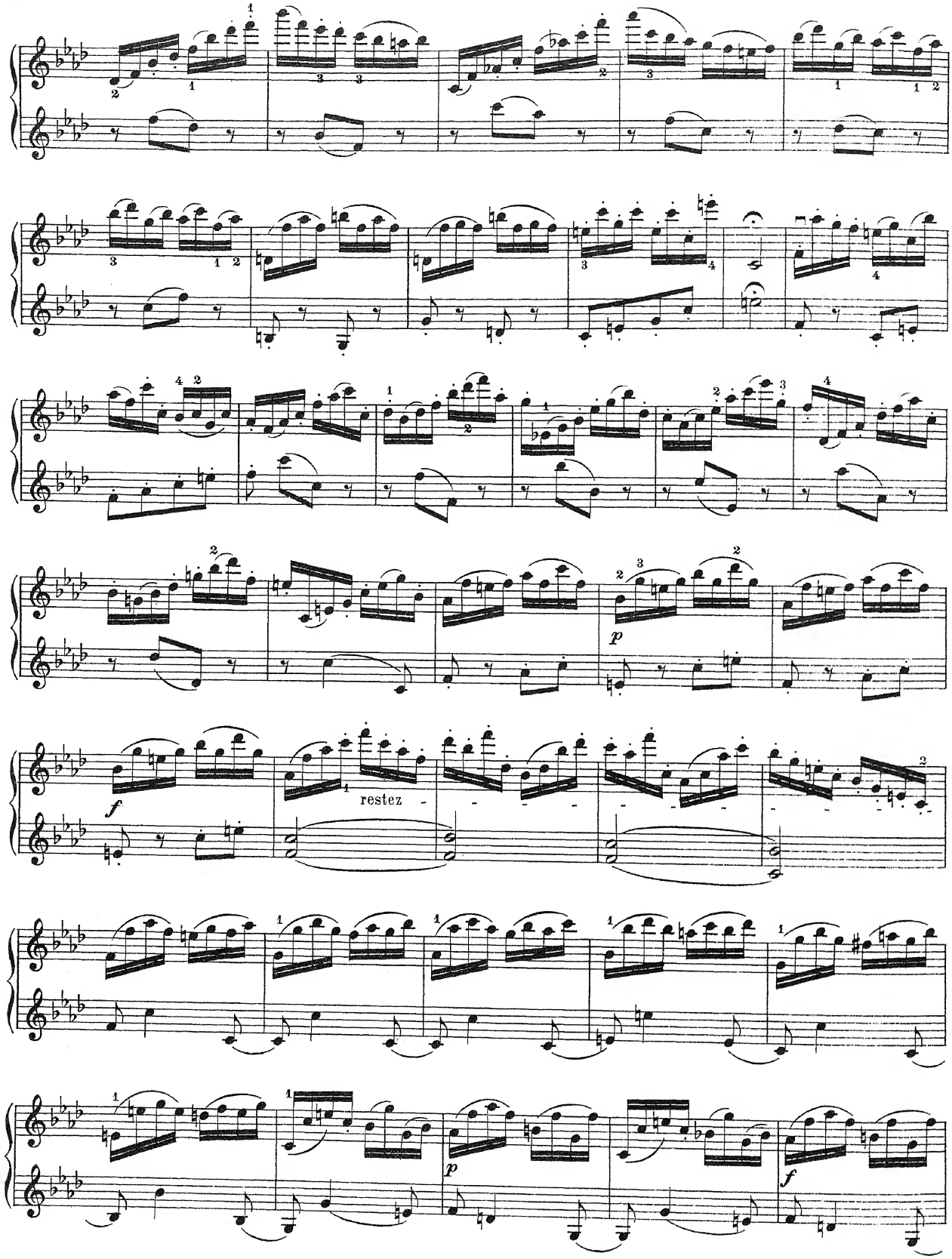

restez
p
f
tr
restez
f

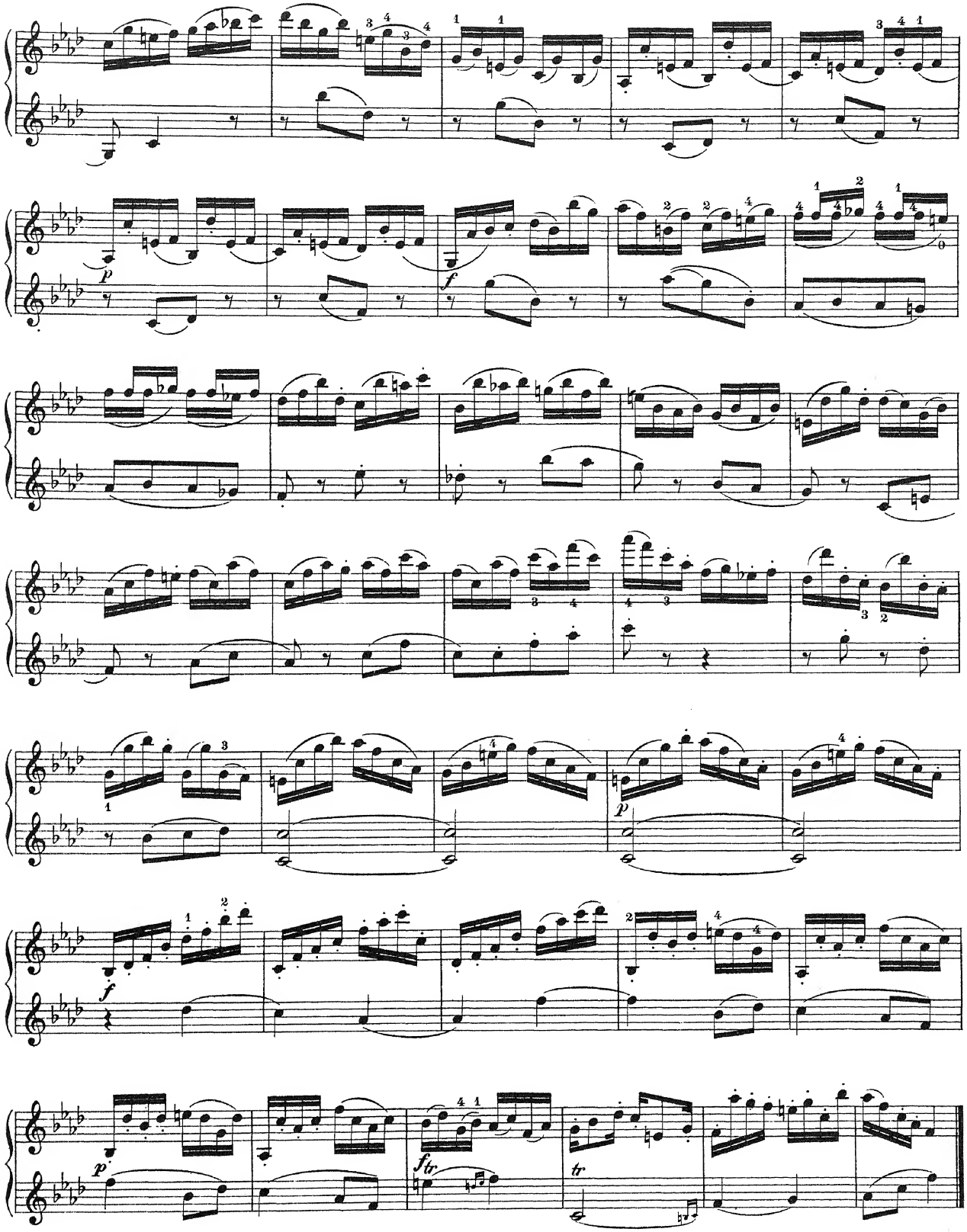
Nr. 11.

Presto ma non troppo. (♩ = 80.)




p
f
restez
restez
restez
IV
p
f


p
f
restez
p
f



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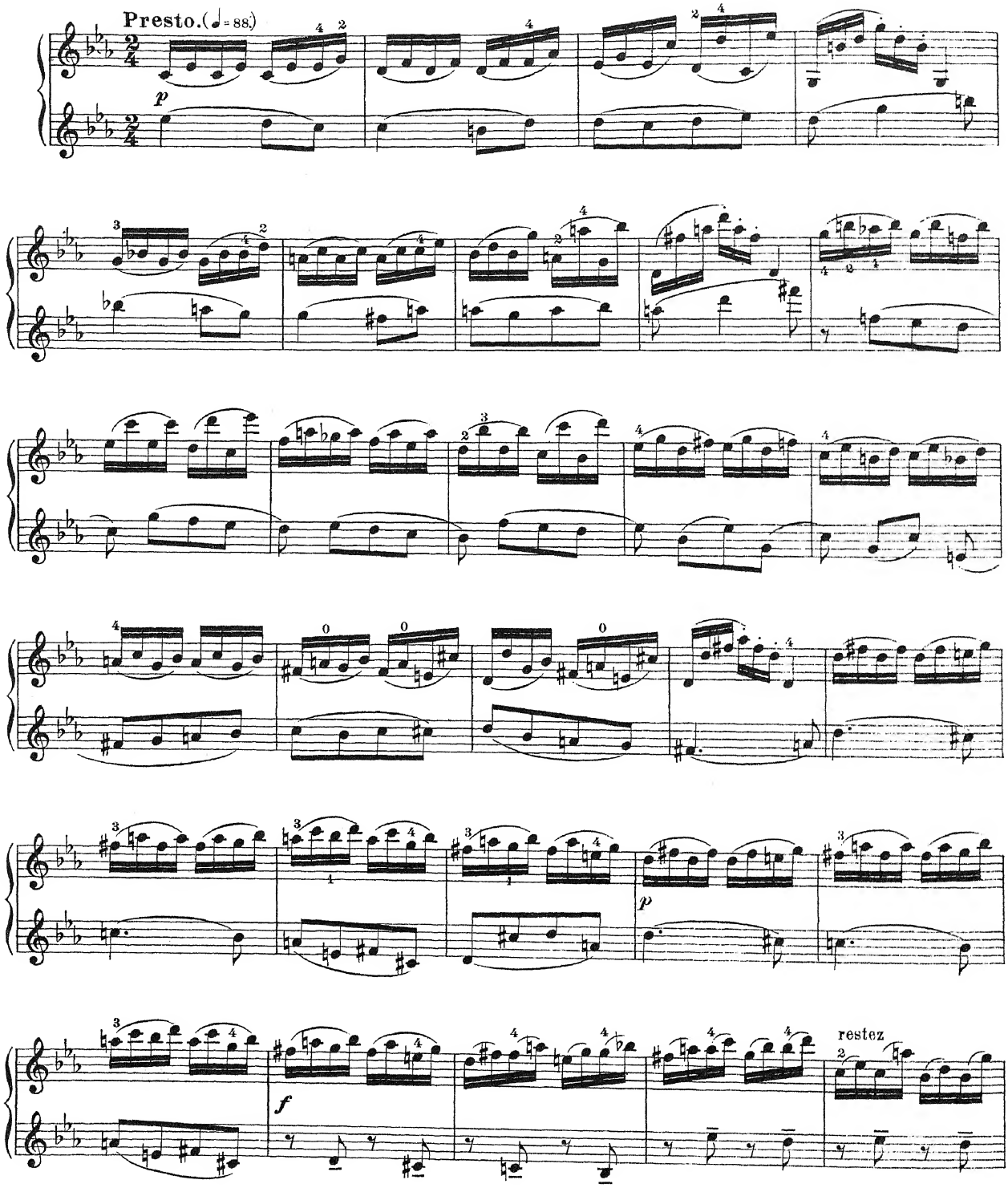
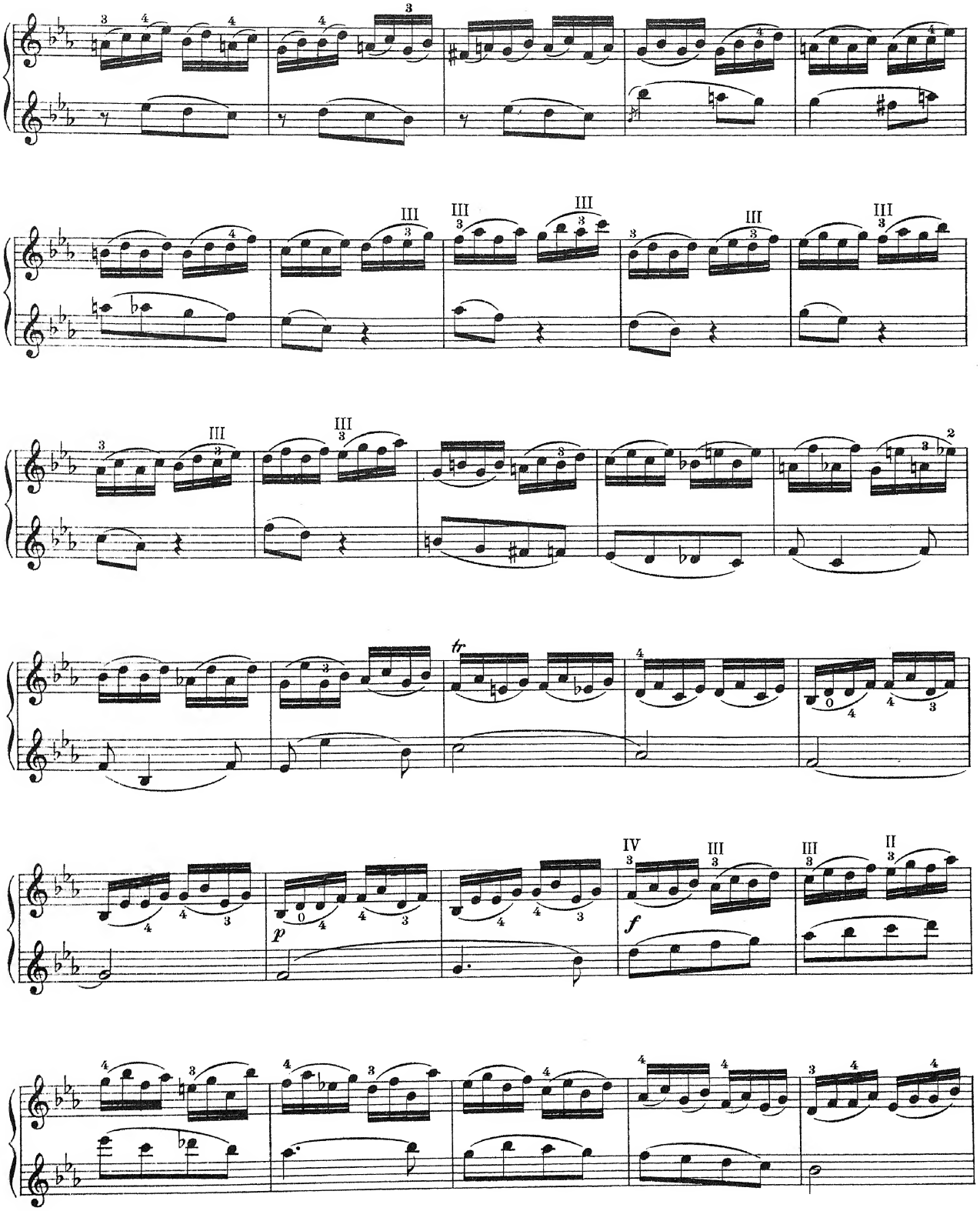
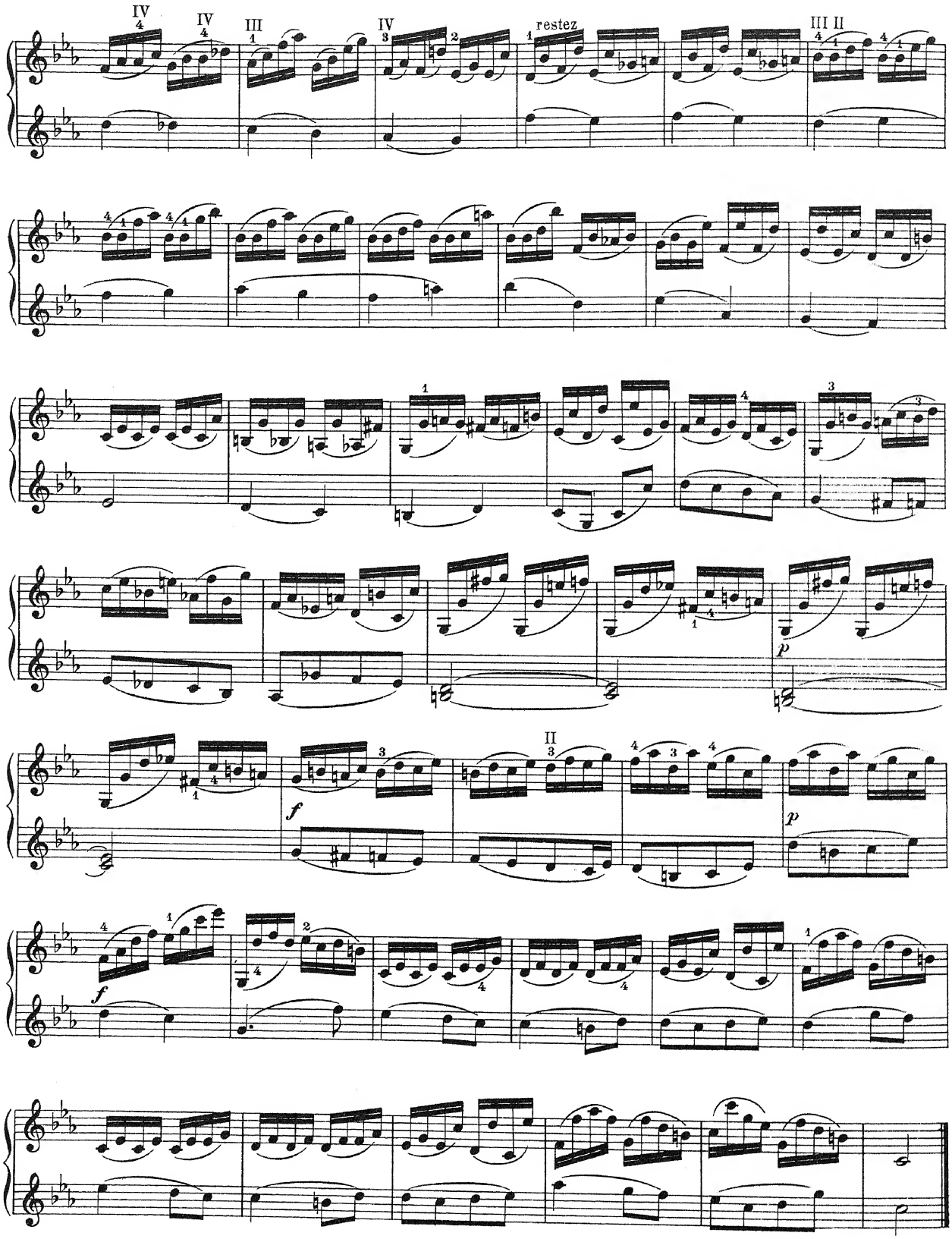
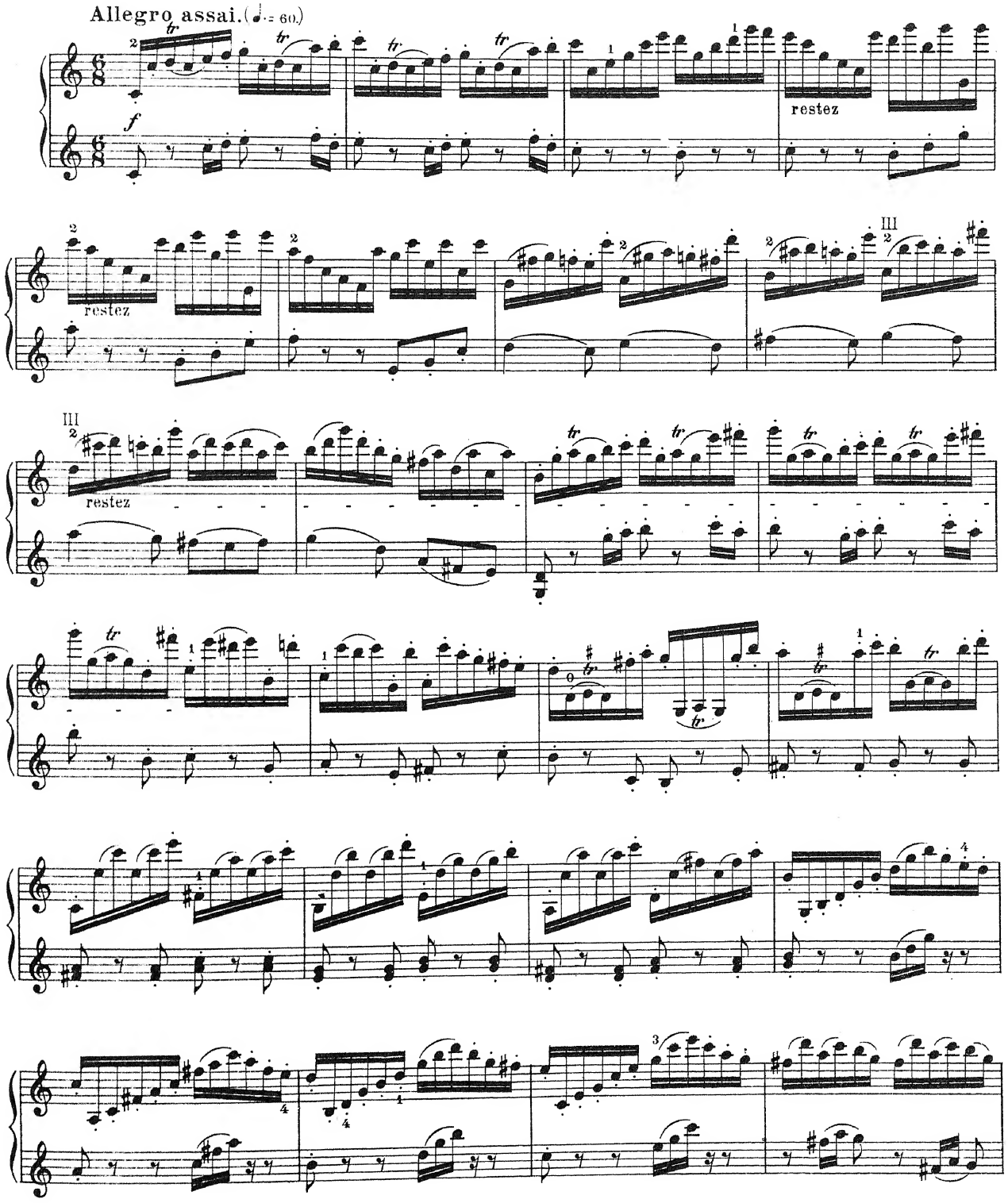
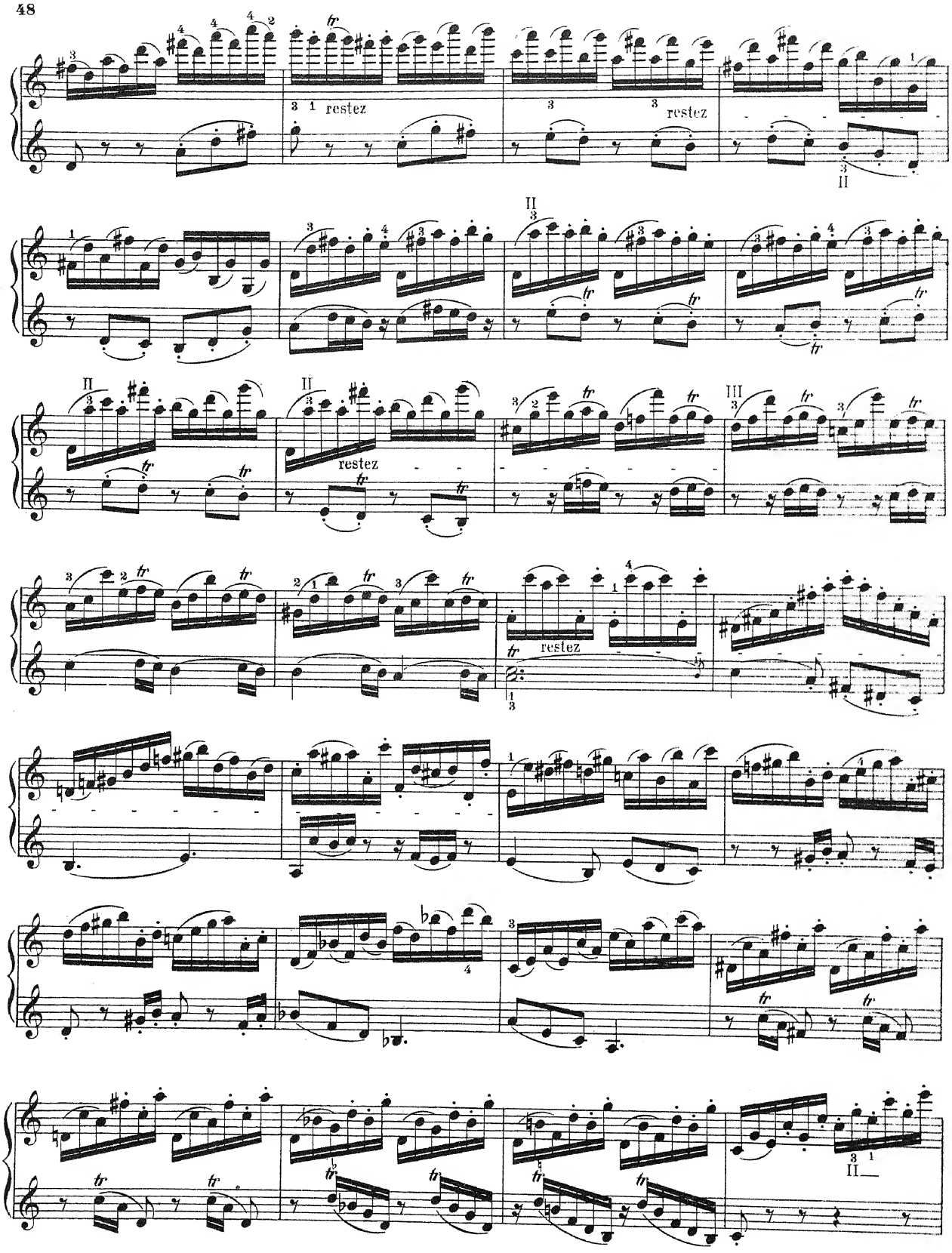


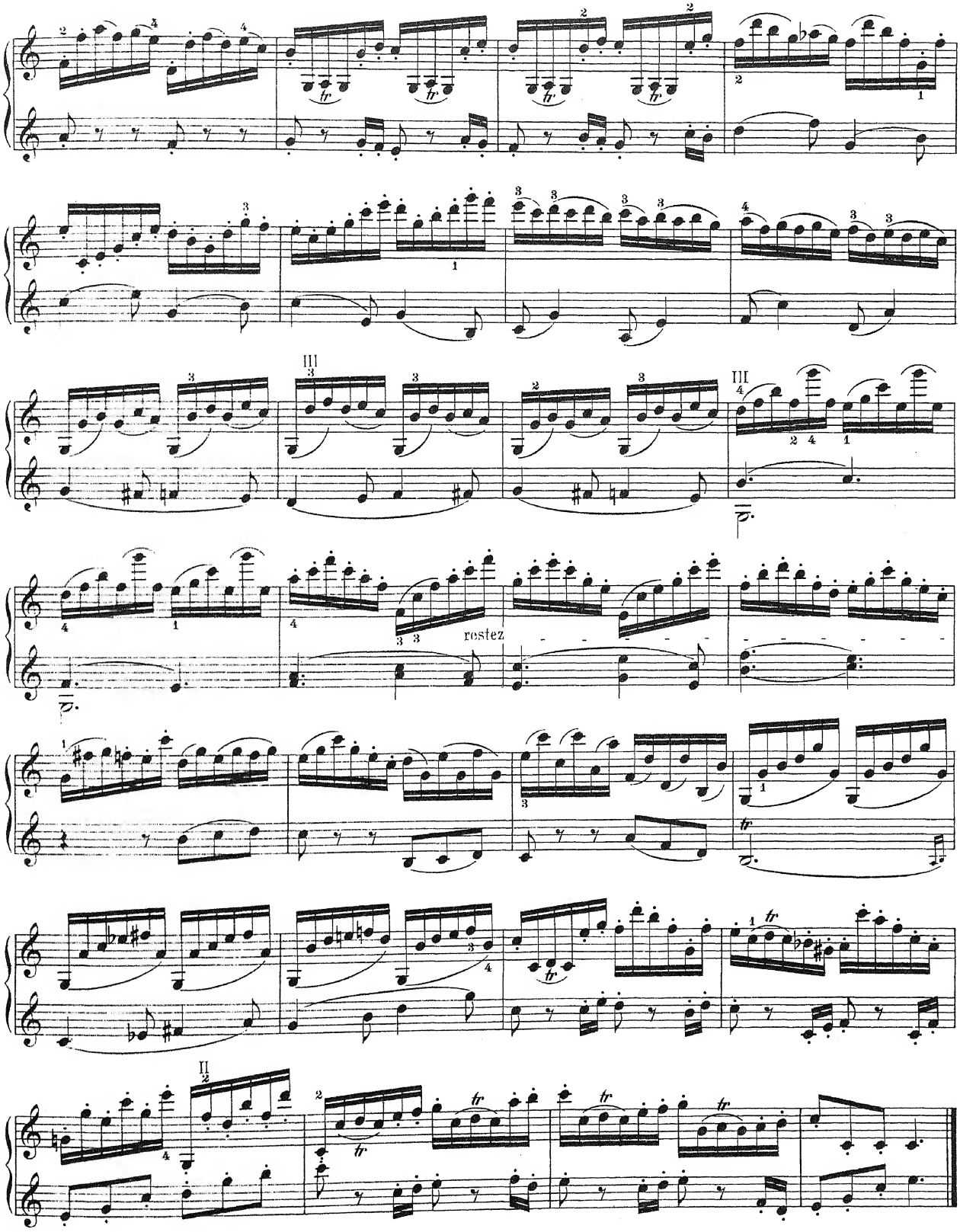



IV
IV
III
IV
restez
III II
II
f
p
f
p

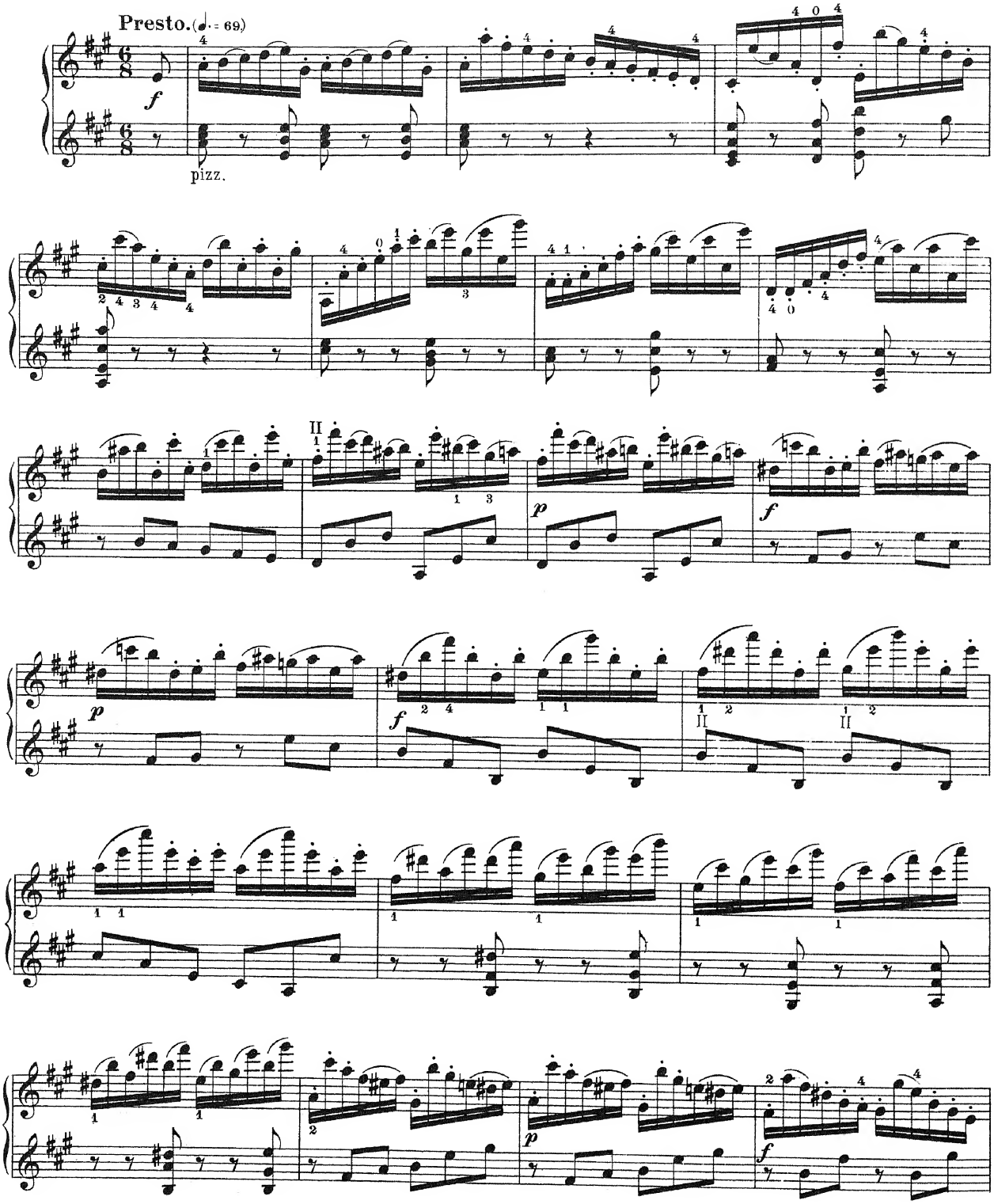
Nr. 13.

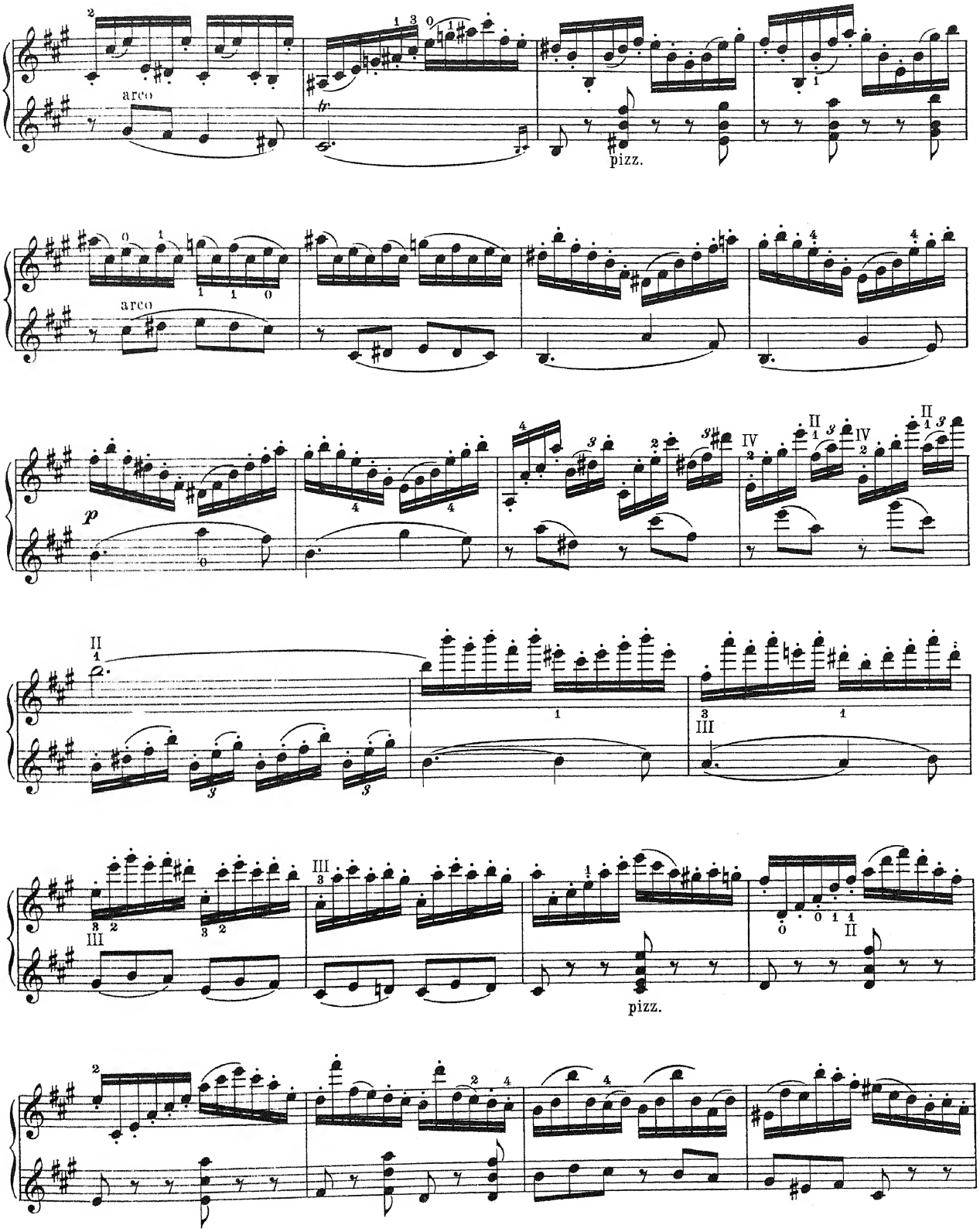


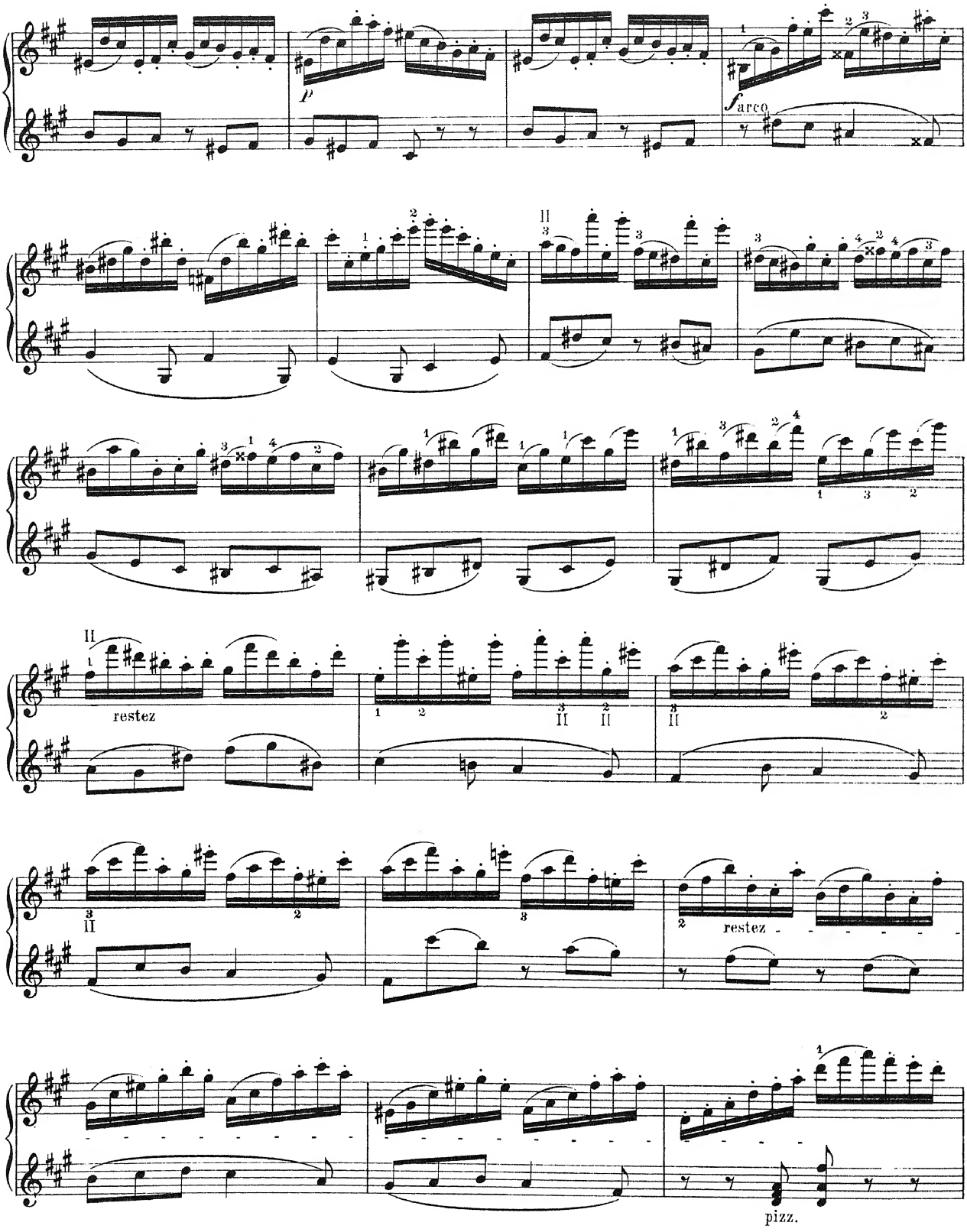

restez
restez
II
II
II
restez
III
restez
II

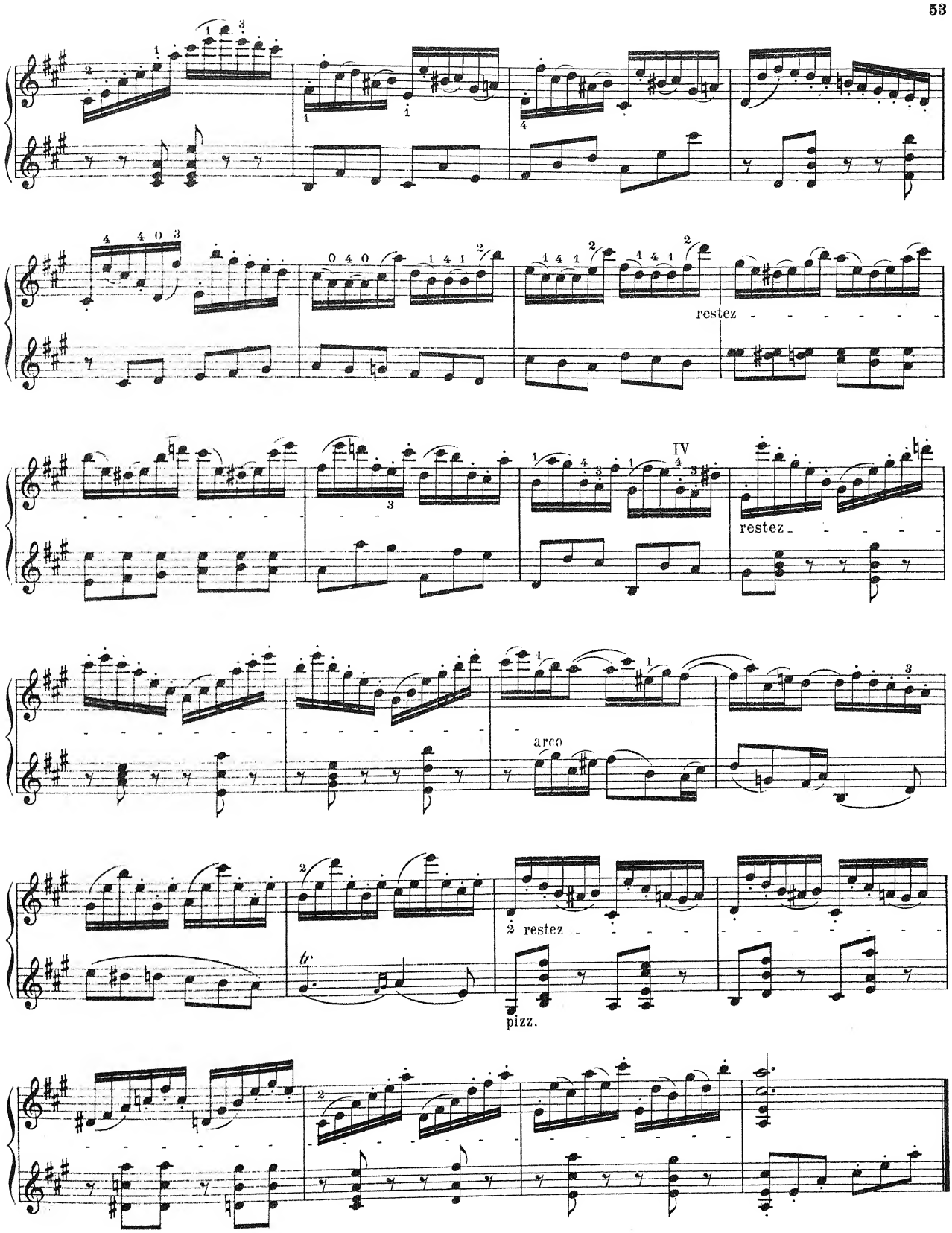

III
III
II
restez

Nr. 14.

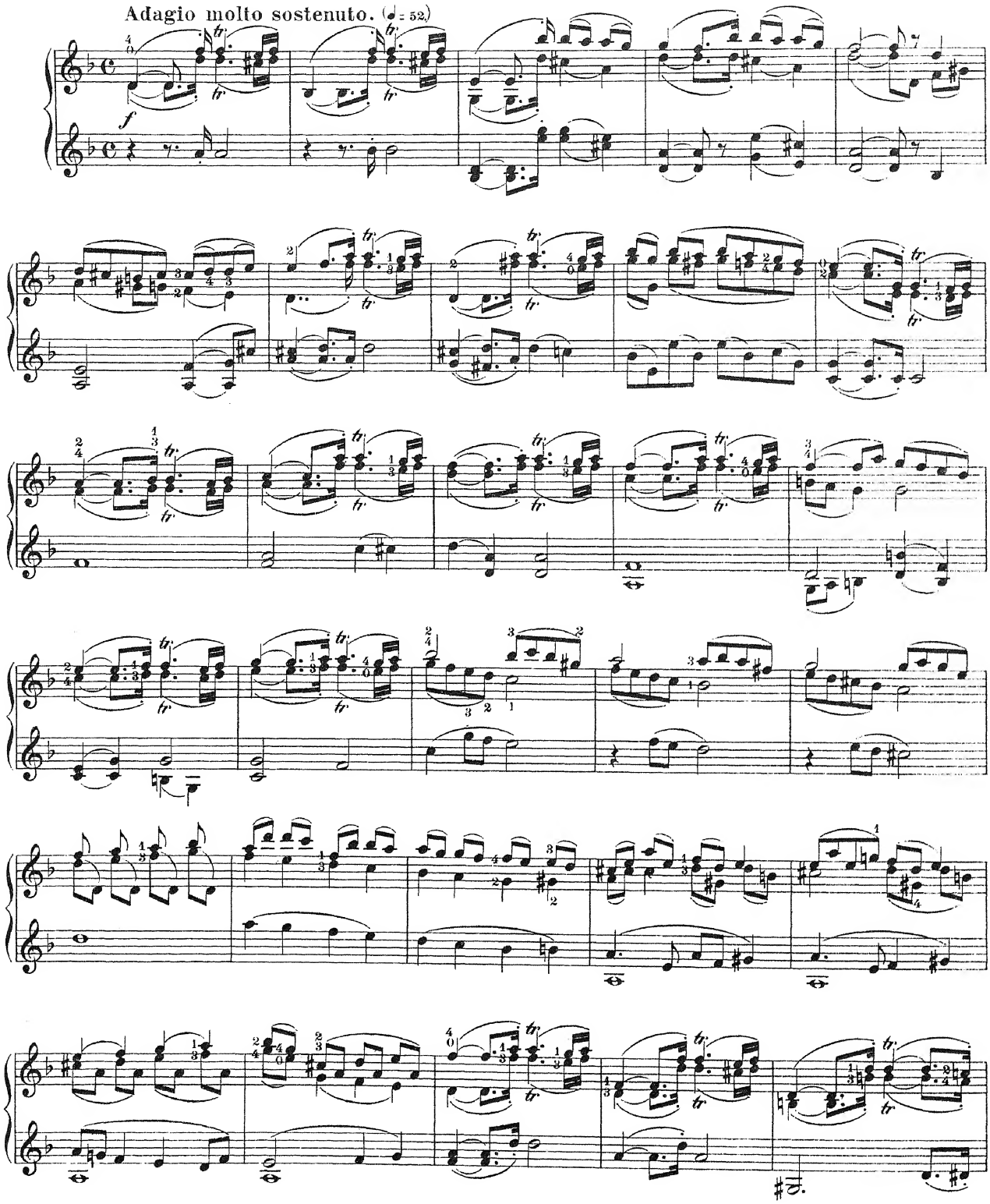


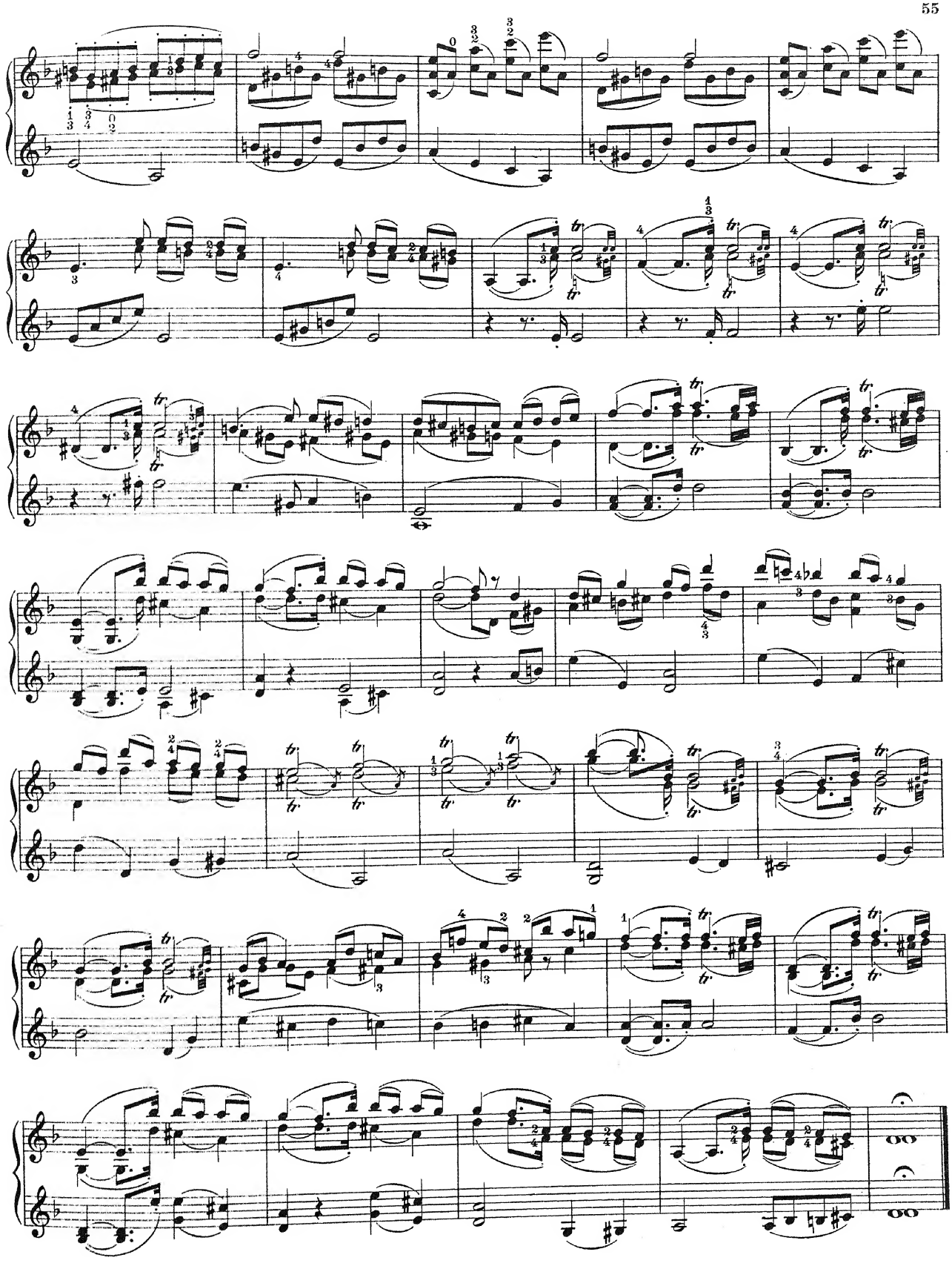

arco
pizz.
arco
p
pizz.


p
f arco
restez
II
pizz.

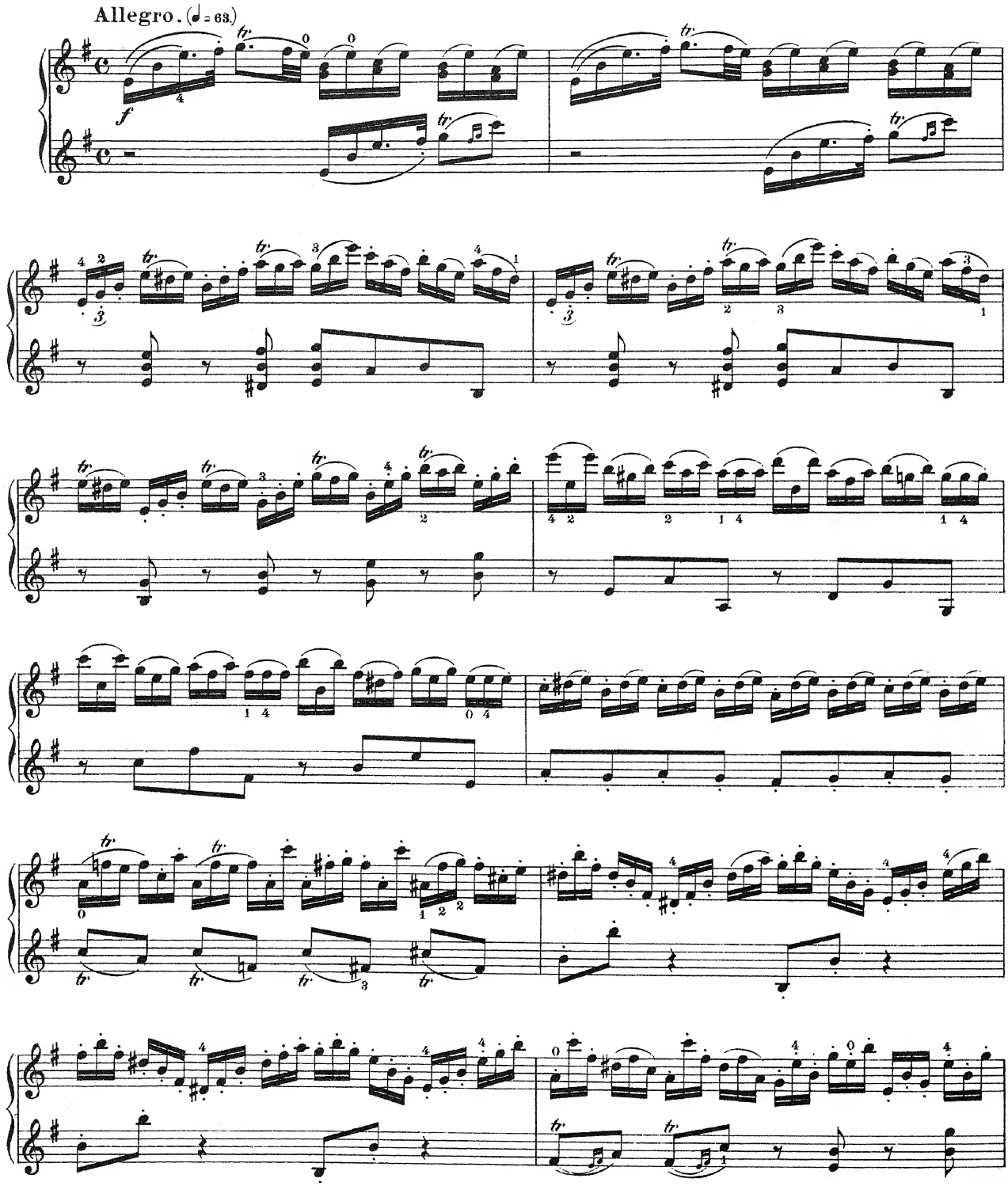

restez
IV
restez
arco
restez
pizz.

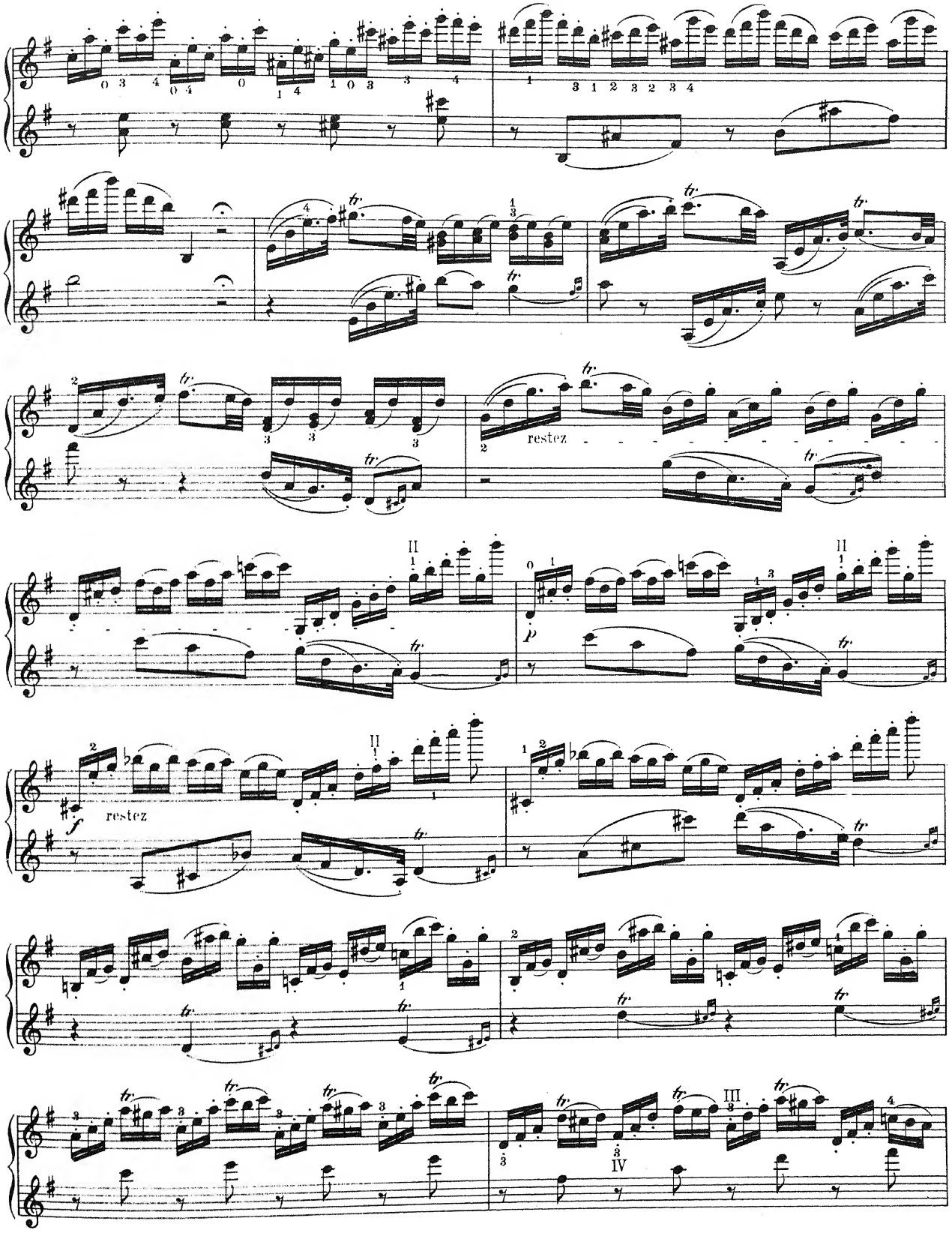
Nr. 15.

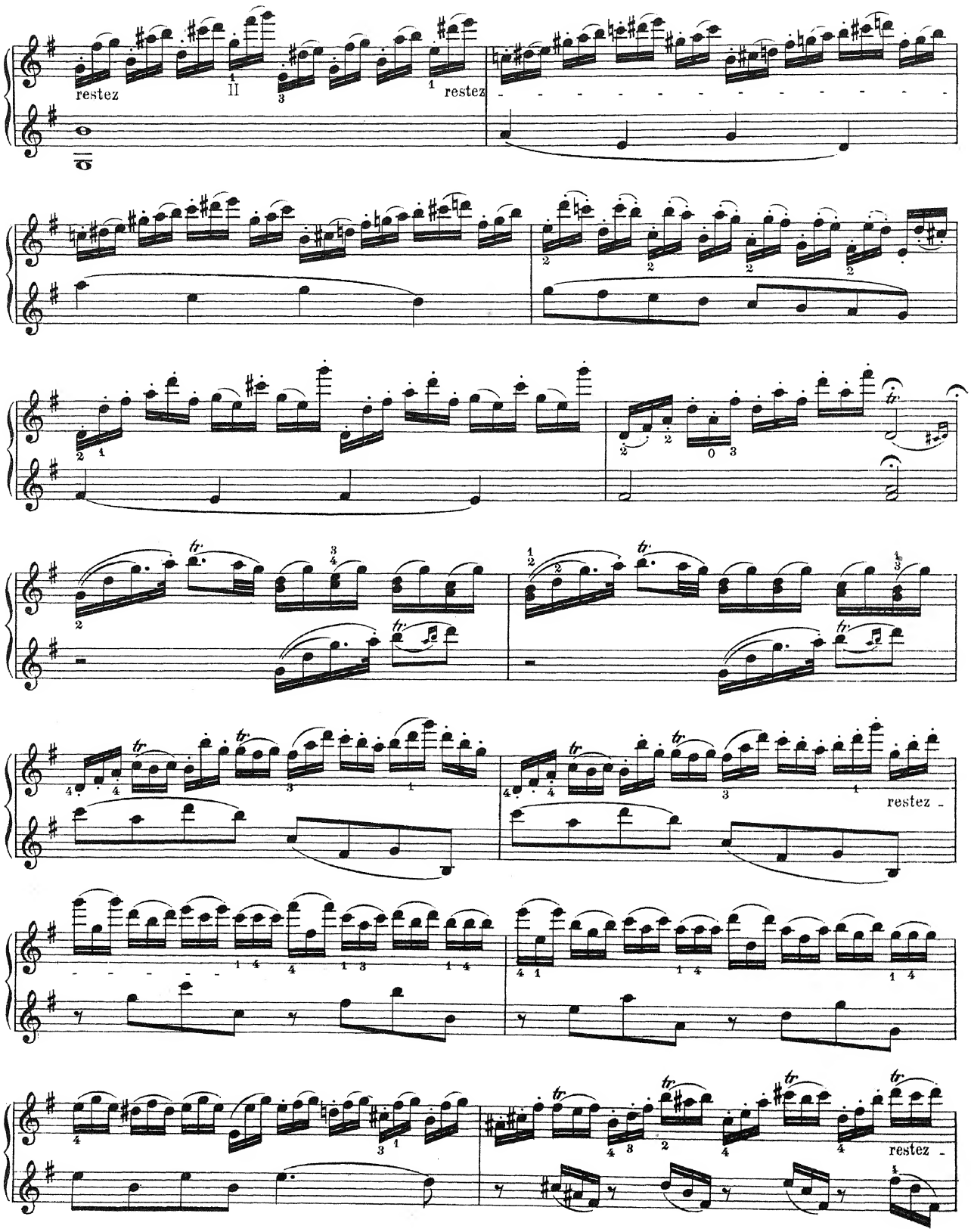


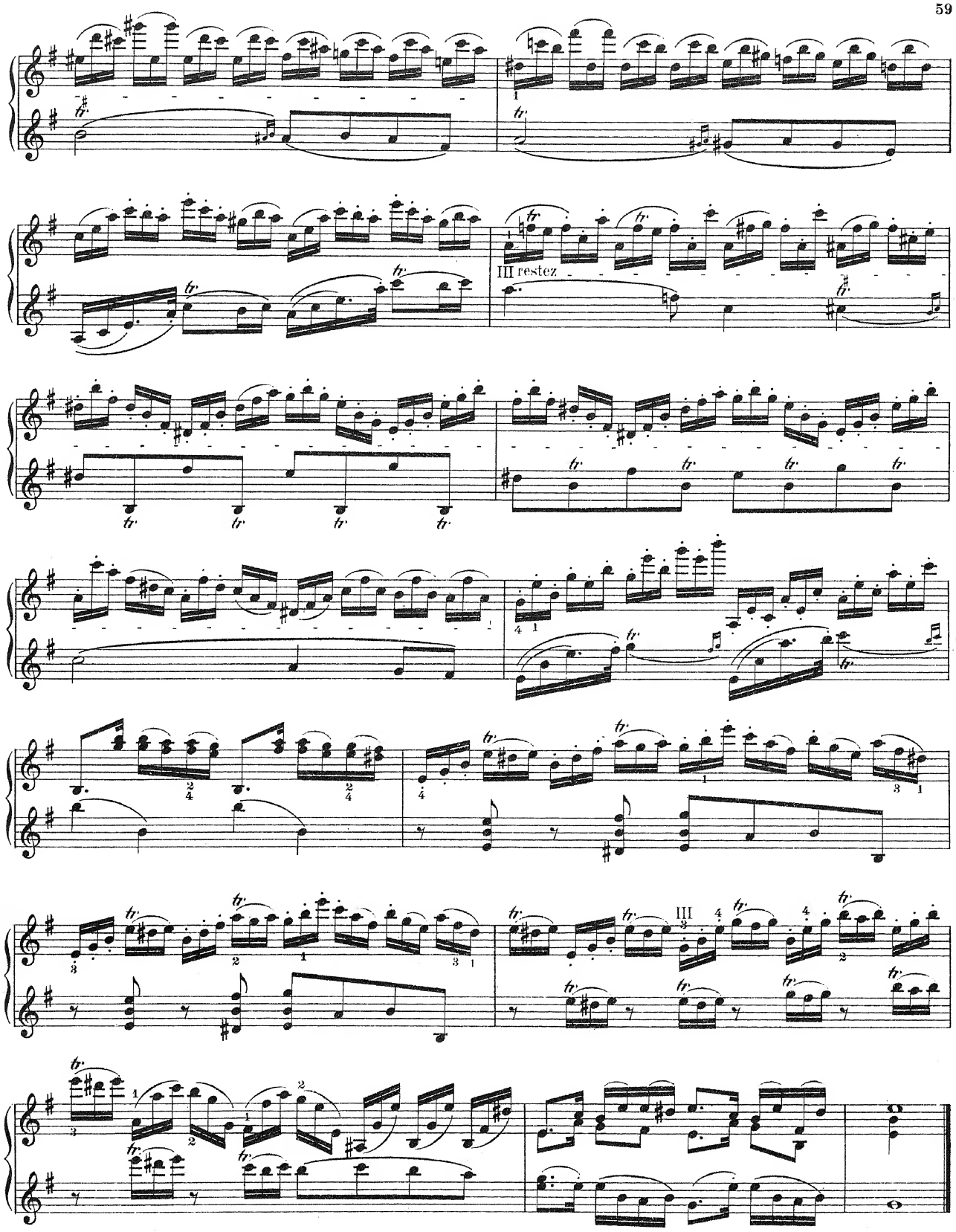


Nr. 16.

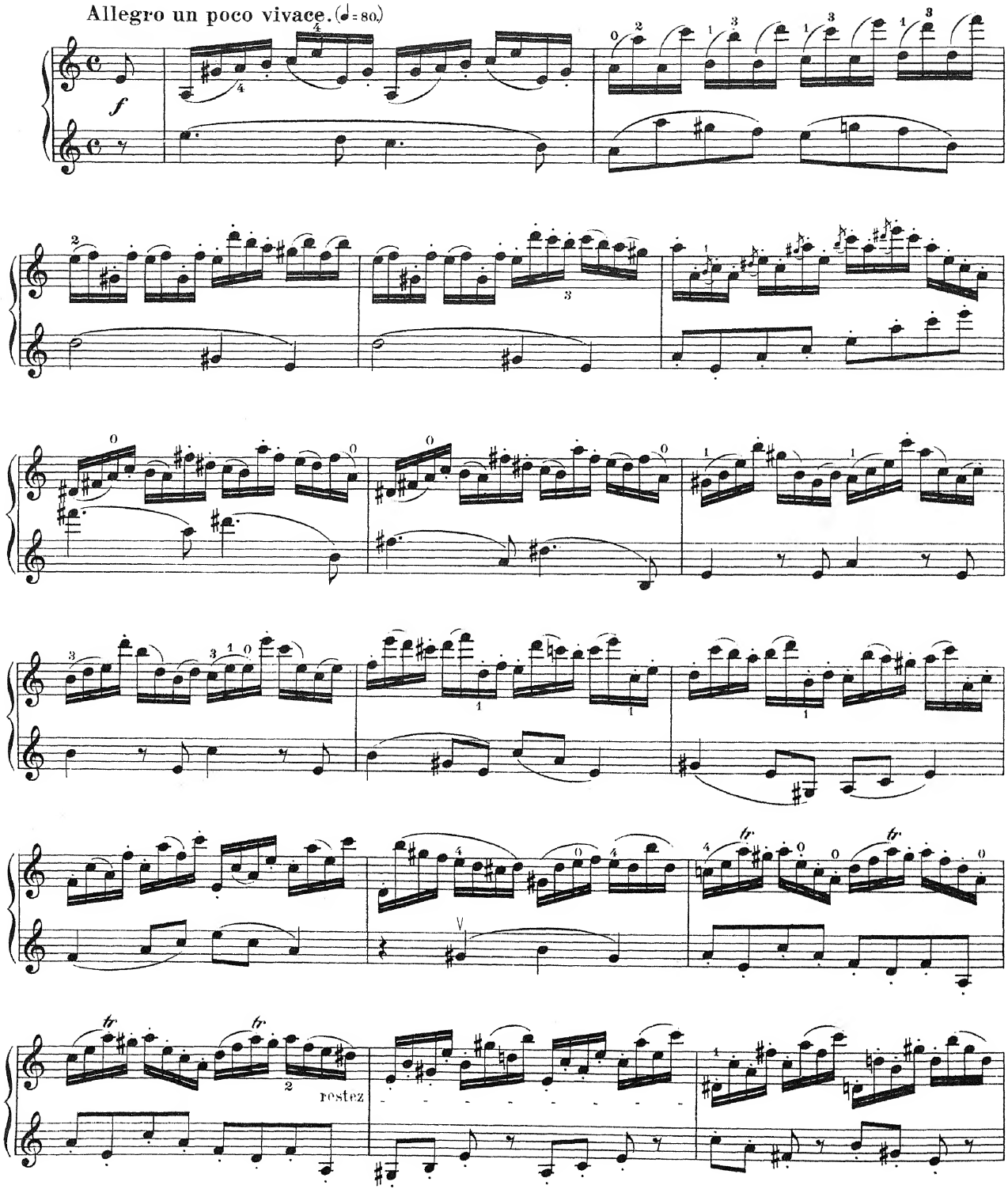


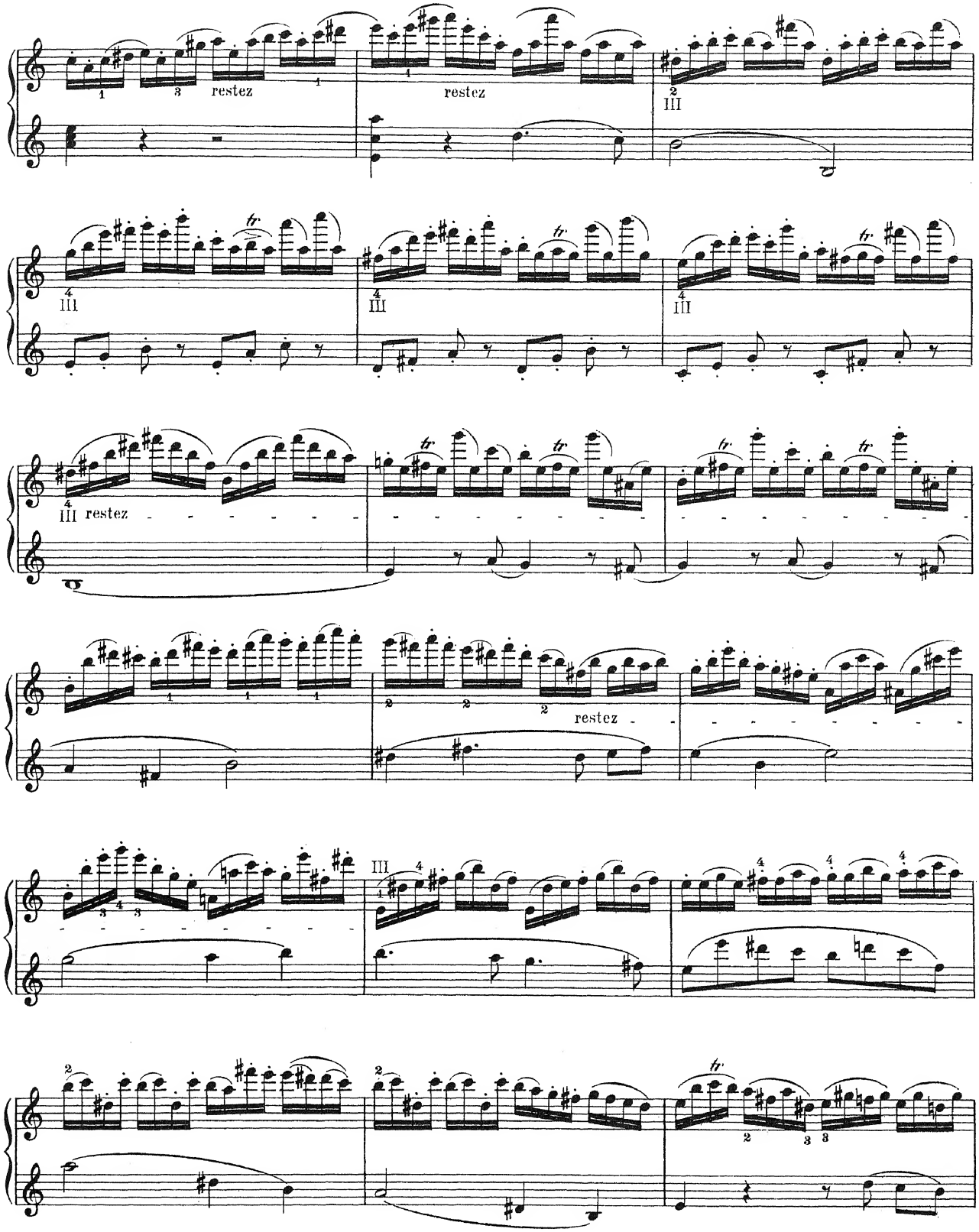

restez
restez
II
II
II
III
IV
tr

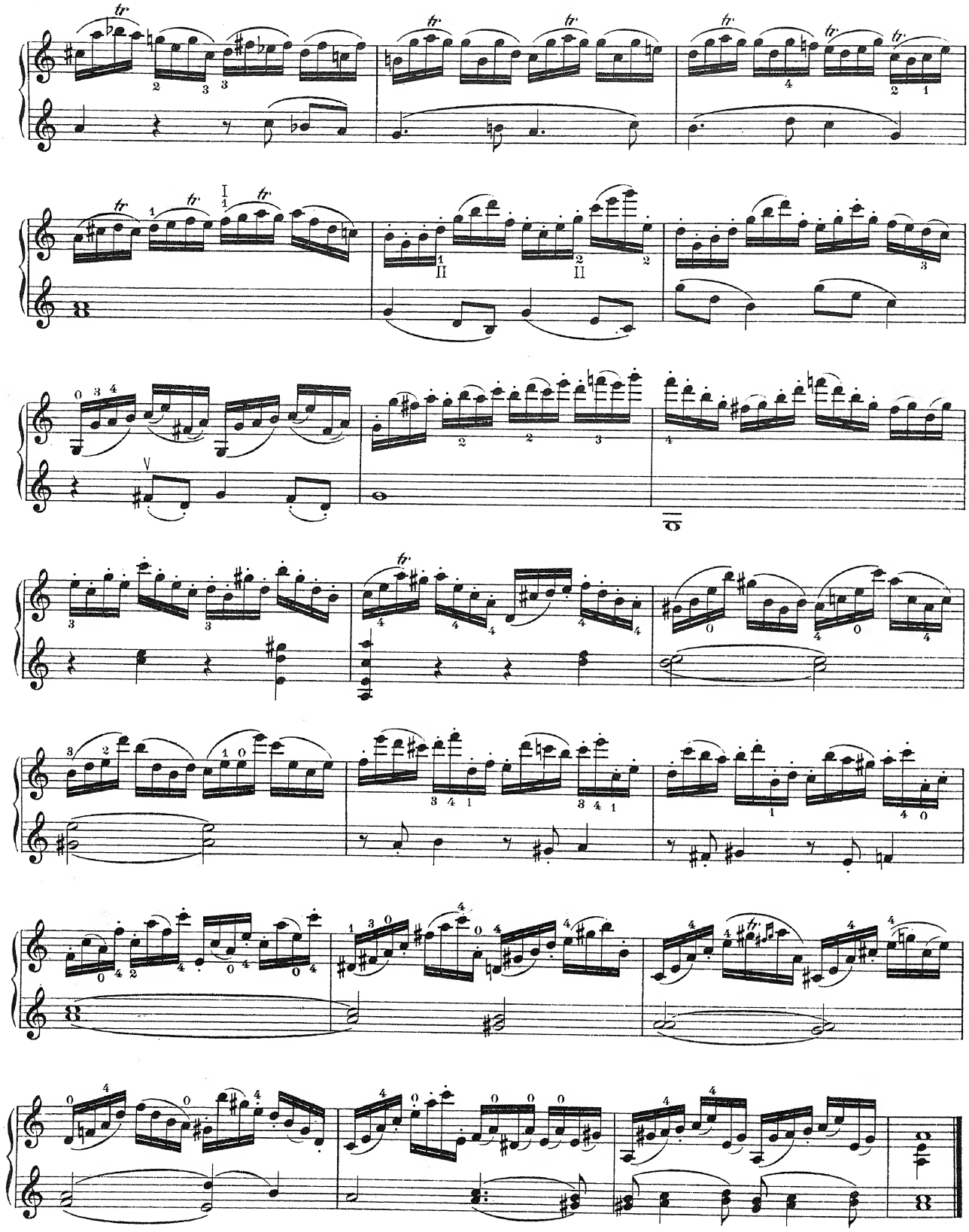

restez
II
restez
restez


III restez
III
III

Nr. 17.

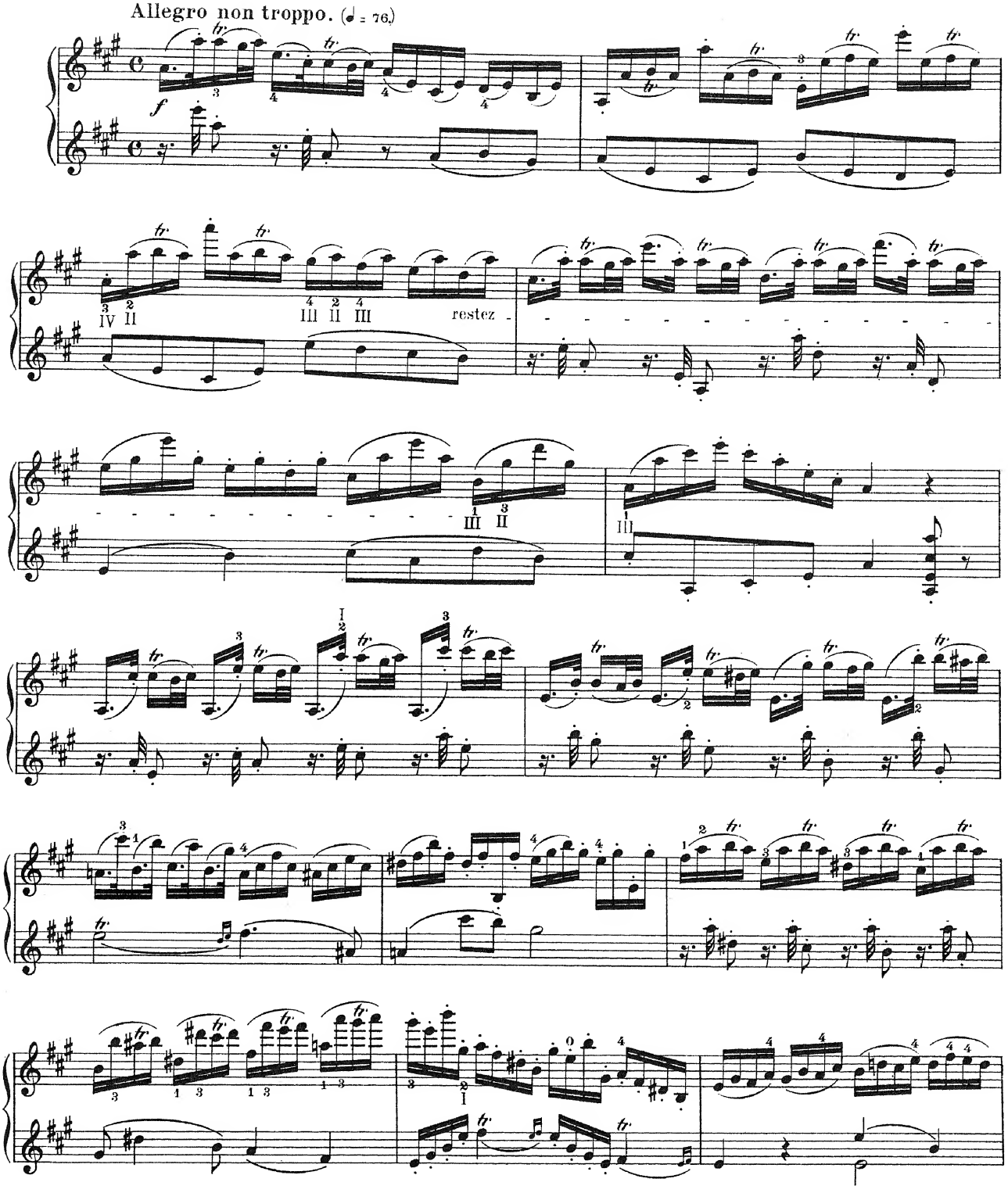


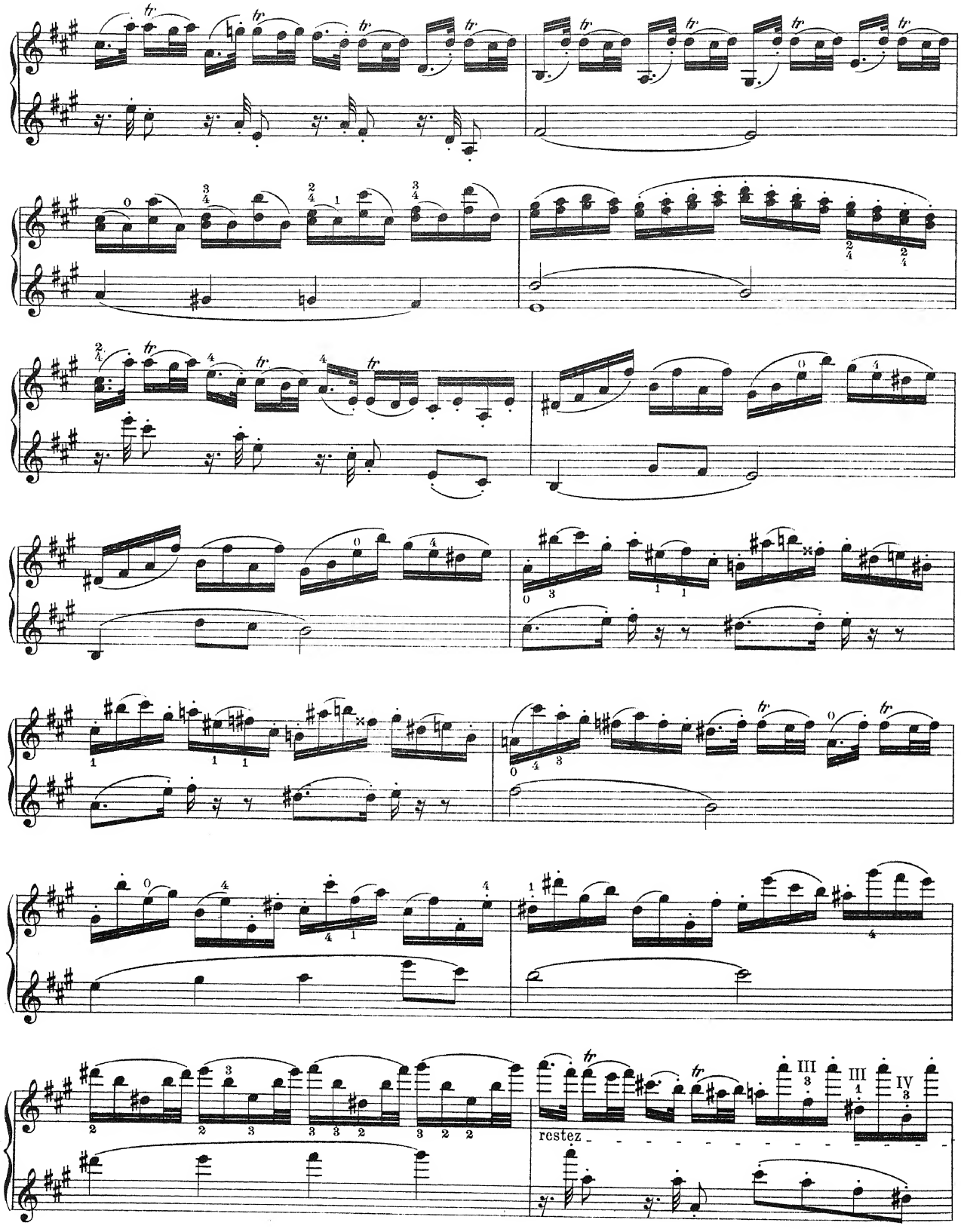

restez
restez
III
III
III
III
III restez
restez
III

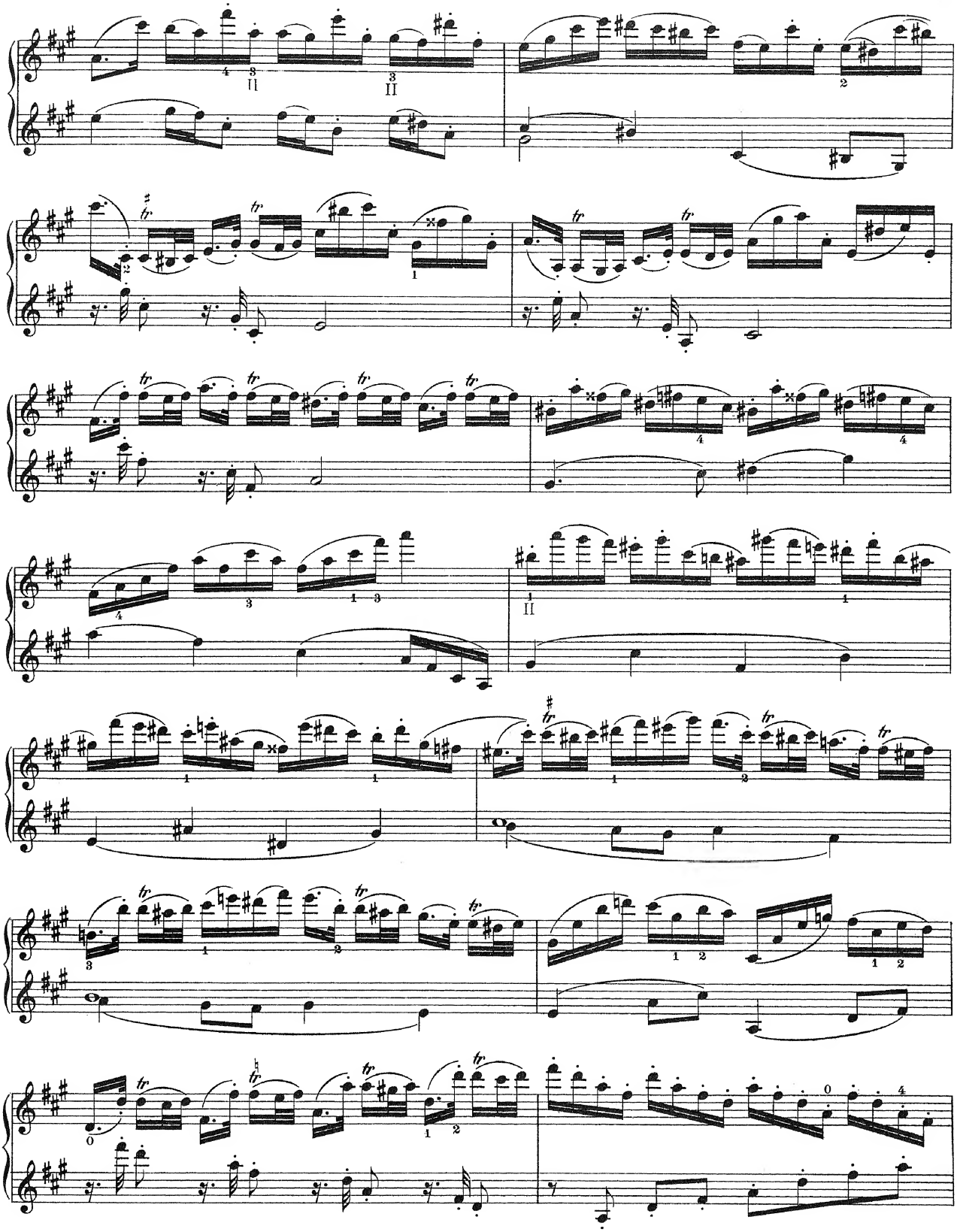


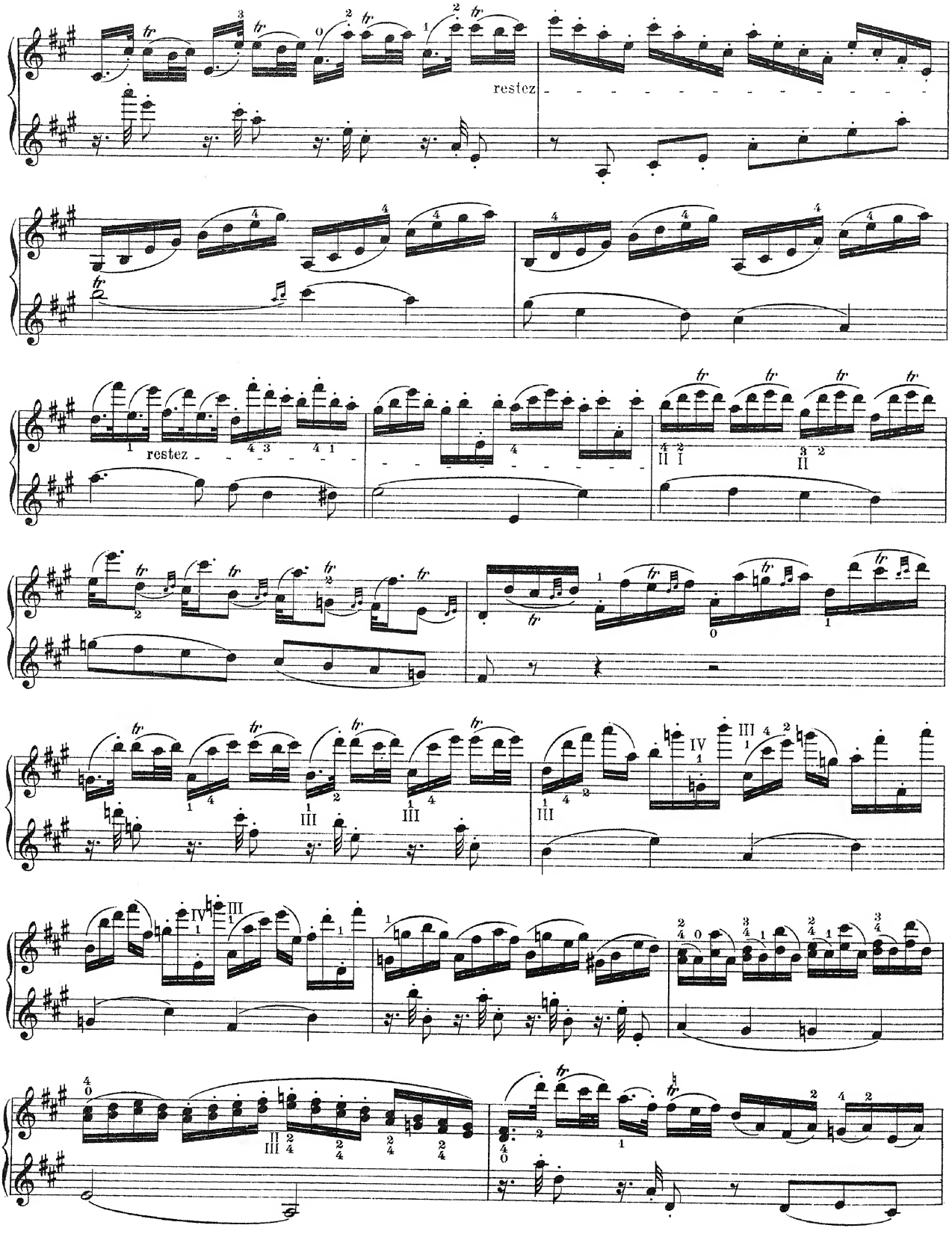
Nr. 18.

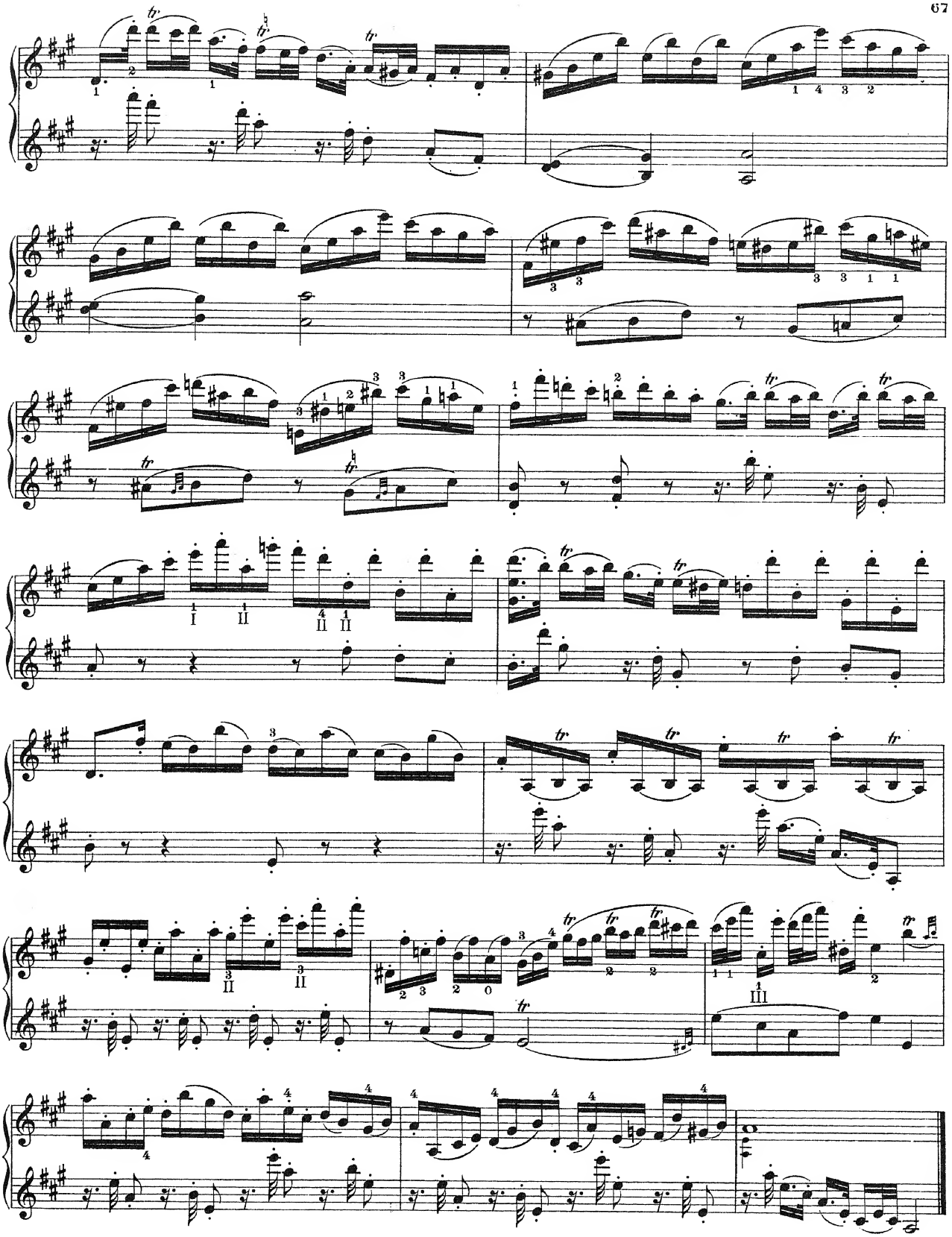
Allegro non troppo. (♩ = 76.)




tr
restez
III
IV




restez
restez



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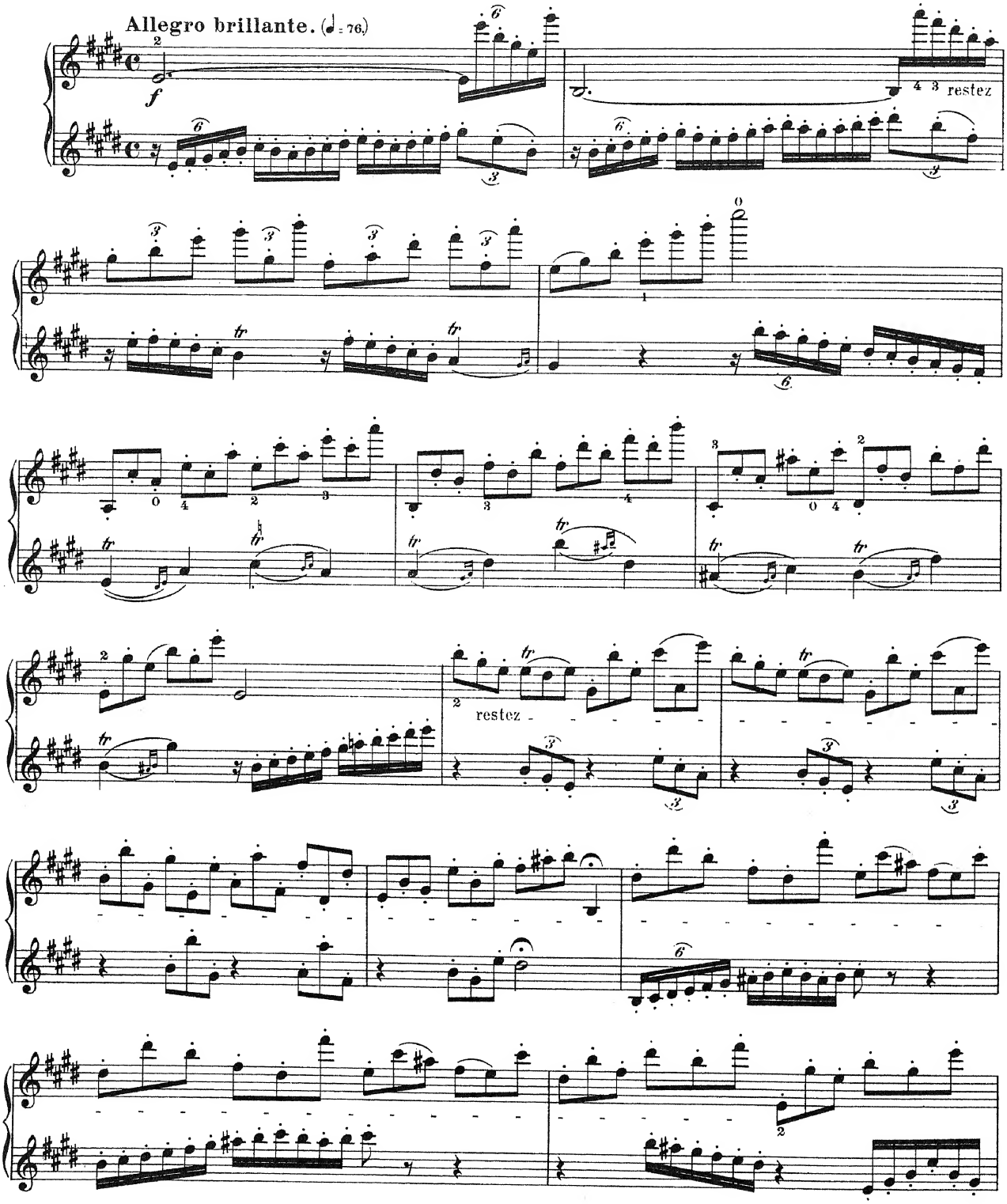
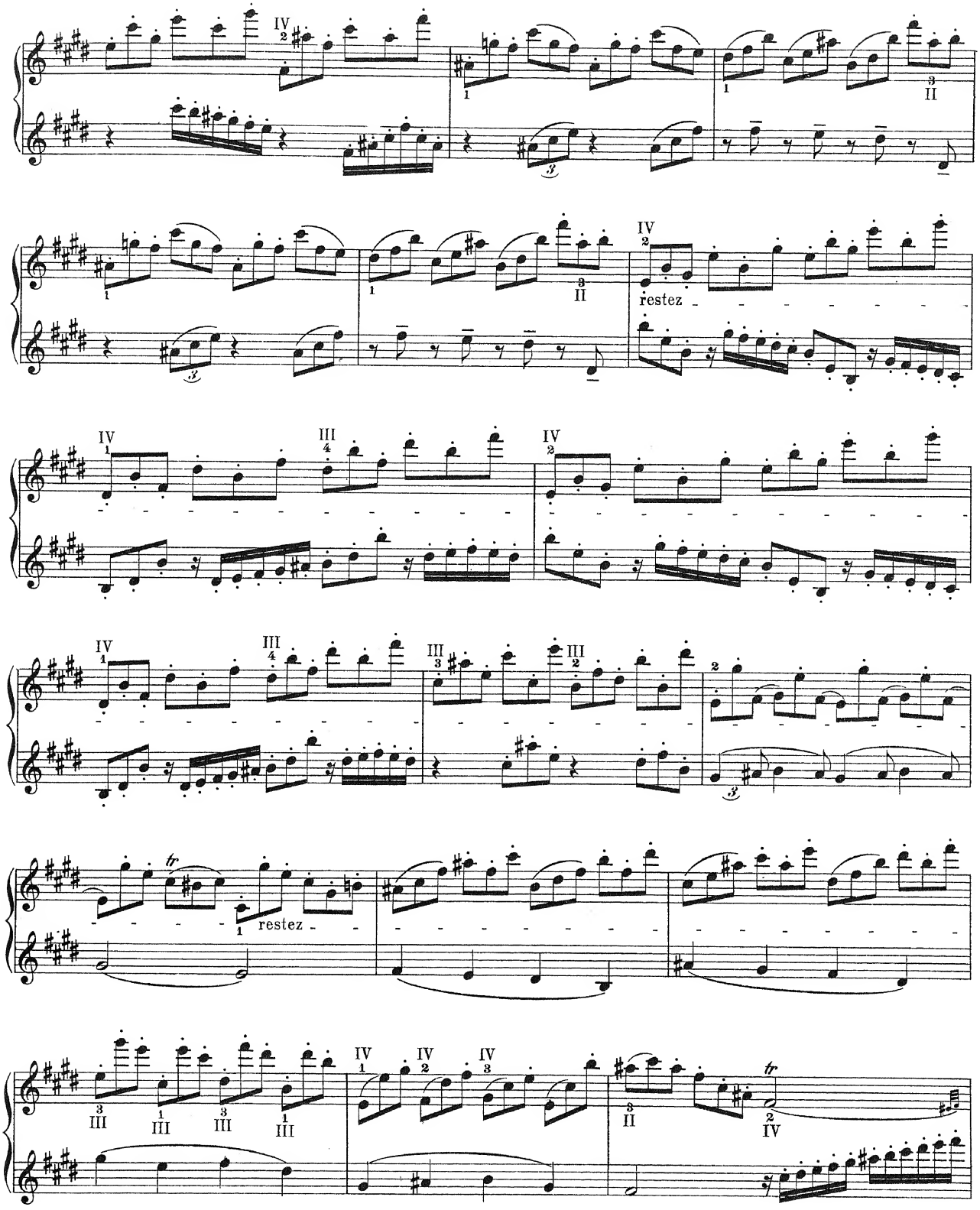
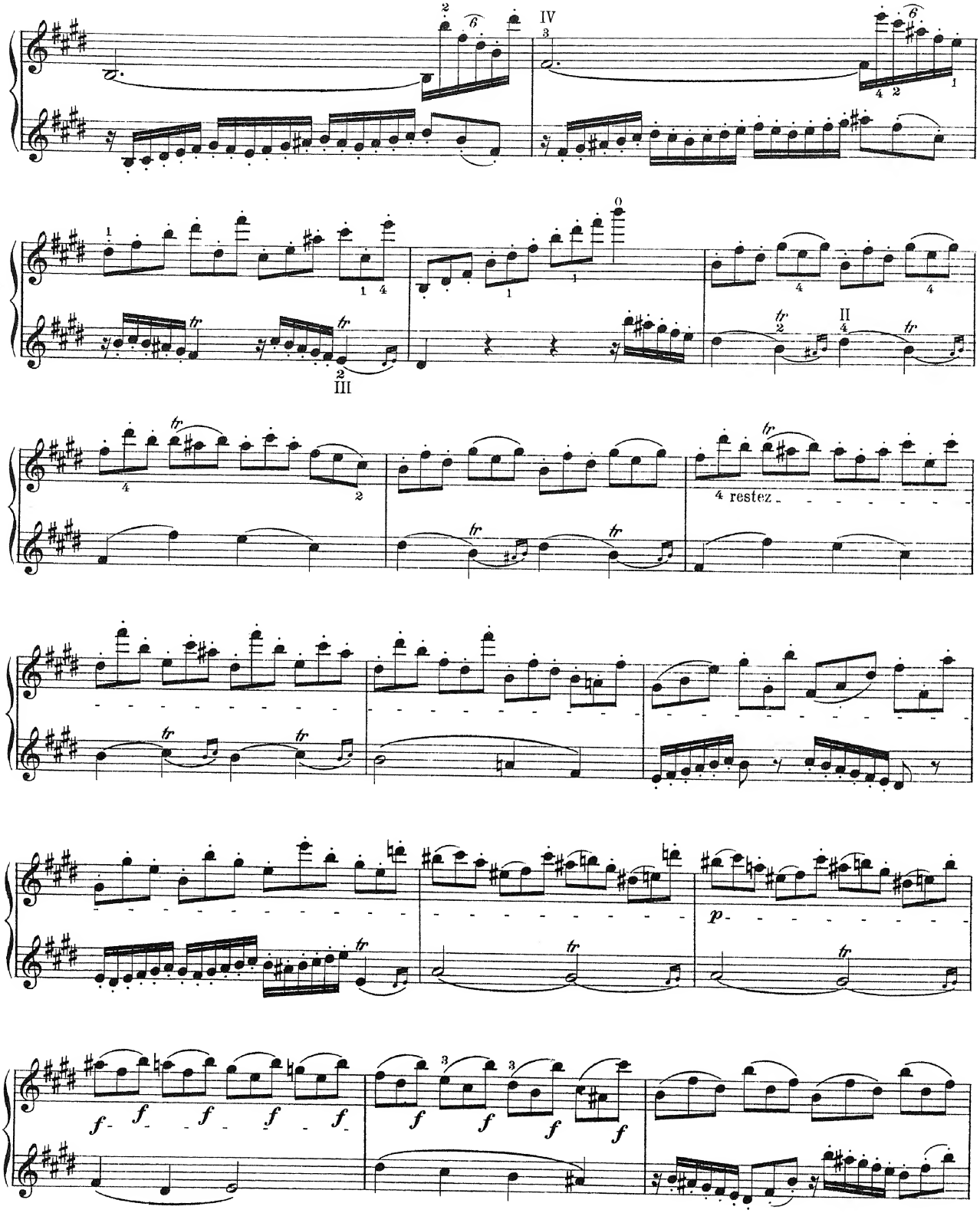
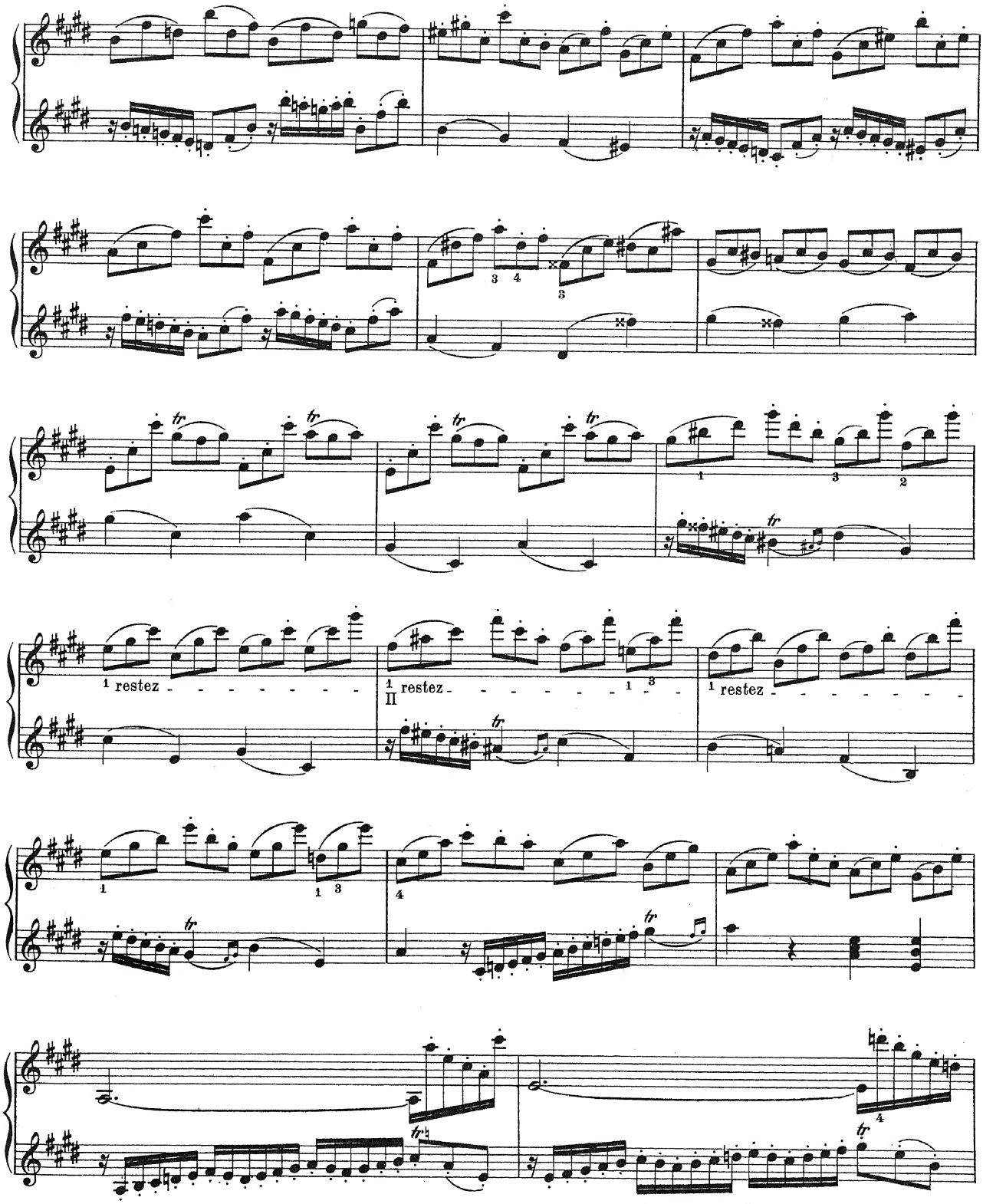
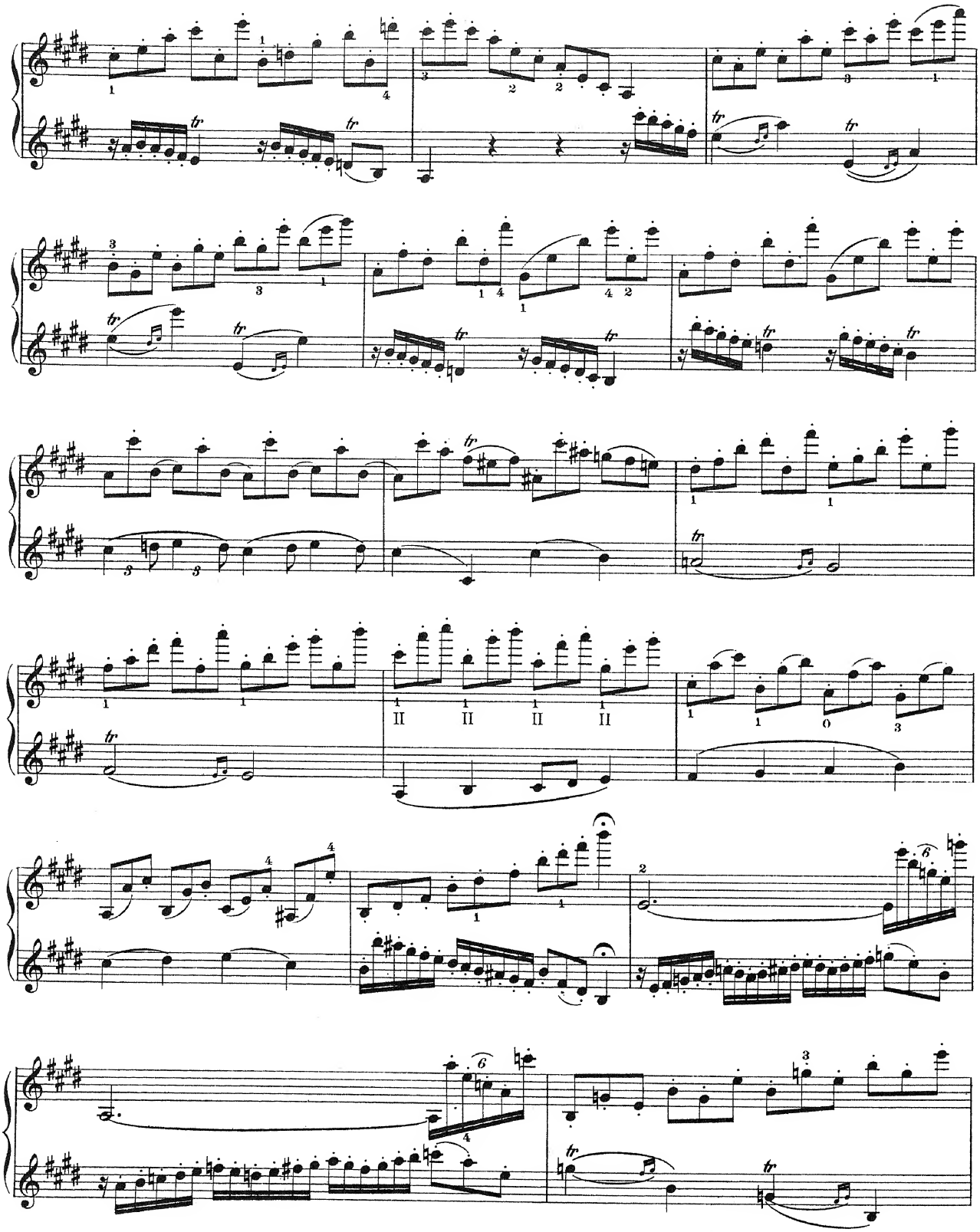
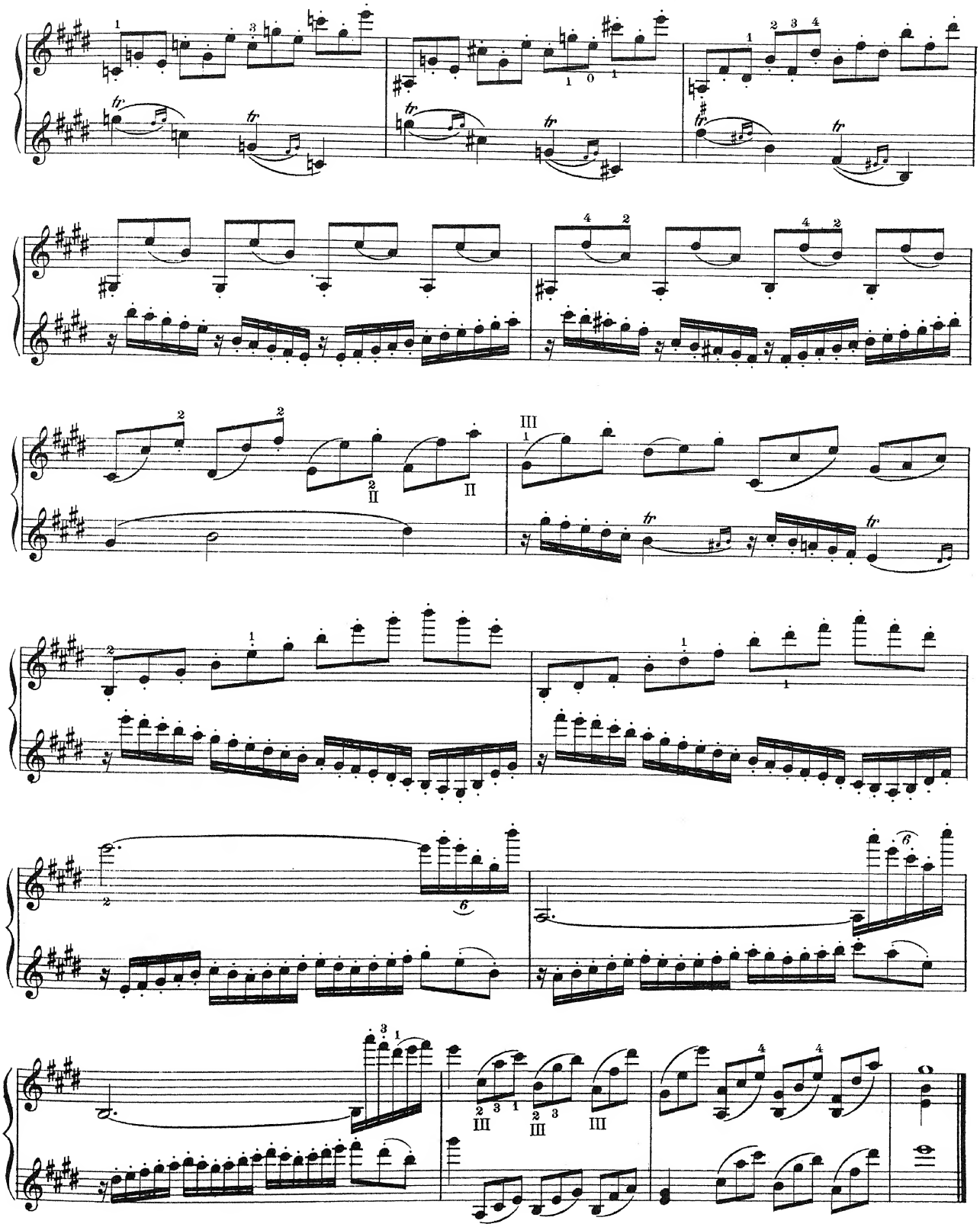



restez
restez


IV
III
II
4 restez
p
f


1 restez
II 1 restez
1 restez





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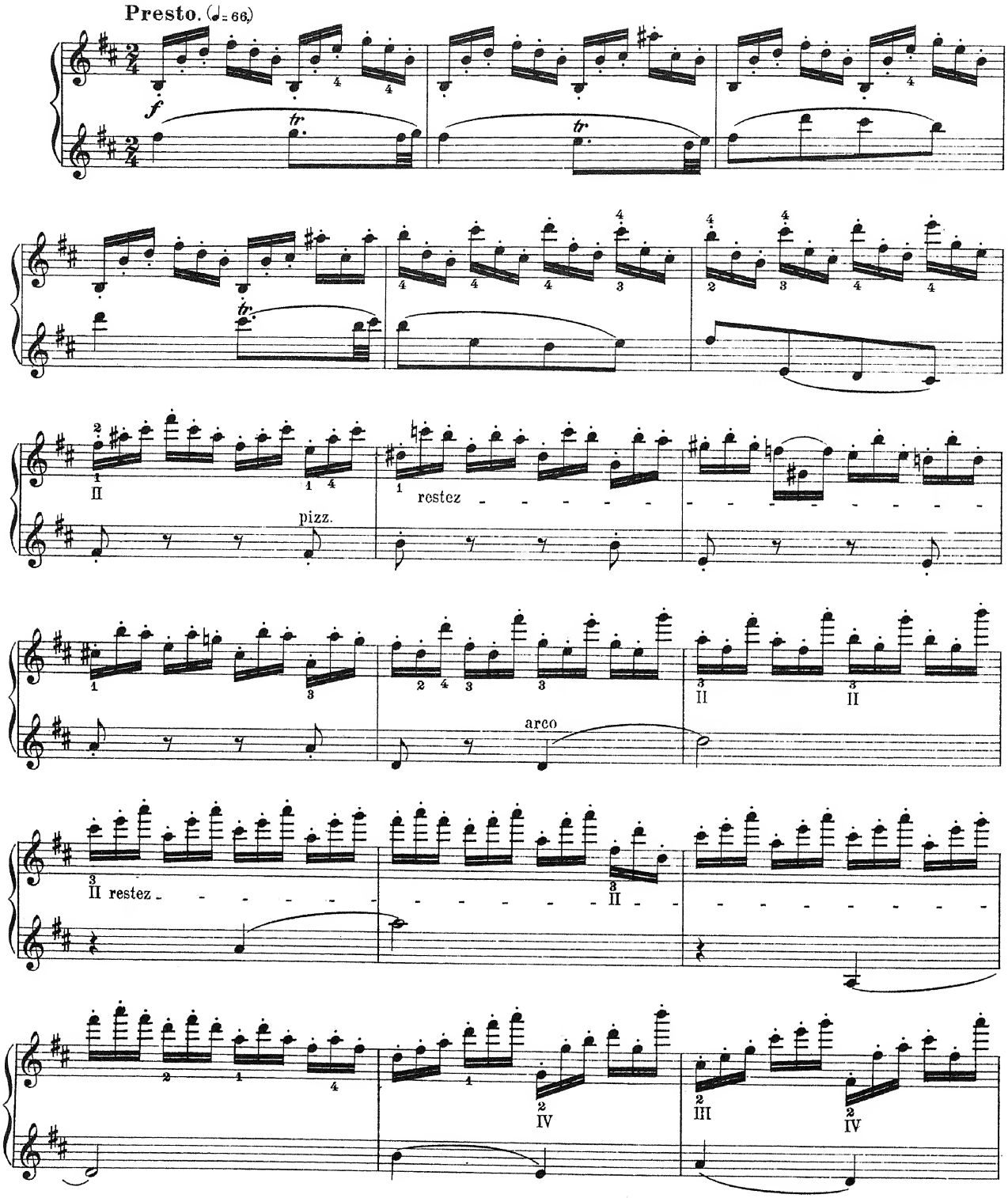
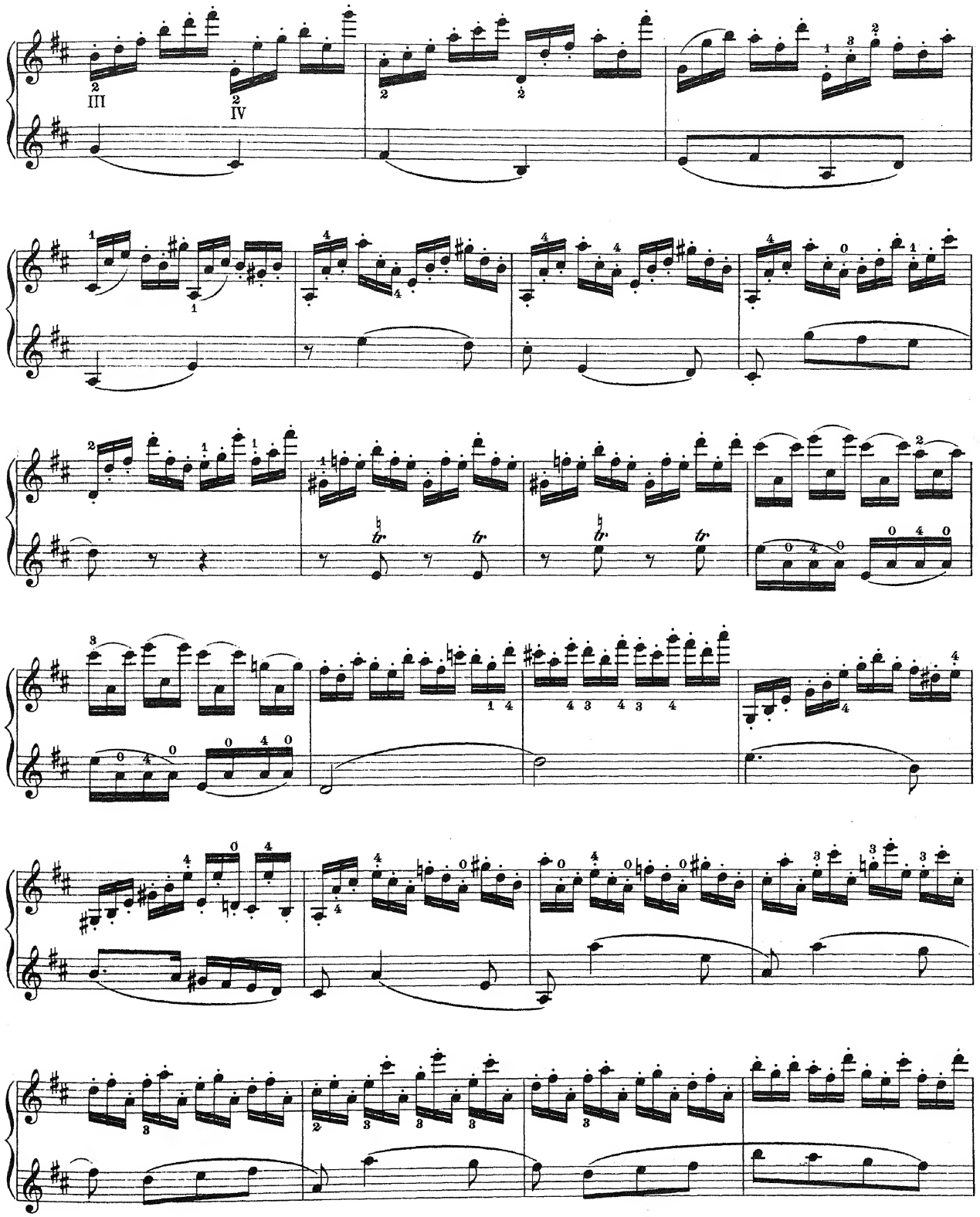
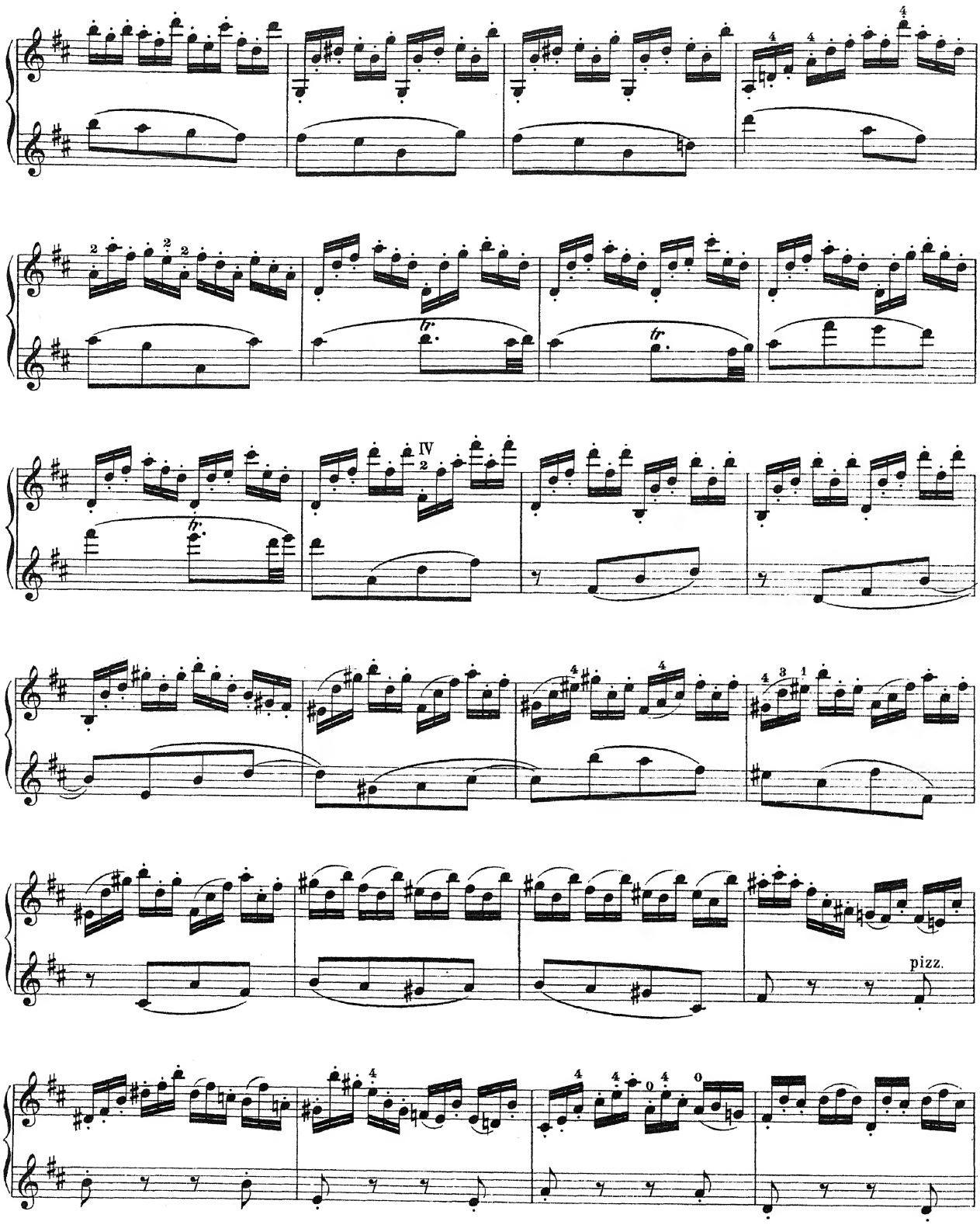
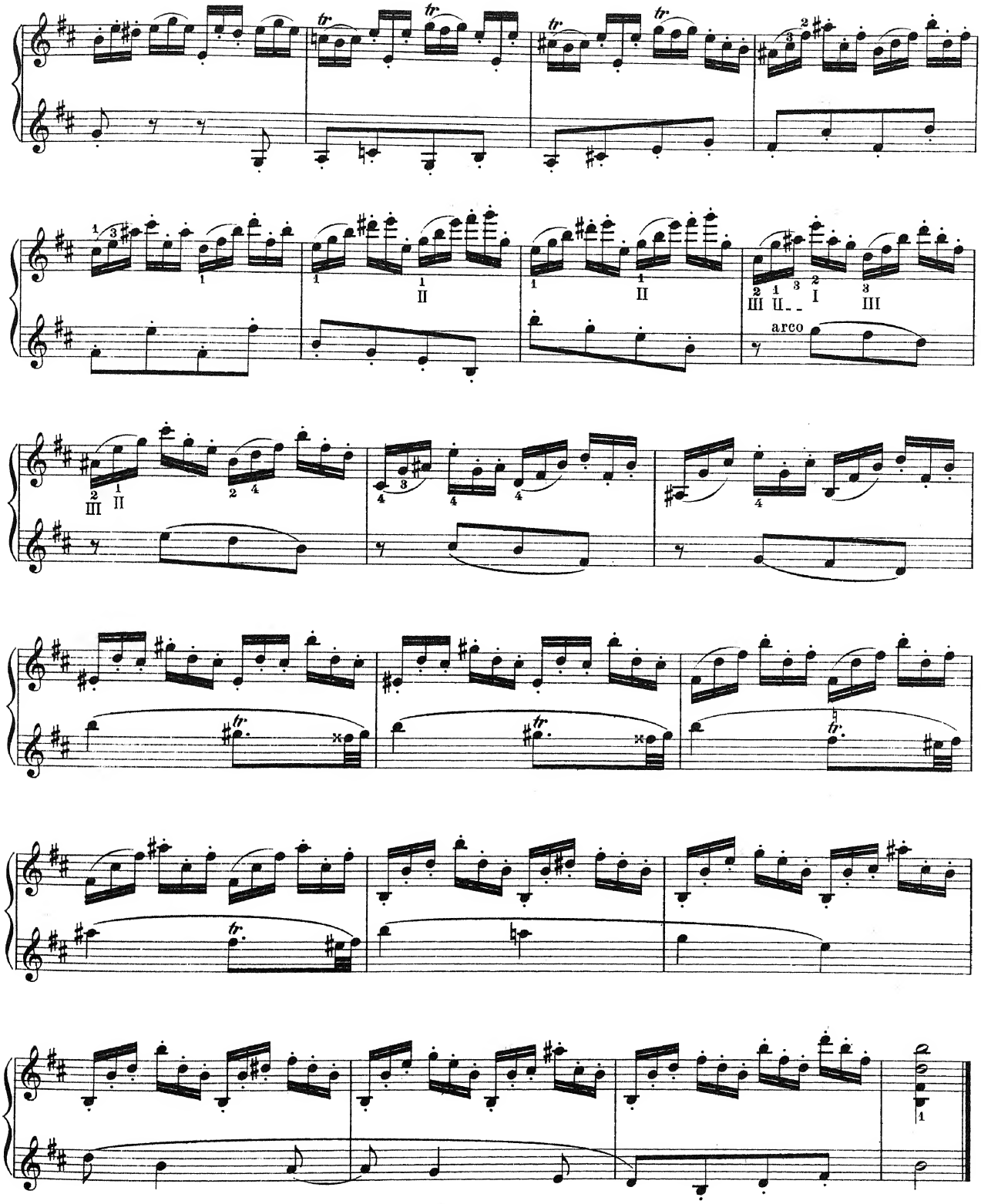
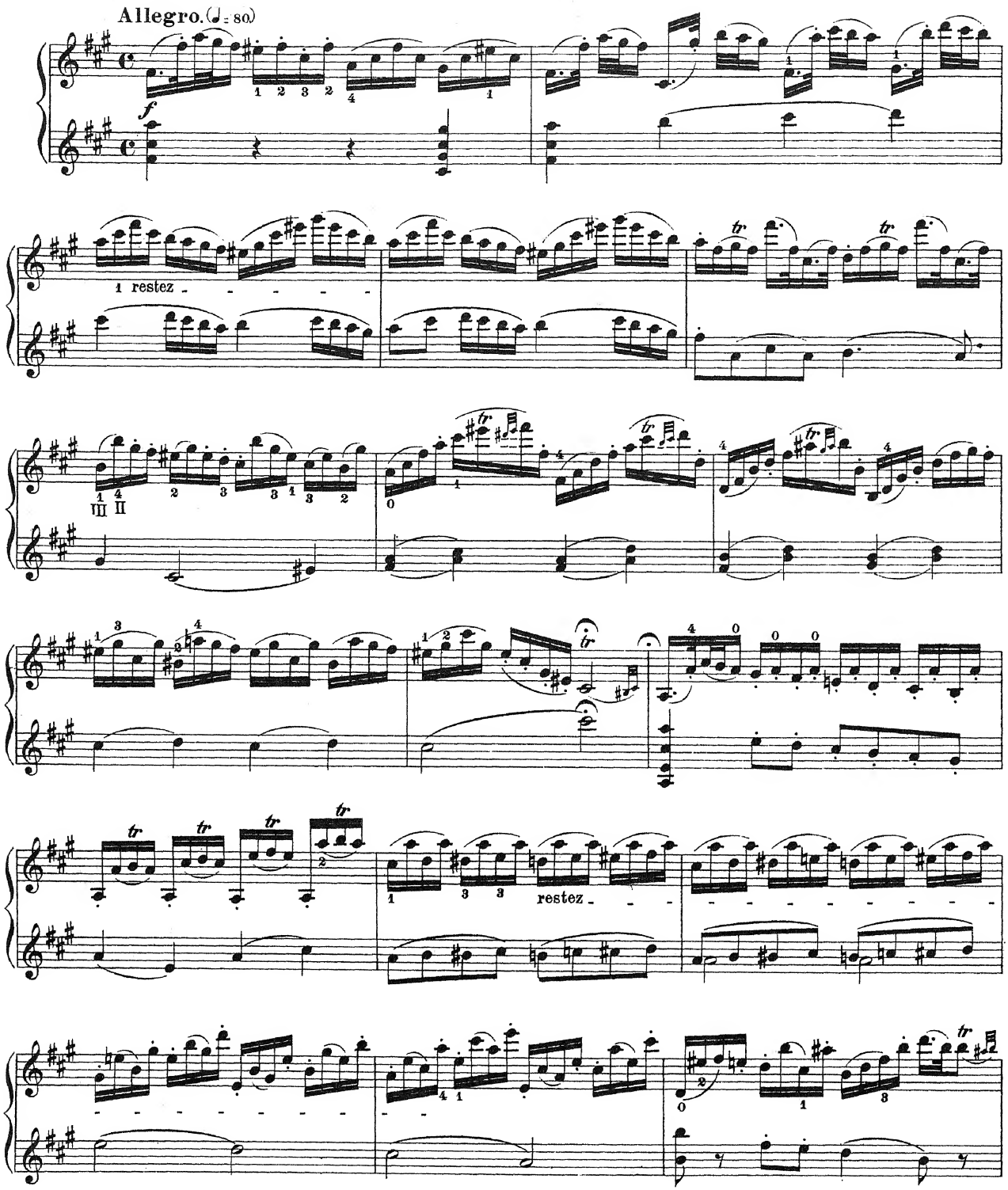


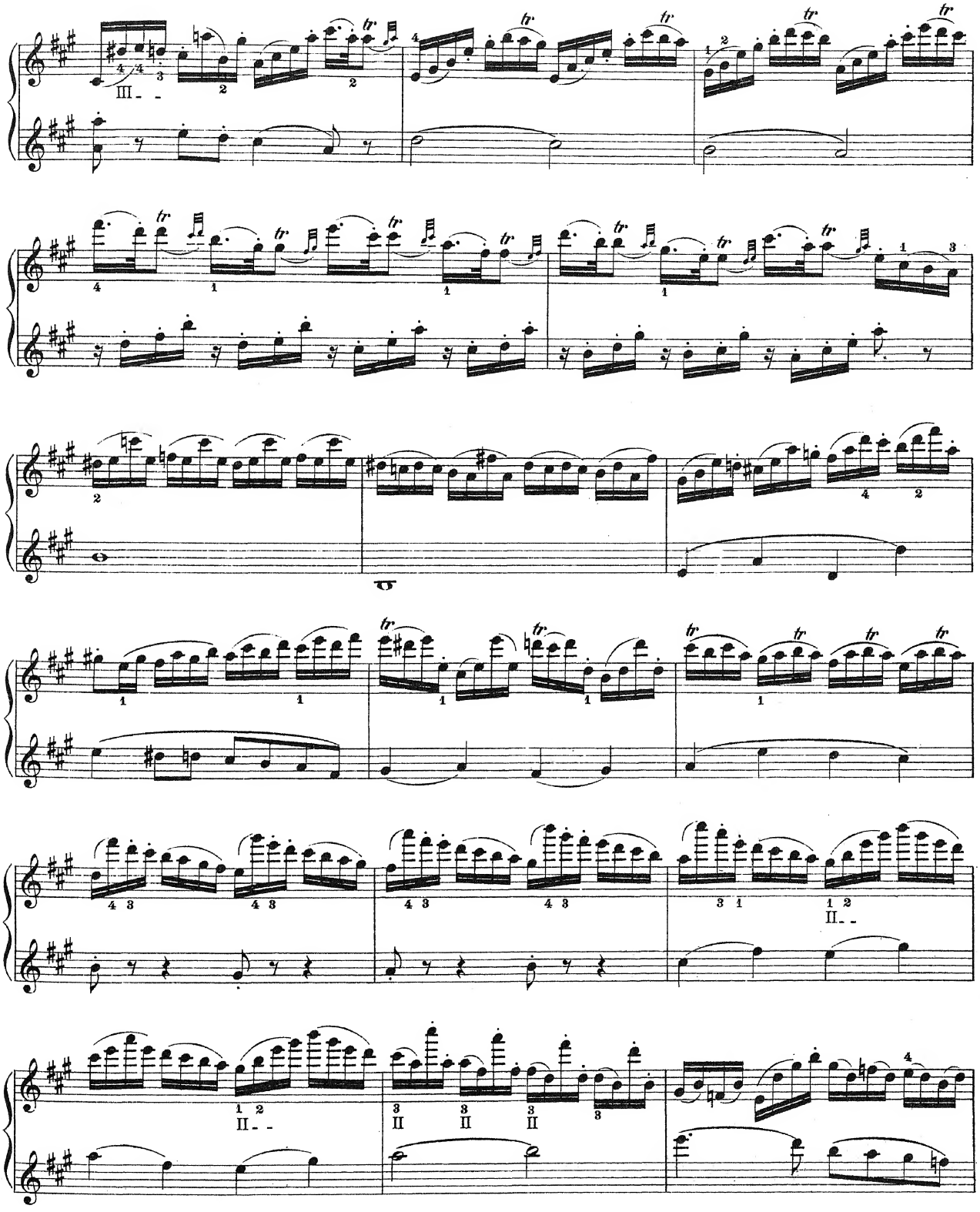


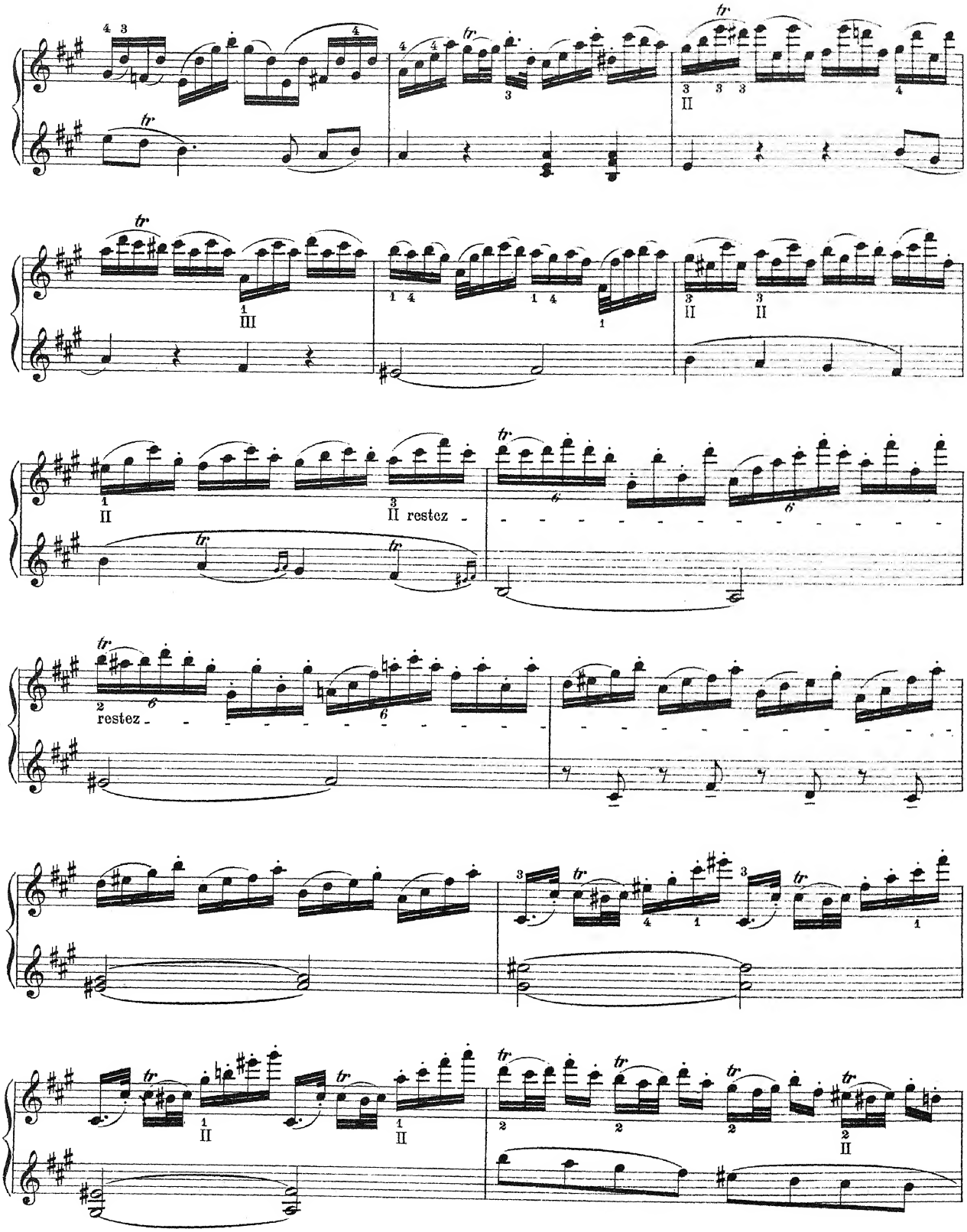

IV
pizz.

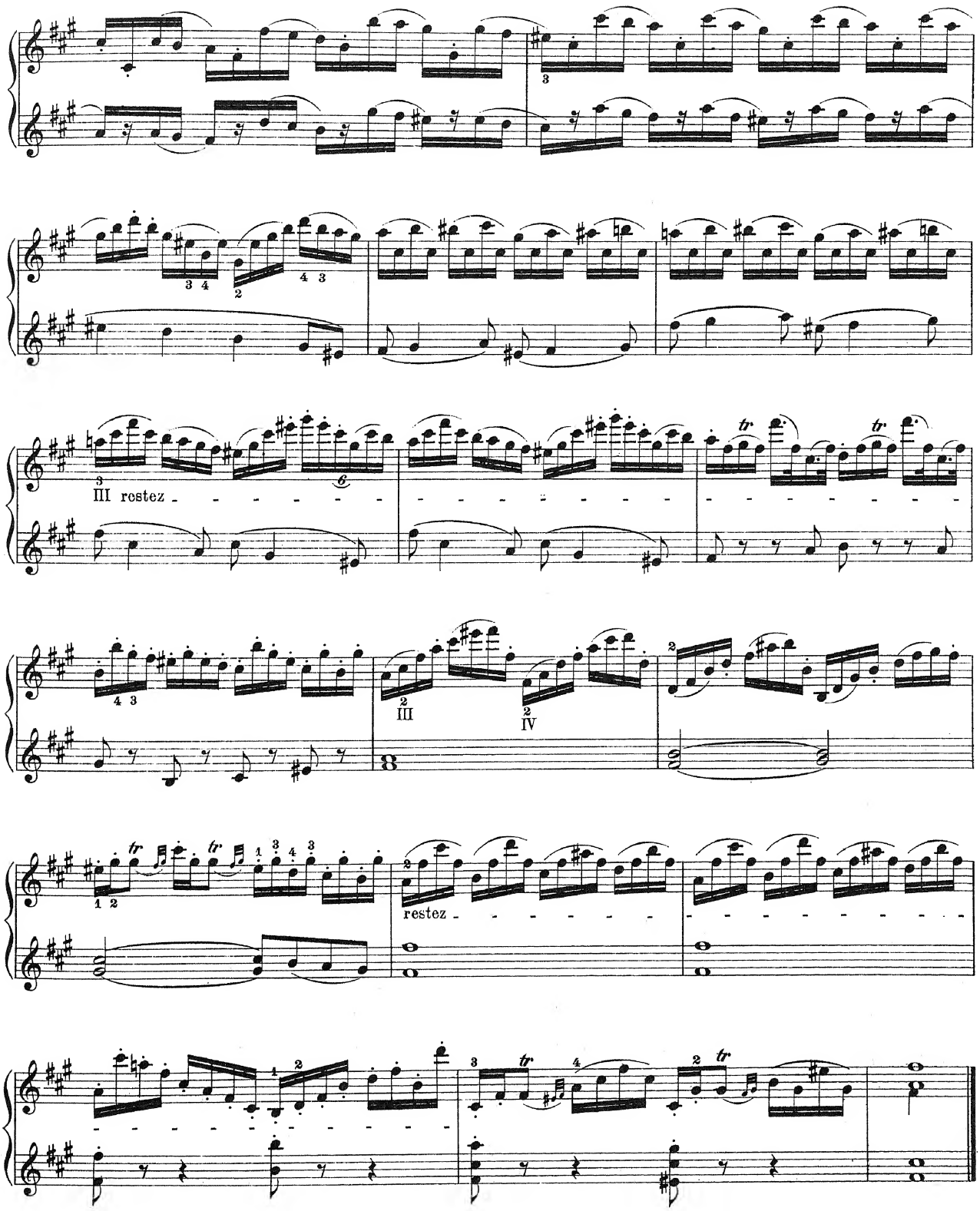

arco

Nr. 21.

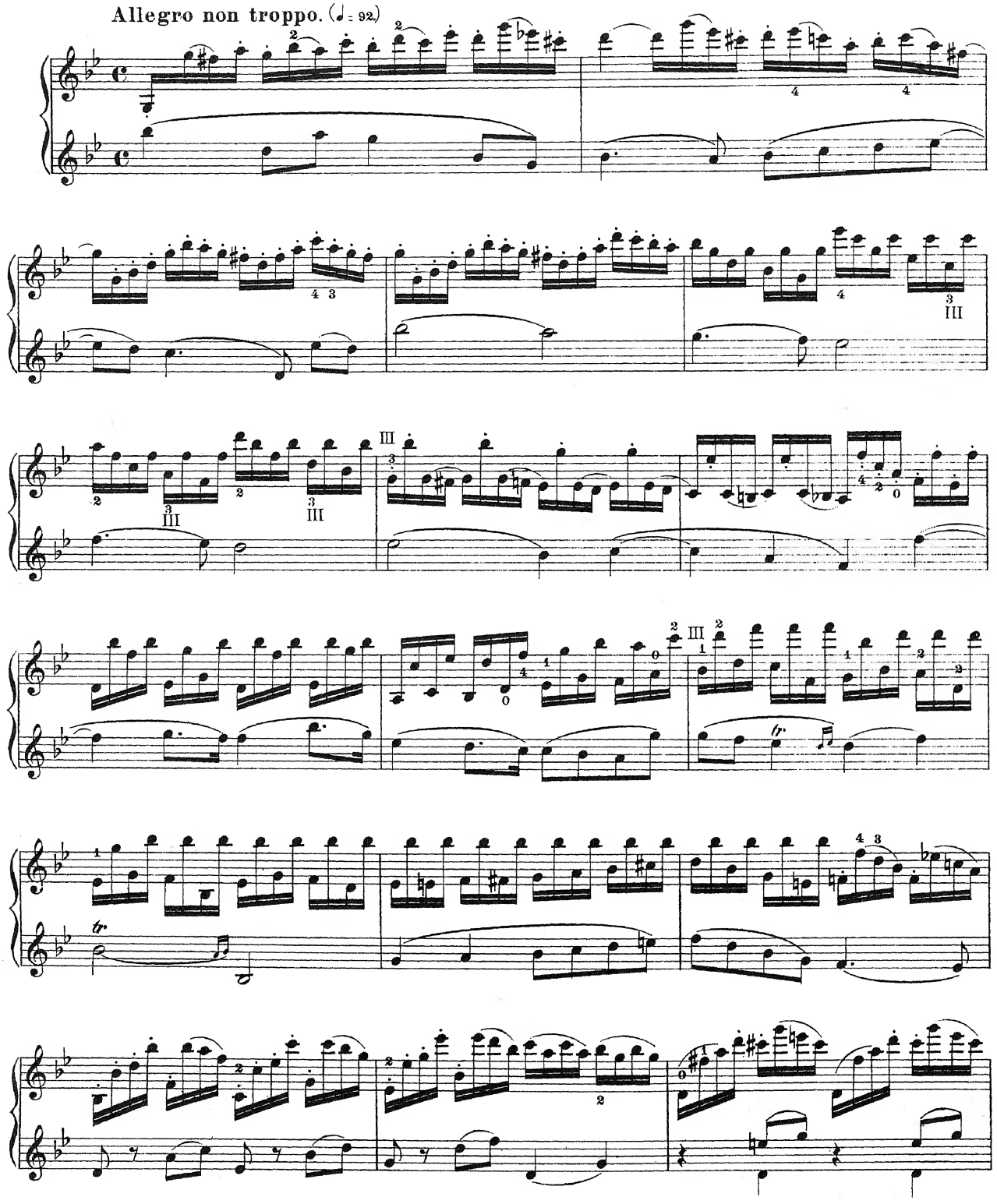


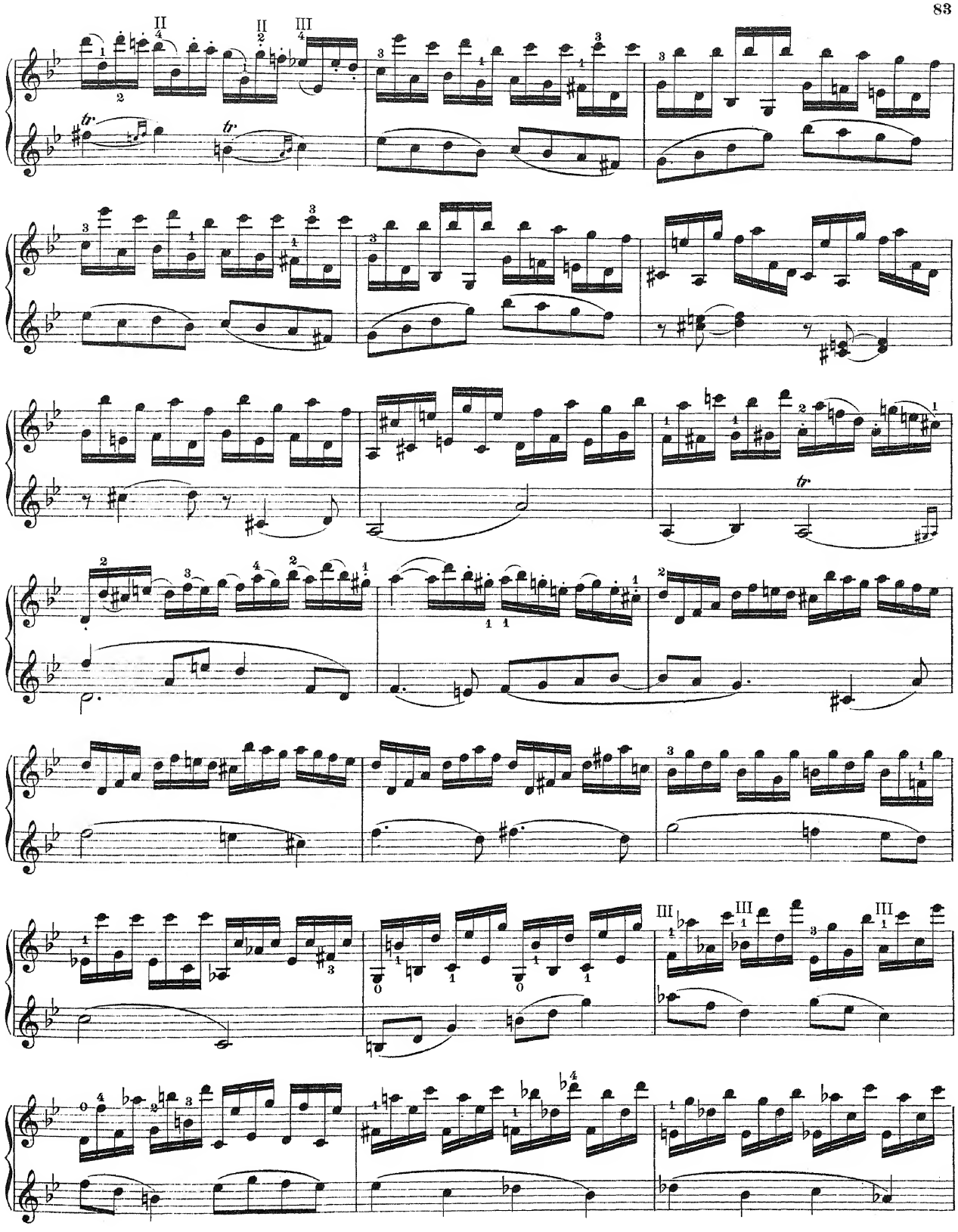


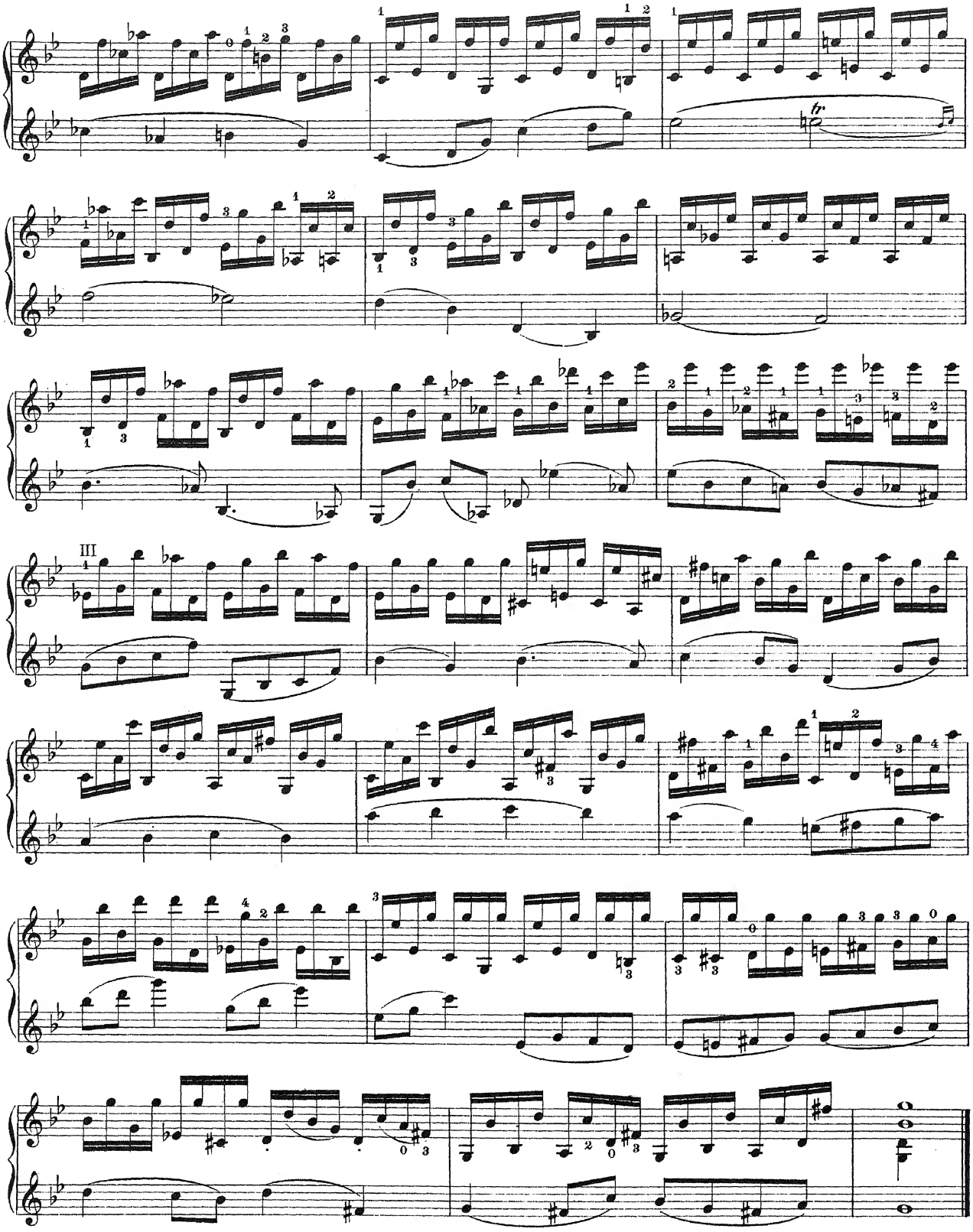

II
III
II
II
II
II restez
restez
II
II
II


III restez
III
IV
restez

Nr. 22.

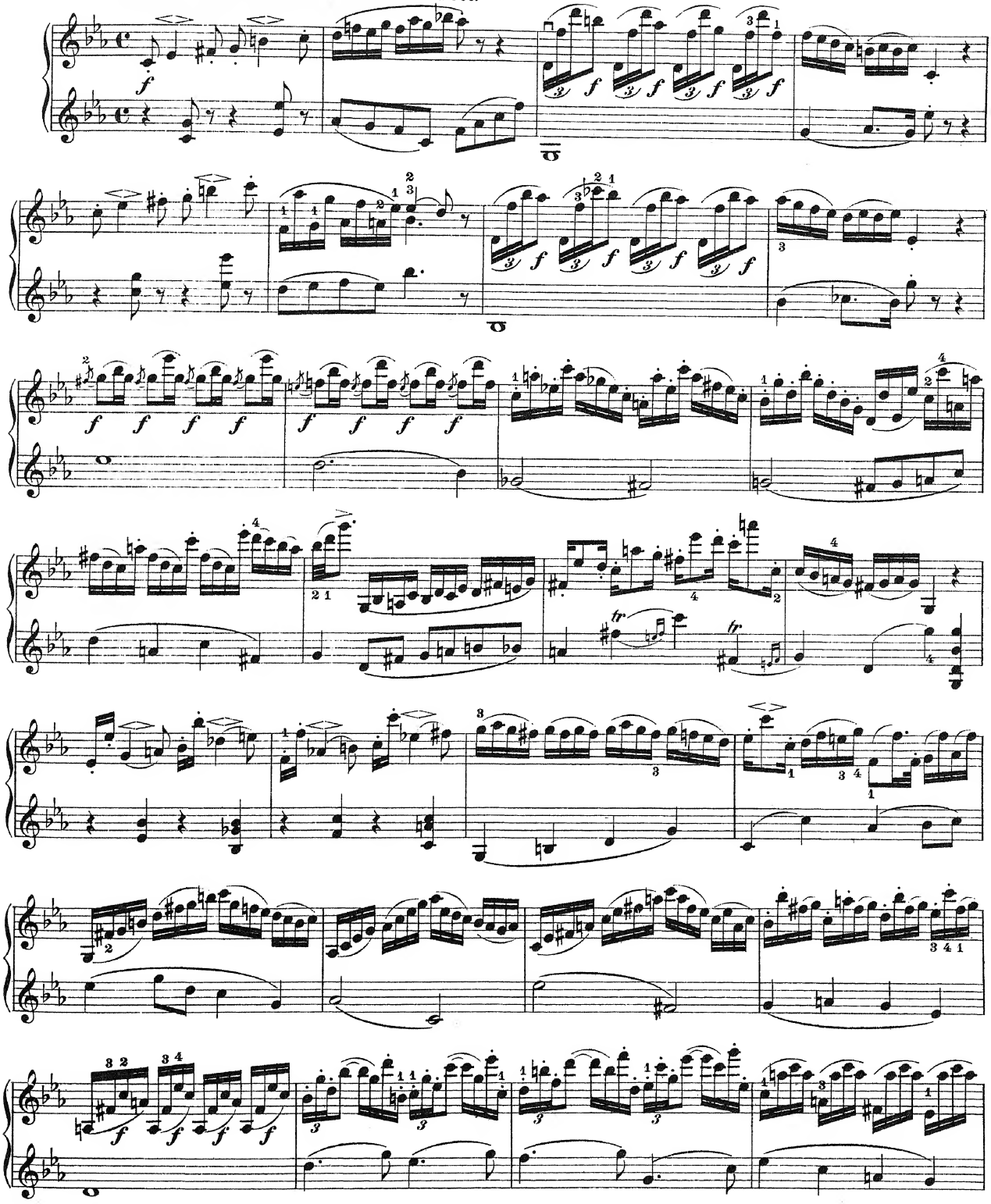


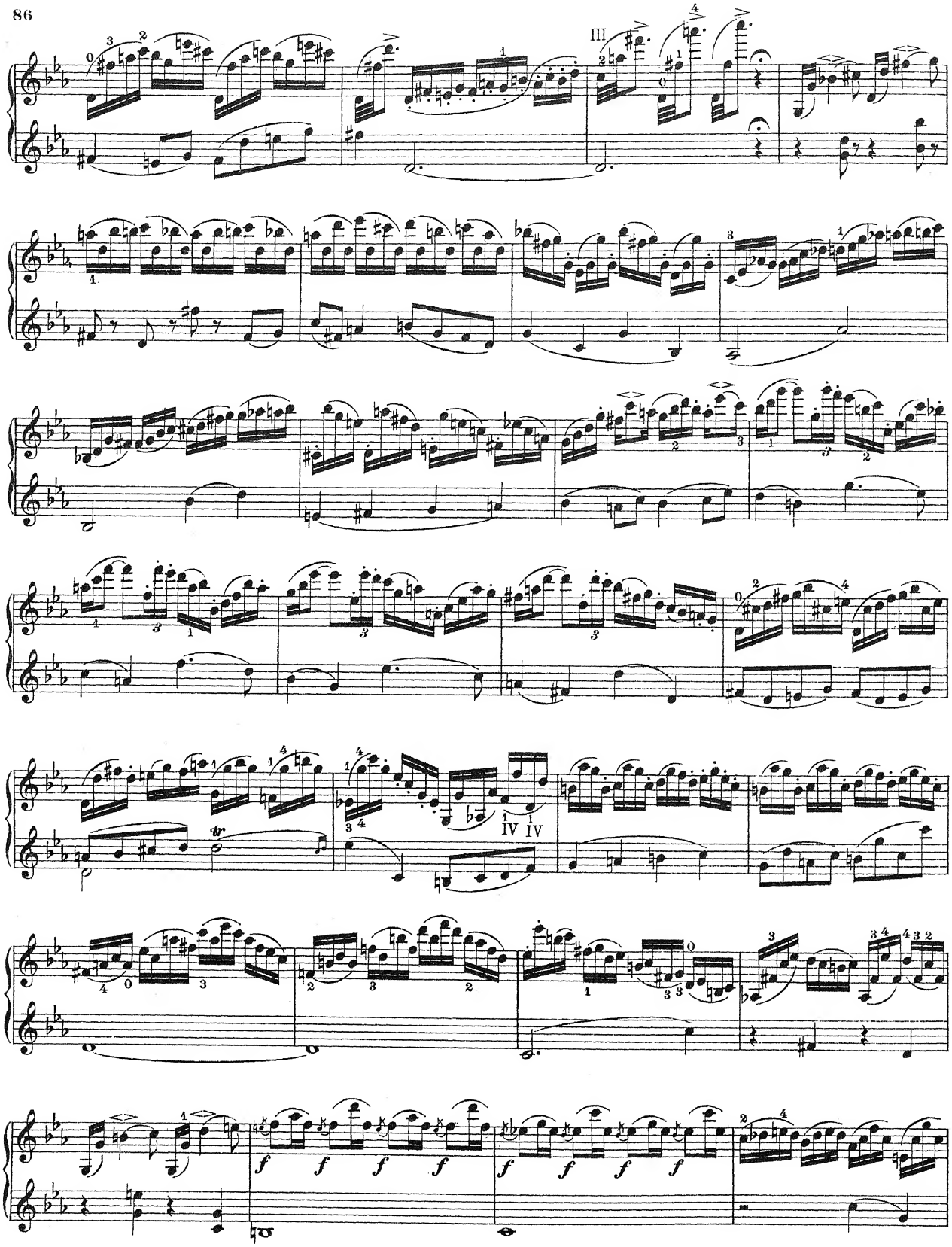


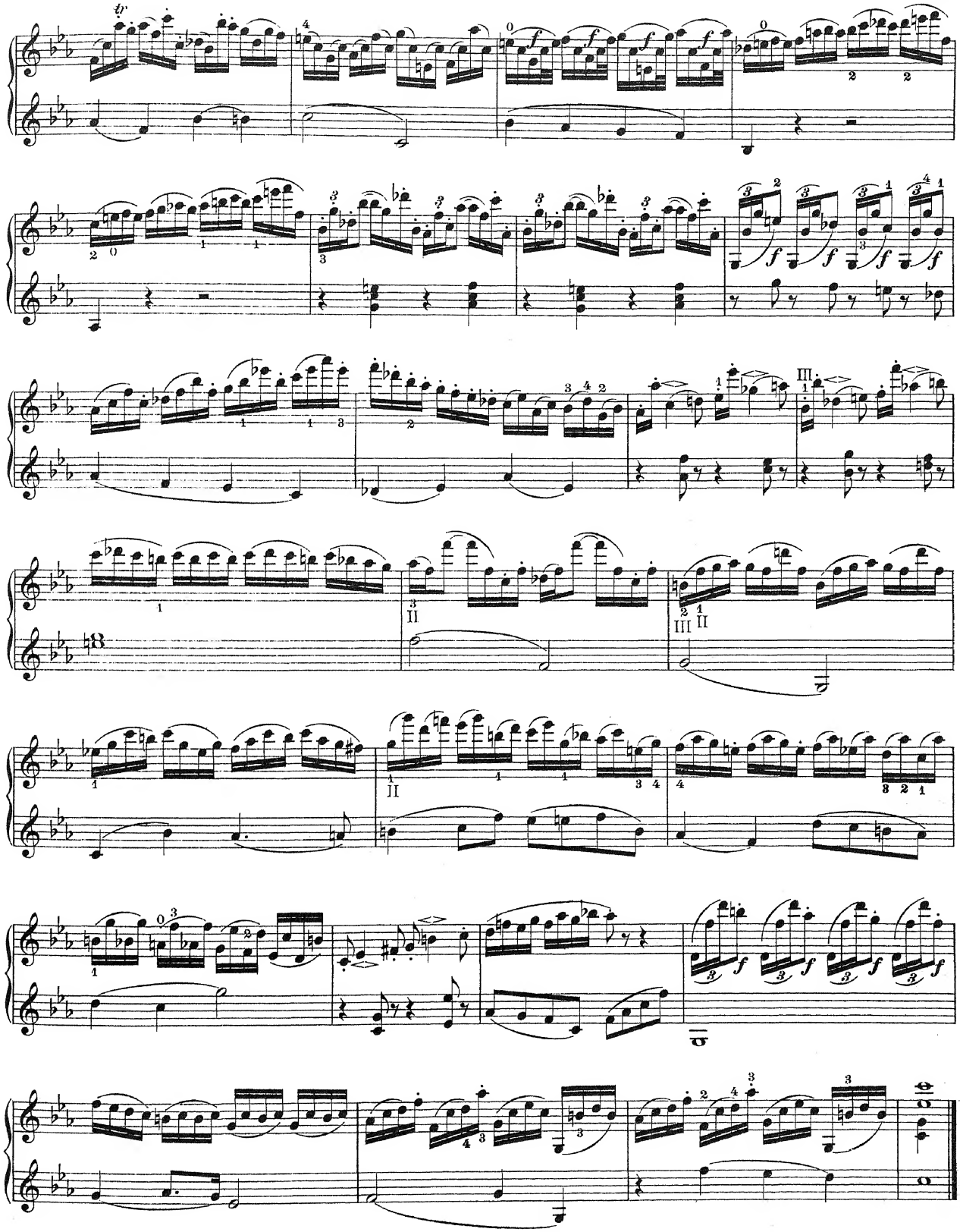


Nr. 23.

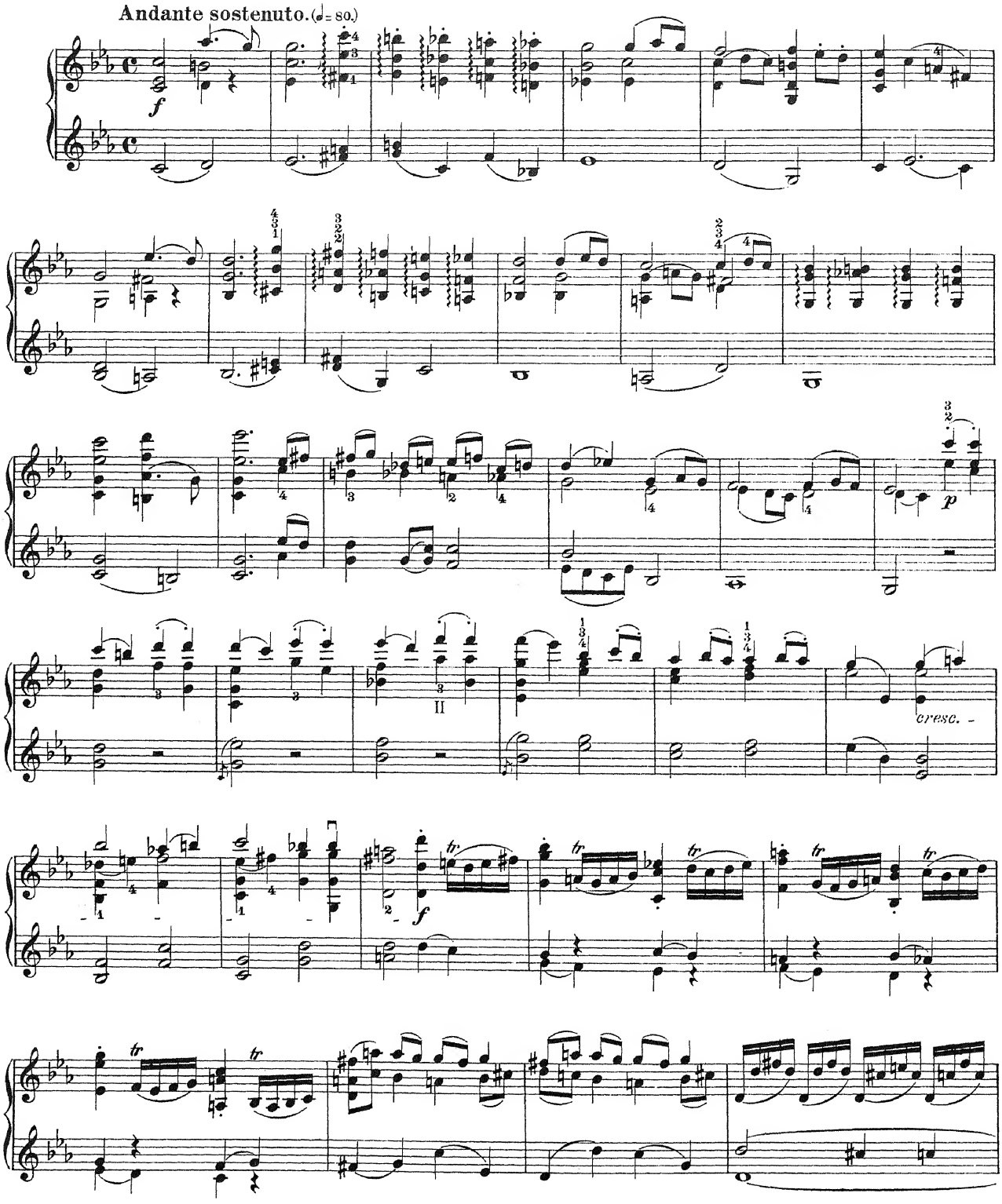
Allegro moderato ma risoluto. (♩= 60)

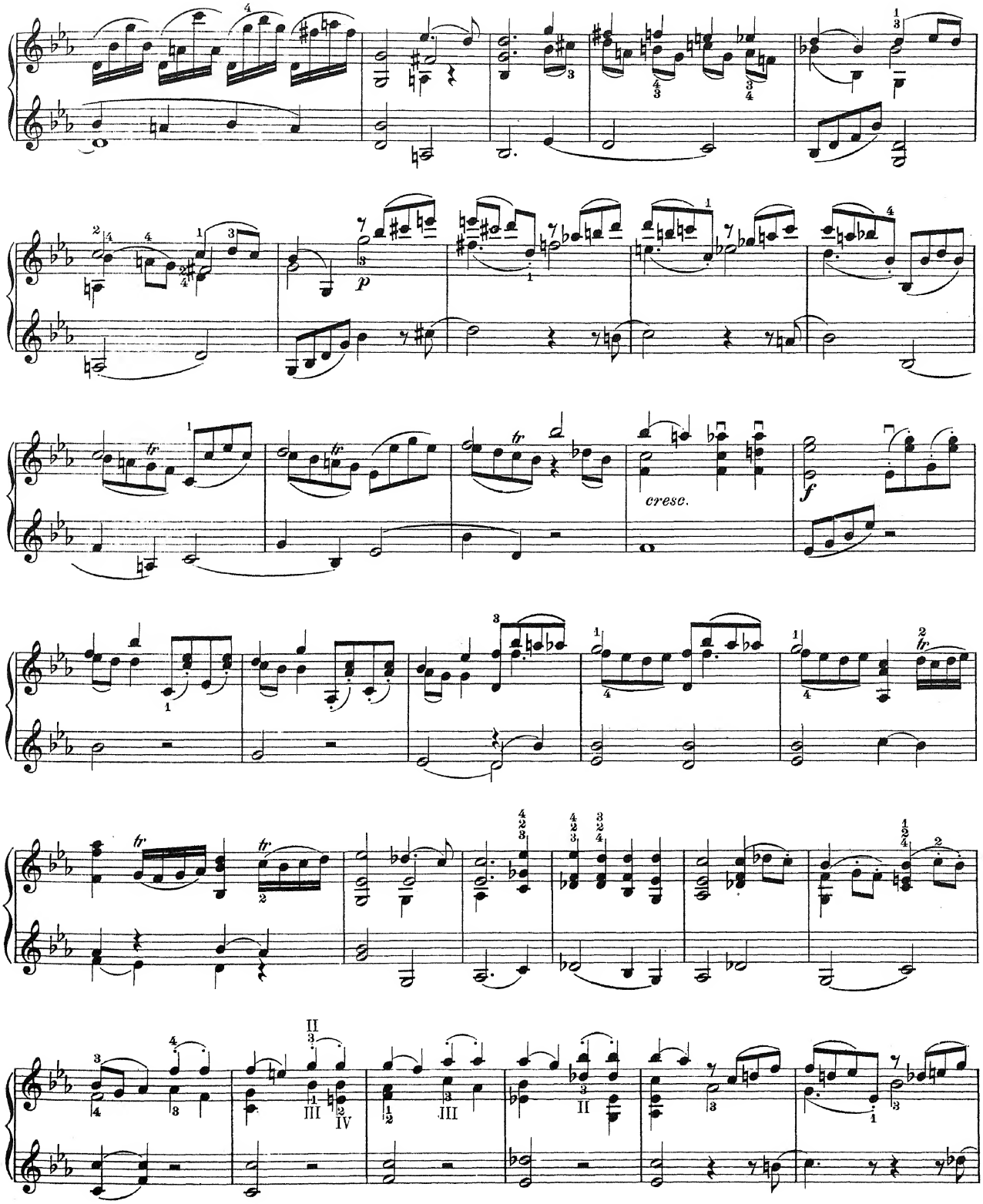


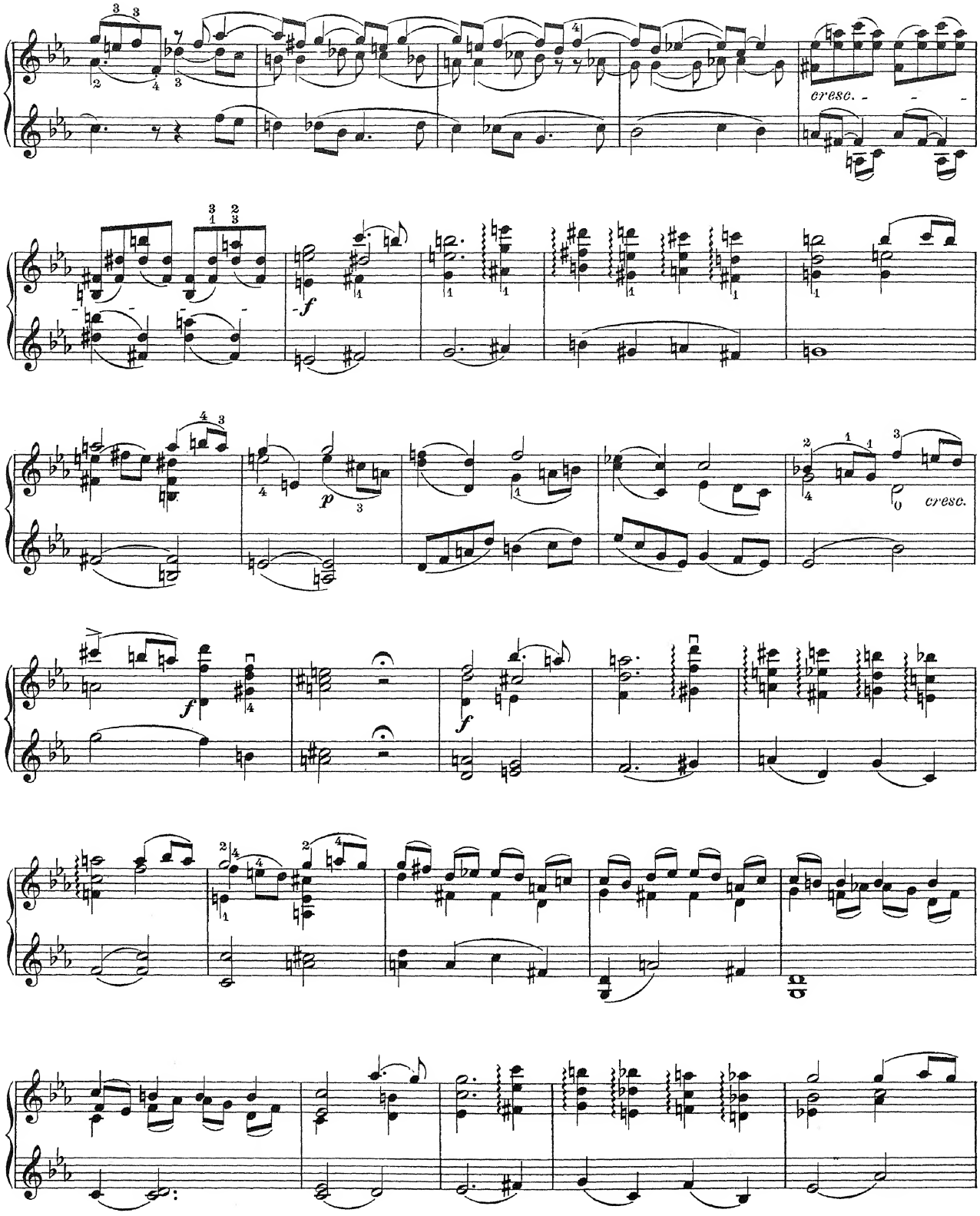

III
IV IV
f f f f
f f f f

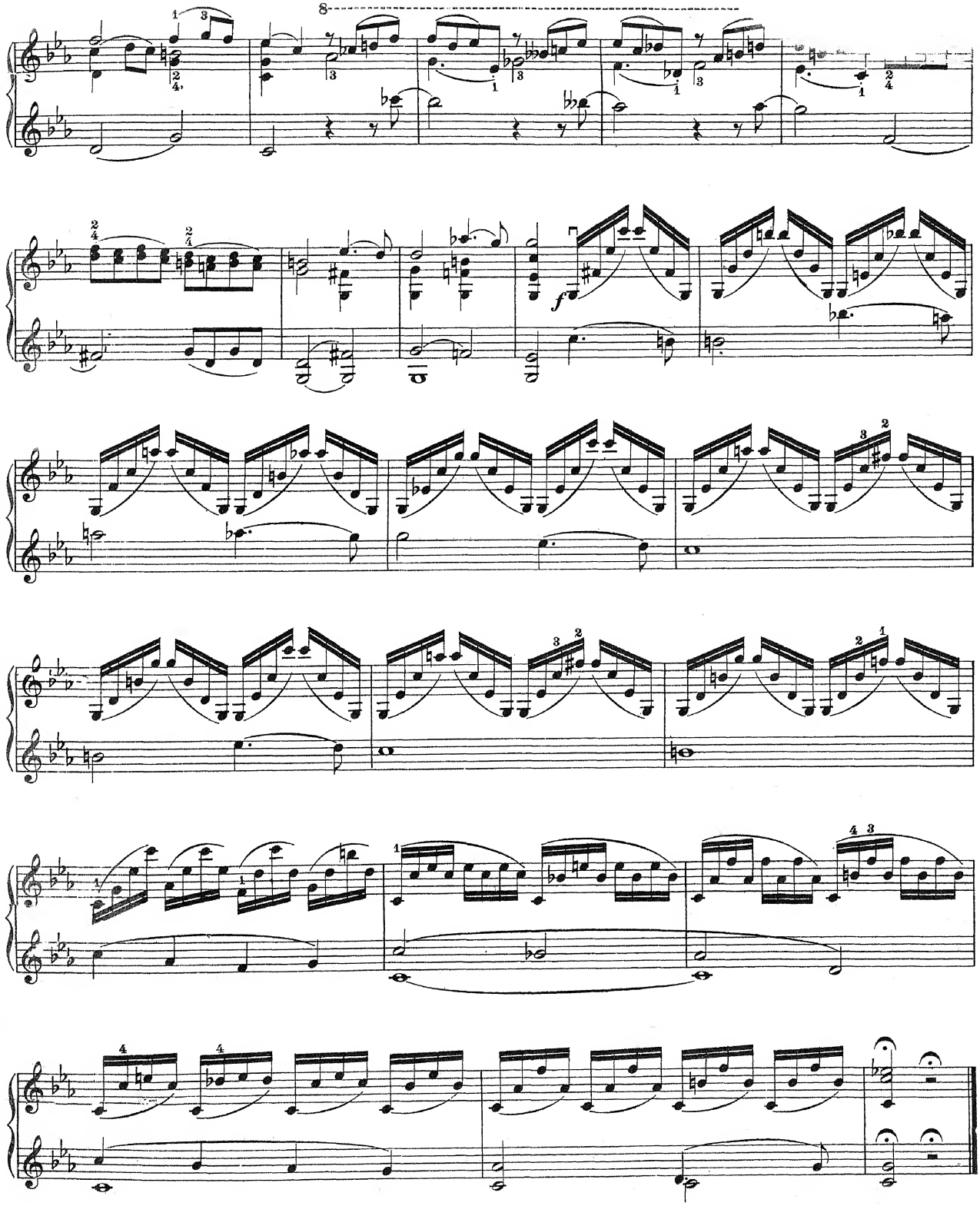


Nr. 24.




p
cresc.
f


cresc.
f
p
cresc.
f
f



WERKE FÜR VIOLINE

AUS DER EDITION STEINGRÄBER LEIPZIG.

Violine allein.

716/7 **Abel,** Studienwerk für Violine allein. 85 Etüden älterer Meister. 2 Bände.
1414/5 **Bach, Joh. Seb.,** 6 Sonaten für Violine allein *(Biehr)* 2 Hefte.
Berlot, Violinschule, Op. 102, 3 Teile.
946 I. Elementartechnik *(W. Meyer).*
947 II. Virtuosentechnik *(W. Meyer).*
948 III. Vom Vortrag u. seinen Elementen *(W. Meyer).*
950 — Schule des höheren Violinspiels (École transcendante), Op. 123, Anhang zur Violinschule *(W. Meyer).*
951 — 12 Etudes caractéristiques, Op. 114 *(W. Meyer).*
1245/6 **David, F.,** Op. 39, Dur und Moll 2 Hefte *(W. Meyer).*
— Violinschule *(W. Meyer).*
1249 1. Teil: Der Anfänger.
1250 2. Teil. Der vorgerückte Schüler.
1251 — Op. 44, Zur Violinschule: 24 Etüden für Anfänger *(W. Meyer).*
1252 — Op. 45, Zur Violinschule: 18 Etüden für die Mittelstufe *(W. Meyer).*
1268 **Felis, P.,** Violinschule für Anfänger.
1269 — Gradus ad Parnassum.
1298 — Neue Methode des Flageolettspiels.
1520 Begleit. Violinstimme zu **R. Kleinmichels** Sammlung 32 berühm. Sonatinen von Clementi, Kuhlau etc.
1676 **Florillo, F.,** 36 Capricen mit II. Violine von H. Léonard *(Marteau).*
Gaviniés, 24 Matinées in Etüdenform mit begleit. II. Violine zu Studienzwecken von H. Marteau *(Marteau).*
391 **Hohmann-Damm,** Violinschule.
392/5 — — Ausgabe in 4 Heften.
1675 **Kreutzer, R.,** 40 Etüden mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1218 — 40 Etüden oder Capricen *(W. Meyer).*
241 — 40 Etüden. Erleicht. Ausgabe mit Begleitung einer II. Violine *(Abel).*
1674 **Rode, P.,** 24 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1248 — 24 Capricen *(W. Meyer).*
1270 — Konzert A moll *(W. Meyer).*
1271 — Konzert E moll *(W. Meyer).*
1272/3 **Viotti, G. B.,** Konzerte A moll, E moll *(W. Meyer).*
30 **Witting,** Violinschule. (Deutsch und englisch.)
1224 — Übungen für die 4. bis 7. Lage.

◇

2 Violinen.

476 **Duette älterer Meister** (50), genau bezeichnet für den Unterricht von *L. Abel.* Band I.
477/8 — — Band II u. III.
1676 **Florillo, F.,** 36 Capricen mit II. Violine von H. Léonard *(Marteau).*
Gaviniés, 24 Matinées in Etüdenform mit begleit. II. Violine zu Studienzwecken von H. Marteau *(Marteau).*
469 **Gebauer,** Op. 10, 12 leichte Duos *(F. Rehfeld).*
Jansa, L., Op. 55, 60 Übungen.
1344 — — I. Abt. I. Posit. *(W. Meyer).*
1345 — — II. Abt. Höhere Posit. *(W. Meyer).*
1346 — — III. Abt. Konzert-Etüden *(W. Meyer).*
1347 — 24 Duette: I. Abt. Op. 16, 6 leichte und fortschr. Duette. I. Posit. *(W. Meyer).*
1348 — — II. Abt. Op. 43, 6 leichte Duette *W. Meyer).*
1349 — — III. Abt. Op. 47, 6 leichte und fortschr. Duette. 1.—3. Posit. *(W. Meyer).*
1350 — — IV. Abt. Op. 36, 1.—5. Posit. *(W. Meyer).*
1351 — Op. 46, 6 fortschr. Duette *(W. Meyer).*
1352 — Op. 74, 6 „ „ „
1353 — Op. 81, 6 „ „ „
1675 **Kreutzer, R.,** 40 Etüden mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
241 — 40 Etüden. Erleichterte Ausgabe mit Begleitung einer II. Violine *(Abel).*
472 **Pleyel,** Op. 8, 6 kleine Duos *(Rehfeld).*
473 — Op. 48, 6 leichte Duos *(L. Abel* u. *F. Rehfeld).*
474 — Op. 59, 6 leichte Duos *(L. Abel* u. *F. Rehfeld).*
1674 **Rode, P.,** 24 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
721 **Schön,** Op. 74, 3 leichte Phantasiestücke.

◇

Violine und Klavier.

Album für die Jugend. *(Rich. Hofmann).*
686 I. **Haydn, Mozart.**
687 II. **Beethoven, Weber.**
688 III. **Schubert, Mendelssohn.**
689 IV. **Schumann, Chopin, Rubinstein, Tschaikowsky.**
1587 **Antalffy, D. v.,** Romanze.
1588 — Liebeslied.
1160 **Bach,** Adagio a. d. Violinkonzert E dur *(Meyer).*
712/15 **Beethoven,** Sämtliche Sonaten und Rondo G dur *(Abel).* 4 Bände.
712 I. Sonaten Op. 12 Nr. 1—3.
713 II. Sonaten Op. 23 u. 24 u. Rondo in G dur.
714 III. Sonaten Op. 30 Nr. 1—3.
715 IV. Sonaten Op. 47, 96.
1672 — Op. 40, Romanze G dur mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1673 — Op. 50, Romanze F dur mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1183 — Op. 40, 50, Romanzen *(W. Meyer).*
1677 — Op. 61, Konzert D dur. Kadenzen und begleitende II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1184 — Op. 61, Konzert *(Wald. Meyer).*
1133/5 **Behr,** Frühlingsblumen. 1. Sammlung. 30 melod. Stücke 3 Hefte.
1136/8 — — II. Sammlung. 3 Hefte.
1437 **Berghout, J.,** Op. 37, Fantaisie sur l'Opéra „Carmen" de *G. Bizet.*
926 **Bériot,** 5 Airs variés *(W. Meyer).*
— Konzerte *(W. Meyer).*
1167 Nr. 1. Op. 16 D dur
927 Nr. 2. Op. 32 H moll.
928 Nr. 6. Op. 70 A dur.
1168 Nr. 7. Op. 76 G dur.
929 Nr. 9. Op. 104 A moll.
930 — Op. 100, Scène de Ballet *(Wald. Meyer).*
973 — 12 Mélodies italiennes *(Petri).*
1240 **David, F.,** Op. 5, Variationen Petit tambour *(W. Meyer).*
1241 — Op. 11, Variationen über ein Thema von Mozart *(W. Meyer).*
1242/3 — Op. 30, Bunte Reihe, 2 Hefte *(W. Meyer).*
1244 — Op. 35, Konzert D moll *(Meyer).*
1247 — Op. 39, Nr. 6, Am Springquell *(W. Meyer).*
726 **Ernst,** Elegie, Op. 10 *(Abel).*
1520 **Felis, P.,** Begleitende Violinstimme zu **R. Kleinmichels** Sammlung 32 berühmter Sonatinen von Clementi, Kuhlau etc.
1489 **Frey, M.,** Op. 22. Rondo in Form einer Tanzscene.
1409 — Op. 24, Albumblätter.
1490 — Op. 26, Sonate G moll.
780 **Haydn,** Sonaten A dur und G dur, Rondo G dur *(Abel).*
1317 **Herman, Reinhold L.,** Op. 57, Sonate D moll.
1421 **Huber, Ad.,** Op. 13, Barcarole.
1422 — Op. 14, Mazurka.
1442 **Jansa, L.,** Op. 54. Concertino *(Voß).*
1354/64 — Op. 75, Der junge Opernfreund *(W. Meyer).*
Nr. 1. Hugenotten. 2. Stumme von Portici. 3. Figaro. 4. Robert der Teufel. 5. Fidelio. 6. Don Juan. 8. Wilhelm Tell. 10. Barbier von Sevilla. 11. Zauberflöte. 13. Fra Diavolo. 14. Wasserträger.
228 **Ivanovici, Doppler, Södermann,** 11 Tänze.
237 **Krug, A.,** Drei Skizzen Op. 47. (Der Hirte bläst im Mondenschein. Tarantella. Intermezzo.)
720 **Lange,** Meditation über ein Präludium von *J. S. Bach.*
1294 **Lübeck,** Op. 19, Nr. 1. Albumblatt.
242/3 **Marsch-Album** (Militär- und andere Märsche) 2 Bände.
1185 **Mendelssohn,** Op. 64, Konzert *(Wald. Meyer).*
438 — 20 Lieder ohne Worte *(Schwalm).*
1496 **Meyer, Wald.,** Tanzender Faun. Konzertetüde.
781 **Mozart,** Ausgewählte Sonaten und Rondos *(Abel).*
1307 — Konzert D dur, Op. 121 *(Meyer).*
1158/9 — Konzert A dur, Es dur *(W. Meyer* und *R. Schwalm).*
718/9 **Original-Kompositionen älterer Meister** (37), genau bez. für den Unterricht von *L. Abel.* 2 Bände.
340/8 **Potpourris,** 54 leichte, von *Franz Spindler.* 9 Bände
340 I. Postillon. Maurer und Schlosser. Norma. Weiße Dame. Heimliche Ehe. Wasserträger. Figaro.
341 II. Zampa. Lucia di Lammermoor. Barbier. Freischütz. Lustige Weiber.
342 III. Zauberflöte. Euryanthe. Johann von Paris. Liebestrank. Don Juan. Nachtwandlerin.
343 IV. Angot. Faust. Das goldene Kreuz. Stradella. Oberon. Teil.
344 V. Romeo und Julie. Indigo. Orpheus in der Unterwelt. Prophet. Hans Heiling. Galathea.
345 VI. Carmen I und II. Glöckchen des Eremiten. Verschwender. Waffenschmied. Czar.
346 VII. Lucrezia. Wildschütz. Straniera. Kalif. Fra Diavolo. Vampyr.
347 VIII. Robert. Preziosa. Nachtlager. Regimentstochter. Puritaner. Undine.
348 IX. Hugenotten. Sommernachtstraum. Belisar. Die beiden Schützen. Dinorah. Afrikanerin.
1423 **Schmidt, Hans,** Vier Stücke.
722 **Schmitt,** Schatzkästlein. 188 beliebteste Opern- und Volksmelodien, Lieder, Tanzweisen und Märsche.
724 **Schubert Fr.,** 3 Sonatinen, Op. 137 *(L. Abel).*
1181 **Schwalm,** Andante cantabile.
1324/42 **Singelée, J. B.,** Beliebte Opernphantasien *(W. Meyer).*
Op. 14, Lucia von Lammermoor. Op. 29, Prophet. Op. 30, Regimentstochter. Op. 31, Hugenotten. Op. 33, Norma. Op. 34, Lucrezia. Op. 69, Barbier von Sevilla. Op. 71, Stumme von Portici. Op. 90, Zampa. Op. 97, Freischütz. Op. 109, Zauberflöte. Op. 110, Afrikanerin. Op. 117, Wilhelm Tell. Op. 119, Fra Diavolo. Op. 120, Robert der Teufel. Op. 125, Postillon von Lonjumeau. Op. 135, Weiße Dame. Op. 141, Oberon. Op. 142, Preziosa.
434 **Strauß-Album:** Der lustige Krieg. Kußwalzer und Marsch I u. II. Spitzentuch der Königin, Walzer. Prinz Methusalem, Walzer. Fledermaus, Walzer. Leicht eingerichtet von *Franz Spindler.*
934 **Tschaikowsky, P.,** Konzert, Op. 35 *(H. Petri).*
354 **Tschirch,** Klass. Jugendalbum.
850 **Ungarische, türkische und slavische Tänze und Märsche.** Neue Transkriptionen von *Schwalm.*
365/6 **Vortragsstücke, 62 klassische** *(Schwalm).* 2 Bände.
414/5 **Winding,** Op. 44 und 45, 6 Stücke. 2 Hefte.
727 — Op. 46, 3 Albumblätter.
879/80 **Wolff, B.,** Op. 199, Sonatinen. 2 Bände.

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Violine und Harmonium.

720 **Lange,** Meditation über ein Präludium von Bach.
1319 **Riemenschneider, Gg.,** Op. 49, Drei Tonpoesien.

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Violine mit Orchester.

239 **Krug, A.,** Op. 47 Nr. 1, Der Hirte bläst im Mondenschein, Skizze.

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2 Violinen und Klavier.

1210 **Bach, J. S.,** Konzert D moll *(Waldemar Meyer).*

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Quartette, Trios.

1507 **Berghout, J.,** Op. 42. Quartett für Klavier, Violine, Viola und Violoncello.
1571 — Op. 45. Klavier-Trio.
1508 **Burger, M.,** Op. 66. Jugend-Trio für Violine, Violoncello und Klavier.
1315 **Herman, Reinhold L.,** Klavier-quartett Op. 55.
1316 — Klavier-Trio Op. 56.
1412 **Klammer, Gg.,** Op. 50, Scène de Ballet für Klavier, Violine und Violoncello.
1447 **Söchting, E.,** Op. 77. „Im Walde". Trio-Suite für Klavier, Violine und Violoncello.
1543 — Op. 92. Quartett-Sammlung für 3 Violinen und Violoncello.
1313 **Tuczek, Felicia,** Streichquartett F moll.

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Flöte, Violine und Klavier.

1182 **Popp,** Op. 521, Glückliche Stunden. 6 Jugend-Duette.

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AUSFÜHRLICHE PREISVERZEICHNISSE DURCH ALLE MUSIKALIENHANDLUNGEN.